

A close-up photograph of a man's face in profile, looking down. He has his eyes closed and is covering both ears with his hands, fingers spread, suggesting a desire for silence or a reaction to loud noise. The background is a soft, out-of-focus blue. In the top right corner, there are several white, concentric, curved lines that resemble sound waves or ripples. The overall mood is one of seeking peace or escape from a noisy environment.

# JOURNEY TOWARDS SILENCE

weekly newsletter

# Hearing Silence

**Fiona Macpherson, Dimitris Platchias**



## Hearing Silence:

**Perception, Causation, and Objectivity** Johannes Roessler, Hemdat Lerman, Naomi Eilan, 2011-07-14 Leading philosophers and psychologists offer a rigorous assessment of the commonsense view that perceptual experience is an immediate awareness of mind independent objects They examine the nature of perception its role in the acquisition of knowledge the role of causation in perception and how perceptual understanding develops in humans *The Mind's Construction* Matthew Soteriou, 2013-08-29 Philosophers working on the ontology of mind have highlighted various distinctions that can be drawn between the ways in which different aspects of our minds fill time For example they note that whereas some elements of our mental lives obtain over time others unfold over time and some continue to occur throughout intervals of time Matthew Soteriou explores ways in which such distinctions can be put to work in helping to inform philosophical accounts of both sensory and cognitive aspects of consciousness Part One of *The Mind's Construction* argues that work in the ontology of mind that focuses on distinctions of temporal character has much to contribute to philosophical accounts of the phenomenology of various elements of sensory consciousness e g the phenomenology of perceptual experience bodily sensation and perceptual imagination Part Two argues that these ontological considerations can inform our understanding of conscious thinking and the form of self conscious consciousness that we have as subjects capable of engaging in such activity by helping to account for and explain the respect in which agency is exercised in conscious thinking This in turn it is argued can illuminate the more general issue of the place and role of mental action in an account of the metaphysics of mind **Seeing Dark Things** Roy A. Sorensen, 2011-06-09 Roy Sorensen here defends the causal theory of perception by treating absences as causes He draws heavily on common sense and psychology to vindicate the assumption that we directly perceive absences **The Jewish Philosophy Reader** Daniel H. Frank, Oliver Leaman, Charles Harry Manekin, 2000 A Comprehensive anthology of classic writings on Jewish philosophy from the Bible to postmodernism

**Sounds and Perception** Matthew Nudds, Casey O'Callaghan, 2009-11-26 *Sounds and Perception* examines auditory perception and the nature of sounds an emerging area of interest in the philosophy of mind perception in the metaphysics of sensible qualities The individual essays discuss a wide range of issues including the nature of sound the spatial aspects of auditory experience **Consciousness and the World** Brian O'Shaughnessy, 2002 Brian O'Shaughnessy presents a bold original theory of consciousness one of the most fascinating but puzzling aspects of human existence He investigates what consciousness is and how it engages through perception with the world Whatever mystery there may be about origins of consciousness O'Shaughnessy suggests that there is no mystery about what it is It is his contention that consciousness consists in a closely knit complex of occurrent mental phenomena and powers with thinking and self knowledge at the centre and nothing else He proceeds to give a philosophical elucidation of its nature analysing it into its constituent psychological parts He argues that consciousness has a determinate character as an internal but world oriented phenomenon and that

there exist logically necessary and sufficient conditions for its presence Though consciousness is an internal state perception is its very foundation being the source of the material with which the mind develops and essential to the processes whereby it does so O Shaughnessy continues with an extended summary of the phenomena of perception and attention examining their their component elements and their relations with consciousness and with the world He demonstrates how close to the heart of consciousness is perception envisaged already in the very concept Perception is portrayed as a journey of the attention from the raw data of the senses outwards into physical reality The different modes of sensory perception are analysed in turn to give a full picture of how the mind opens out onto its environment and assembles for itself a representation of outer reality So it is that the gap is closed between the mental and physical domains and the epistemological basis of mind is established Consciousness and the World is a rich and exciting book a major contribution to our understanding of the mind

**Hallucination** Fiona Macpherson, Dimitris Platchias, 2024-03-12 Scientific and philosophical perspectives on hallucination essays that draw on empirical evidence from psychology neuroscience and cutting edge philosophical theory Reflection on the nature of hallucination has relevance for many traditional philosophical debates concerning the nature of the mind perception and our knowledge of the world In recent years neuroimaging techniques and scientific findings on the nature of hallucination combined with interest in new philosophical theories of perception such as disjunctivism have brought the topic of hallucination once more to the forefront of philosophical thinking Scientific evidence from psychology neuroscience and psychiatry sheds light on the functional role and physiology of actual hallucinations some disjunctivist theories offer a radically new and different philosophical conception of hallucination This volume offers interdisciplinary perspectives on the nature of hallucination offering essays by both scientists and philosophers Contributors first consider topics from psychology and neuroscience including neurobiological mechanisms of hallucination and the nature and phenomenology of auditory verbal hallucinations Philosophical discussions follow with contributors first considering disjunctivism and then more generally the relation between hallucination and the nature of experience Contributors István Aranyosi Richard P Bentall Paul Coates Fabian Dorsch Katalin Farkas Charles Fernyhough Dominic H ffytche Benj Hellie Matthew Kennedy Fiona Macpherson Ksenija Maravic da Silva Peter Naish Simon McCarthy Jones Matthew Nudds Costas Pagondiotis Ian Phillips Dimitris Platchias Howard Robinson Susanna Schellenberg Filippo Varese **Germany in the Loud Twentieth Century** Florence Feiereisen, Alexandra Merley Hill, 2012 This book introduces German Sound Studies using a transdisciplinary approach It invites readers to auralize space by describing characteristically German soundscapes in the long twentieth century including the noisy city of the early 1900s the sounds of East and West Germany and hip hop soundscapes of the millennium *Twenty-Five Doors to Meditation* William Bodri, Lee Shu-Mei, 1998-06-01 An indispensable reference for individuals searching for the meditation technique that is best for them Twenty Five Doors to Meditation is the first guide to provide extensive comprehensive and detailed information about a variety of meditation methods Together

William Bodri and Lee Shu Mei make sense of the seemingly conflicting information that exists today regarding the path to spiritual enlightenment Each meditation technique is fully described as is the interrelationship between the different paths to enlightenment The authors show how Buddhist techniques can be explained through Taoist principles Christian techniques through Hindu principles and so on Each meditation technique is designed to help you attain samadhi the crux of spiritual development The authors explore the scientific basis behind each technique developmental stages of accomplishment and each path s effectiveness for entering samadhi Especially useful is an extensive list of recommended references for the further study of individual techniques

**Thing of Beauty** Jackson Mac Low, 2008-01-28 Comparable in stature to such literary giants as Robert Creeley John Ashbery and Allen Ginsberg Mac Low is often associated with composer John Cage a longtime friend with whom he shared a delight in work derived from chance operations He was also deeply involved with the Living Theatre in the 1950s and 1960s and was a key figure in the Fluxus movement in the 1960s This volume edited by Anne Tardos his wife offers a balanced arrangement of early middle and late work designed to convey not just the range but also the progressions and continuities of his writings and writingways Tardos a poet and visual artist based her selections on conversations and close consultations with Mac Low before he died In his introductory essay Poetry and Pleasure Mac Low says It often seems to me that the whole point of art is pleasure the pleasure of making artworks and the pleasure of experiencing them

**BOOK JACKET Daughters of Abraham** Yvonne Yazbeck Haddad, John L. Esposito, 2020-12-01 Indispensable for those seeking to understand feminist theology Jewish Christian and Muslim women share the historical reality of having been silent partners in their own traditions By bringing their stories together Daughters of Abraham suggests that they can forge a future characterized by mutual support based on a common bond Tamara Sonn College of William and Mary Important for a general audience interested in women and religion this book will be especially valuable to scholars in the fields of feminist theology comparative religion and interfaith studies Based on the premise that women s struggles to have their voices heard are shared throughout the monotheisms these essays offer new insights into the traditions of three religions during the past century Six scholars engage in dialogue with their own faith communities reflecting on their scripture and theology in order to understand the process by which women have been constrained within the patriarchal teachings of the religion Looking at texts and narratives long utilized to keep women within boundaries they open up the scriptures and traditions to a feminist interpretation of the historical teachings of their faiths

**CONTENTS** Women Religion and Empowerment by John L Esposito 1 Settling at Beer lahai roi by Amy Jill Levine 2 Hearing Hannah s Voice The Jewish Feminist Challenge and Ritual Innovation by Leila Gal Berner 3 The Influence of Feminism on Christianity by Alice L Laffey 4 Christian Feminist Theology History and Future by Rosemary Radford Ruether 5 Hagar A Historical Model for Gender Jihad by Hibba Abugideiri 6 Rethinking Women and Islam by Amira El Azhary Sonbol Yvonne Yazbeck Haddad is professor of history and of Islam and Christian Muslim relations at Georgetown University John L Esposito is

professor of religion and international affairs and professor of Islamic studies at Georgetown University Theology Interfaith Studies Women s Studies      **The Language of Word Meaning** Pierrette Bouillon,Federica Busa,2001-01-15 This volume is a collection of original contributions from outstanding scholars in linguistics philosophy and computational linguistics exploring the relation between word meaning and human linguistic creativity The papers present different aspects surrounding the question of what is word meaning a problem that has been the centre of heated debate in all those disciplines that directly or indirectly are concerned with the study of language and of human cognition The discussions are centred around a view of the mental lexicon as outlined in the Generative Lexicon theory Pustejovsky 1995 which proposes a unified model for defining word meaning The individual contributors present their evidence for a generative approach as well as critical perspectives which provides for a volume where word meaning is not viewed only from a particular angle or from a particular concern but from a wide variety of topics each introduced and explained by the editors      *Naming Evil, Judging Evil* Ruth W. Grant,2008-09-15 Is it more dangerous to call something evil or not to This fundamental question deeply divides those who fear that the term oversimplifies grave problems and those who worry that to effectively address such issues as terrorism and genocide we must first acknowledge them as evil Recognizing that the way we approach this dilemma can significantly affect both the harm we suffer and the suffering we inflict a distinguished group of contributors engages in the debate with this series of timely and original essays Drawing on Western conceptions of evil from the Middle Ages to the present these pieces demonstrate that while it may not be possible to definitively settle moral questions we are still able and in fact are obligated to make moral arguments and judgments Using a wide variety of approaches the authors raise tough questions Why is so much evil perpetrated in the name of good Could evil ever be eradicated How can liberal democratic politics help us strike a balance between the need to pass judgment and the need to remain tolerant Their insightful answers exemplify how the sometimes rarefied worlds of political theory philosophy theology and history can illuminate pressing contemporary concerns      *Asian City Crossings* Rossella Ferrari,Ashley Thorpe,2021-05-17 Asian City Crossings is the first volume to examine the relationship between the city and performance from an Asian perspective This collection introduces city as method as a new conceptual framework for the investigation of practices of city based performing arts collaboration and city to city performance networks across East and Southeast Asia and beyond The shared and yet divergent histories of the global cities of Hong Kong and Singapore as postcolonial multiethnic multicultural and multilingual sites are taken as points of departure to demonstrate how city as method facilitates a comparative analytical space that foregrounds in betweenness and fluid positionalities It situates inter Asian relationality and inter city referencing as centrally significant dynamics in the exploration of the material and ideological conditions of contemporary performance and performance exchange in Asia This study captures creative dialogue that travels city based pathways along the Hong Kong Singapore route as well as between Hong Kong and Singapore and other cities through scholarly analyses and practitioner reflections

drawn from the fields of theatre performance and music This book combines essays by scholars of Asian studies theatre studies ethnomusicology and human geography with reflective accounts by Hong Kong and Singapore based performing arts practitioners to highlight the diversity vibrancy and complexity of creative projects that destabilise notions of identity belonging and nationhood through strategies of collaborative conviviality and transnational mobility across multi sited networks of cities in Asia In doing so this volume fills a considerable gap in global scholarly discourse on performance and the city and on the production and circulation of the performing arts in Asia **The Theatrical Gamut** Enoch Brater, 1995

Seventeen prominent critics reconsider the modern in drama Arts and Cultural Management Constance DeVereaux, 2018-09-03 Arts and Cultural Management Sense and Sensibilities in the State of the Field opens a conversation that is much needed for anyone identifying arts management or cultural management as primary areas of research teaching or practice In the evolution of any field arises the need for scrutiny reflection and critique as well as to display the advancements and diversity in approaches and thinking that contribute to a discipline s forward progression While no one volume could encompass all that a discipline is or should be a representational snapshot serves as a valuable benchmark This book is addressed to those who operate as researchers scholars and practitioners of arts and cultural management Driven by concerns about quality of life globalization development of economies education of youth the increasing mobility of cultural groups and many other significant issues of the twenty first century governments and individuals have increasingly turned to arts and culture as means of mitigating or resolving tough policy issues For their growth arts and culture sectors depend on people in positions of leadership and management who play a significant role in the creation production exhibition dissemination interpretation and evaluation of arts and culture experiences for publics and policies Less than a century old as a formal field of inquiry however arts and cultural management has been in flux since its inception What is arts and cultural management remains an open question A comprehensive literature on the discipline as an object of study is still developing This State of the Discipline offers a benchmark for those interested in the evolution and development of arts and cultural management as a branch of knowledge alongside more established disciplines of research and scholarship **Notes**

**on Blindness** John Hull, 2017-02-09 A rediscovered modern classic a life affirming account of one man s journey into blindness A gift to the whole of humanity Cathy Rentzenbrink Days before the birth of his first son writer and academic John M Hull started to go blind He would lose his sight entirely unable to distinguish any sense of light or shadow Isolated and claustrophobic he sank into a deep depression Soon he had forgotten what his wife and daughter looked like In Notes on Blindness John reveals his profound sense of loss his altered perceptions of time and space of waking and sleeping love and companionship With astonishing lucidity of thought and no self pity he describes the horror of being faceless and asks what it truly means to be a husband and father And eventually he finds a new way of experiencing the world of seeing the light Based on John s diaries recorded on audio tape this is a profoundly moving wise and life affirming account of one man s

journey into blindness Poignant and wise Andrew Solomon Published in partnership with Wellcome Collection

*Colonization of the Inner Planet* Adrian Scribano, 2021-08-01 This book explores the conquest predation and management of human bodies and emotions by the growing capitalist digital community It seeks to understand the debate between various forms of the individual subject actor and agent to emerge a social theory vision for the 21st century The book moves beyond the colonization of the physical world to examine the process of colonization of humans It focuses on the communication humans have with the world to understand how this impacts their sensibilities This communication is influenced by technological innovations that enable a process of systematic colonization of human beings as bodies emotions This book explores a social theory which will allow us to understand this redefinition of the individual This enables us to uncover connections between the colonization of the inner planet that is the human society and the dialectic of the person and the politics of their sensibilities This is explored through the tensions that arise between the forms a person assumes in unequal and diverse cultural contexts and the emotions behind those cultural differences The book will appeal to academics and postgraduate students of sociology philosophy and anthropology as well as psychologists organizational specialists linguists ethnographers historians political scientists administrators and professionals affiliated with NGOs *Reason, Life, Culture*

Anna-Teresa Tymieniecka, 2012-12-06 Rationality in its various expressions and innumerable applications sustains understanding and our sense of reality It is traditionally differentiated according to its sources in the soul in consciousness in reason in experience and in elevation Such a functional approach however leaves us searching for the common foundation harmonizing these rationalities The perennial quest to resolve the aporias of rationality is finding in contemporary science s focus on origins on the generative roots of reality tantalizing hints as to how this may be accomplished This project is enhanced by the wave of recent phenomenology onto poiesis of life which reveals expresses the workings of the logos at the root of beingness and all rationality whereby we gaze upon the prospect of a New Enlightenment In the rays of this vision the revival of the intuitions of classical Islamic metaphysics particularly intuition of the continuity of beingness in the gradations of life receive fresh confirmation **Maria Maddalena De' Pazzi** Saint Maria Maddalena De' Pazzi, 2000 Classics of

Western Spirituality In one of the only English translations available here are the mystical visions of Maria Maddalena de Pazzi 1566 1606 one of the most original woman mystics of the Renaissance However until now she has curiously been neglected by scholars of Christian history and Italian literature alike Editor and translator Armando Maggi rectifies this in an utterly fascinating volume of the Classics of Western Spirituality Soon after entering a convent in Florence where she spent all of her adult years in strict enclosure Maria Maddalena experienced visions in which she spoke to the Trinity in particular to Christ She did not intend to communicate these to an outside audience and they were transcribed by her fellow nuns Maggi offers readers here a selection from the whole corpus of Maria Maddalena s visions as contained in the manuscripts The Forty Days The Dialogues Revelations and Knowledge and The Probations Unlike most other mystical works in the



Western tradition Maria Maddalena's visions have a distinctly oral nature Maria Maddalena's mysticism lies in her interpretation of oral language She believed that God wanted her to speak his being

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