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Heart Of Gold 30 Years Of Canadian Pop Music

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Heart Of Gold 30 Years Of Canadian Pop Music:

Heart of Gold Martin Melhuish, 1983 **Canuck Rock** Ryan Edwardson, 2009-09-05 The Guess Who Gordon Lightfoot Joni Mitchell Neil Young Stompin' Tom Connors Robert Charlebois Anne Murray Crowbar Chilliwack Carole Pope Loverboy Bryan Adams The Barenaked Ladies The Tragically Hip Celine Dion Arcade Fire K-os Feist These musicians are national heroes to generations of Canadians But what does it mean to be a Canadian musician And why does nationality even matter Canuck Rock addresses these questions by delving into the myriad relationships between the people who make music the industries that produce and sell it the radio stations and government legislation that determine availability and the fans who consume it and make it their own An invaluable resource and an absorbing read Canuck Rock spans from the emergence of rock and roll in the 1950s through to today's international recording industry Combining archival material published accounts and new interviews Ryan Edwardson explores how music in Canada became Canadian music Whatever Happened To...? Mark Kearney, Randy Ray, 2006-09-30 The latest book by Canada's Trivia Guys is an entertaining where are they now look at the fate of some 100 celebrities newsmakers and significant artifacts from this country's past Lake Ontario swimmer Marilyn Bell CFL legend Russ Jackson Canada's first automobile and Roger Woodward a boy who survived the waters of Niagara Falls more than 40 years ago are among those tracked down Long after making headlines or burrowing their way into our collective consciousness these Canadian icons have travelled different roads or in some cases kept more quietly to the path that gained them attention in the first place Kearney and Ray spice up their stories with dozens of fascinating facts With website links to further information this book is a great resource to learn more about Canada's heritage **Historical Dictionary of Popular Music** Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music **Slippery Pastimes** Joan Nicks, Jeannette Sloniowski, 2009-10-21 Sixteen essays written by specialists from many fields grapple with the problem of a popular culture that is not very popular but is seen by most as vital to the body politic whether endangered by globalization or capable of politically progressive

messages for its audiences Slippery Pastimes covers a variety of topics Canadian popular music from rock n roll to country hip hop to pop Celtic television advertising tourism sport and even postage stamps As co editors Nicks and Sloniowski have taken an open view of the Canadian Popular and contributors have approached their topics from a variety of perspectives including cultural studies women s studies film studies sociology and communication studies The essays are accessibly written for undergraduate students and interested general readers **Music in Canada** Elaine Keillor,2008-03-18 Kwakwaka wakw welcome songs an aria from Joseph Quesnel s 1808 opera Lucas et C ile rubbaboos a combination of elements from First Peoples French and English music the Tin Pan Alley hits of Shelton Brooks and the contemporary work of Claude Vivier and Blue Rodeo all dance together in Canada s rich musical heritage Elaine Keillor offers an unprecedented history of Canadian musical expressions and their relationship to Canada s great cultural and geographic diversity A survey of musics in Canada the country s multiplicity of musical genres and rich heritage is complemented by forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria Music in Canada illuminates the past but also looks to the future to examine the context within which Canadian music began and continues to develop A CD by the author of previously unrecorded Canadian music is included **Unsolved** Robert J. Hoshowsky,2010-06-21 Despite advances in DNA testing forensics and the investigative skills used by police hundreds of crimes remain unsolved across Canada With every passing day trails grow colder and decades can pass before a new lead or witness comes forward if one comes forward In Unsolved Robert J Hoshowsky examines twelve crimes that continue to haunt us Some cases are well known while others have virtually disappeared from the public eye All of the cases remain open and many are being re examined by police using the latest tools and technology Hoshowsky takes the reader through all aspects of the crimes and how police are trying to solve them using three dimensional facial reconstructions DNA testing age enhanced drawings original crime scene photos and more None of the individuals profiled in Unsolved deserved their fate but their stories deserve to be told and their killers need to be brought to justice **Music of our Times** Marco Adria,1990-01-01 This pioneering work in Canadian pop music criticism analyses the work of some of the country s most acclaimed musicians winners of national and international awards and recognition Marco Adria examines the songs of eight Canadian artists who belong to pop music s literati singer songwriterwriters whose work reflects considerable refinement and taste Gordon Lightfoot Leonard Cohen Neil Young Joni Mitchell Bruce Cockburn Murray McLaughlan Jane Siberry and k d lang are all artists with considerable insight both in Canada and abroad Individual chapters on each offer thoughtful accounts of their careers and their achievements as interpreters of contemporary popular culture Music of our Times presents new insights and new understandings of Canada s most acclaimed musicians **Rock Music in American Popular Culture** Frank Hoffmann,B Lee Cooper,Wayne S Haney,2013-01-11 How does rock music impact culture According to authors B Lee Cooper and Wayne S Haney it is central to the definition of society and has had a great impact on shaping American culture In Rock Music in

American Popular Culture insightful essays and book reviews explore ways popular culture items can be used to explore American values This fascinating book is arranged alphabetically for quick and easy reference to specific topics but the book is equally enjoyable to read straight through The influence of rock era music is evident throughout the text demonstrating how various topics in the popular culture field are interconnected Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses games nursery rhymes rock and roll legends and other musical ventures shed light on our society and how they have shaped American values over the years

Rock Music in American Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf *Rock Music in American Popular Culture II* More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings *Rock Music in American Popular Culture II* More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States **Popular Music Perspectives** B. Lee Cooper, 1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure for specific examinations of public education railroads death automobiles and rebels The essays also examine humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes **The Rockin' 60s: The People Who Made the Music** Brock Helander, 2001-01-01 The Rockin 60s is a comprehensive guide through the decade that produced the greatest music of all

time The Beatles The Rolling Stones Bob Dylan Jimi Hendrix Led Zeppelin Phil Spector The Beach Boys Aretha Franklin and hundreds more emerged from this era Delve into a narrative history of each group and examine the people behind the music along with an analysis of key recordings discography and archival photos throughout Canadian Music Beverley Diamond, Robert Witmer, 1994 This volume contains both reprints of articles and new essays about specific aspects of the social history of Canadian music Designed for courses in Canadian music history it brings together a body of interdisciplinary research that students often overlook within their specific foci of the individual areas Studies of Euro Canadian classical music and jazz are integrated with studies of traditional and popular music thereby acknowledging that these domains while tenaciously separated in university curricula are interconnected Many of the articles focus on the experiential rather than on objectified works of art the processes of creating and using music are emphasized Bibliographie Internationale D'anthropologie Sociale Et Culturelle International Committee for Social Science Information and Documentation, 1986-11-20 First published in 1986 Routledge is an imprint of Taylor Francis an informa company **Music in Canada** Diane E. Peters, Wilfrid Laurier University. Library, 1991 The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system **Canadiana**, 1984 **Canadian Selection** Alvan Bregman, Ontario. Ministry of Citizenship and Culture, University of Toronto. Centre for Research in Librarianship, 1985 Canada Weekly, 1983 *Precious and Few* Don Breithaupt, Jeff Breithaupt, 2014-07-29 *Precious and Few* is a lively and nostalgic look back at the forgotten era of pop that gave us Hooked on a Feeling Dancing in the Moonlight I Am Woman Seasons in the Sun and more The early 1970s brought a Convoy of popular rock music everything from cheesy to the classic The authors of *Precious and Few* Don Breithaupt and Jeff Breithaupt true blue 70s fanatics have put together this irresistibly readable book to transport readers back to a time when people wore smiley face buttons went to singles bars and heartily sang along with Mac Davis Illustrations throughout

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