

THE HAUNTED CASTLE

A STUDY OF THE ELEMENTS
OF ENGLISH ROMANTICISM

BY
EINO RAILO

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1927

Haunted Castle A Study Of The Elements Of English Romanticism 1927

Andrew Bennett



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The Haunted Castle Eino Railo, 2013-10 This is a new release of the original 1927 edition

A Concise Bibliography for Students of English Arthur Garfield Kennedy, Donald B. Sands, 1966

The Literature of Terror: Volume 1 David Punter, 2014-05-22 The first edition was regarded as the definitive survey of Gothic and related terror writing in English No other text considers this genre on such a scale and covers the theoretical perspectives so comprehensively In the latest edition the broad range of theoretical perspectives has been enlarged to include modern critical theories Volume One is a thoroughly updated edition of the original text covering the period from 1765 up to the Edwardian age exploring the richness and literary diversity of the gothic form from the original eighteenth century gothic of Ann Radcliffe to the melodramatic fiction of Wilkie Collins

Bulletin of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh, 1929

The Longman Anthology of Gothic Verse Caroline Franklin, 2024-11-01 Gothic verse liberated the dark side of Romantic and Victorian verse its medievalism melancholy and morbidity Some poets intended merely to shock or entertain but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness This anthology illustrates that journey This is the first modern anthology of Gothic verse It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century Gothic has never truly died as it constantly reinvents itself and this lively illustrated and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films Alongside canonical verse by Coleridge Keats and Poe it introduces readers to lesser known authors excursions into the macabre and the grotesque A wide range of poetic forms is included as well as ballads tales lyrics meditative odes and dramatic monologues a medievalist romance by Scott and Gothic drama by Byron are also included in full A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context relating it both to Romanticism and Enlightenment historicism Although Gothic fiction has now been receiving serious critical attention for twenty years Gothic verse has been largely overlooked It is therefore hoped that this anthology will stimulate scholarly interest as well as readers pleasure in these unearthly poems

A Companion to American Gothic Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available

Gothic Fred Botting, 1996 This is an introduction to a genre of ever increasing importance in literary studies Considering writers from Mary Shelley to David Lynch the author outlines the history characteristics cultural significance and critical interpretations of the form

Rise Of Gothic Novel Maggie Kilgour, 2021-10-15 One of the central images conjured up by the gothic novel is that of a shadowy spectre slowly rising from a mysterious abyss In *The Rise of the Gothic Novel* Maggie Kilgour argues that the ghost of the gothic is now resurrected in the critical methodologies which

investigate it for the revelation of buried cultural secrets In this cogent analysis of the rise and fall of the gothic as a popular form Kilgour juxtaposes the writings of William Godwin with Mary Wollstonecraft and Ann Radcliffe with Matthew Lewis She concludes with a close reading of the quintessential gothic novel Mary Shelley s *Frankenstein* An impressive and highly original study *The Rise of the Gothic Novel* is an invaluable contribution to the continuing literary debates which surround this influential genre

Women Novelists Before Jane Austen Brian Corman,2009-06-04 By the time Ian Watt published *The Rise of the Novel* in 1957 it was clear that many women novelists before Jane Austen had been overlooked in critical studies of literature and that some of them had been completely forgotten by the reading public In this book Brian Corman explores the question of how and why this came about Corman provides a systematic survey of the reputations of early women novelists as canons of the novel developed over a period of roughly two hundred years and in so doing suggests reasons for their frequent exclusion *Women Novelists before Jane Austen* challenges the view that exclusion from the canon was a simple function of gender and goes deeper to examine potential reasons why certain women writers were overlooked In the process it provides an overview of histories of the British novel from the beginning through to the mid twentieth century ending with the publication of Watt s famous text Further Corman offers a prolegomenon to the important recovery work of the late twentieth century in which many revised accounts of the history of the novel appeared essentially improving the scope covered by Watt This study historicizes the place of early women novelists in the British canon in order to provide an informed context for current views

Narrative structure in the novels of Sir Walter Scott Marian H. Cusac,2011-10-10 No detailed description available for Narrative structure in the novels of Sir Walter Scott

Gothic Literature Andrew Smith,2013-03-10 New edition of bestselling introductory text outlining the history and ways of reading Gothic literature This revised edition includes A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms followed by five chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 Twentieth Century and Contemporary Gothic The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems films radio and television Each chapter concludes with a close reading of a specific text *Frankenstein* *Jane Eyre* *Dracula* *The Silence of the Lambs* and *The Historian* to illustrate ways in which contextual discussion informs critical analysis The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic

The Word on the Street Harvey M. Teres,2011 Timely critical insights into today s growing initiative in publicly engaged scholarship

Henry James and the Ghostly T. J. Lustig,2011-02-03 The importance of ghosts and liminal experience in general in the fiction of Henry James

Edgar Allan Poe David Halliburton,2015-03-08 By attempting to suspend moral ideological or psychological assumptions a phenomenological interpretation of literature hopes

to reach the things themselves the essential phenomena of being space and time as they are constituted by consciousness in words Although there has been a tradition of phenomenological criticism in Europe for the last twenty years David Halliburton is the first to write a general study of an American author from this particular point of view The book begins with a methodological chapter that sets out the assumptions and procedures of the approach This is followed by analyses of Poe s major works exploring such special problems as Poe s treatment of the material world including technology the interrelation of body and consciousness poetic voice attitudes toward women and the will to affirmation plenitude and unity The center of interest is neither Poe s biography nor environment but always the meaning of Poe s words Because these works are shaped by a single imagination and because they are experienced in time as a process each work has its own way of going The aim of the interpretation is to find this way and go along with it to live each work dynamically as it happens while tracing its interaction with other works Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

A Prehistory of Cognitive Poetics Karin Kukkonen, 2017-03-06 This study provides an introduction to the neoclassical debates around how literature is shaped in concert with the thinking and feeling human mind Three key rules of neoclassicism namely poetic justice the rewards and punishments of characters in the plot the unities the coherence of the fictional world and its extensions through the imagination and decorum the inferential connections between characters and their likely actions are reconsidered in light of social cognition embodied cognition and probabilistic predictive cognition The meeting between neoclassical criticism and today s research psychology neurology and philosophy of mind yields a new perspective for cognitive literary study Neoclassicism has a crucial contribution to make to current debates around the role of literature in cultural and cognition Literary critics writing at the time of the scientific revolution developed a perspective on literature the question of how literature engages minds and bodies as its central concern A Prehistory of Cognitive Poetics traces the cognitive dimension of these critical debates in seventeenth and eighteenth century Britain and puts them into conversation with today s cognitive approaches to literature Neoclassical theory is then connected to the praxis of eighteenth century writers in a series of case studies that trace how these principles shaped the emerging narrative form of the novel The continuing relevance of neoclassicism also shows itself in the rise of the novel as A Prehistory of Cognitive Poetics illustrates through examples including Pamela Tom Jones and the Gothic novel

Corridors Roger Luckhurst, 2019-05-13 We spend our lives moving through passages hallways corridors and gangways yet these channeling spaces do not feature in architectural histories monographs or guidebooks They are overlooked undervalued and unregarded seen as unlovely parts of a building s

infrastructure rather than architecture This book is the first definitive history of the corridor from its origins in country houses and utopian communities in the seventeenth and eighteenth centuries through reformist Victorian prisons hospitals and asylums to the corridors of power bureaucratic labyrinths and housing estates of the twentieth century Taking in a wide range of sources from architectural history to fiction film and TV Corridors explores how the corridor went from a utopian ideal to a place of unease the archetypal stuff of nightmares

Keats, Narrative and Audience Andrew Bennett, 1994-03-24 Andrew Bennett's original study of Keats focuses on questions of narrative and audience as a means to offer new readings of the major poems It discusses ways in which reading is figured in Keats's poetry and suggests that such figures of reading have themselves determined certain modes of response to Keats's texts Together with important new readings of Keats's poetry the study presents a significant rethinking of the relationship between Romantic poetry and its audience Developing recent discussions in literary theory concerning narrative readers and reading the nature of the audience for poetry and the Romantic invention of posterity Bennett elaborates a sophisticated and historically specific reconceptualization of Romantic writing

Apartment Stories Sharon Marcus, 2023-11-15 In urban studies the nineteenth century is the age of great cities In feminist studies it is the era of the separate domestic sphere But what of the city's homes In the course of answering this question Apartment Stories provides a singular and radically new framework for understanding the urban and the domestic Turning to an element of the cityscape that is thoroughly familiar yet frequently overlooked Sharon Marcus argues that the apartment house embodied the intersections of city and home public and private and masculine and feminine spheres Moving deftly from novels to architectural treatises legal debates and popular urban observation Marcus compares the representation of the apartment house in Paris and London Along the way she excavates the urban ghost tales that encoded Londoners' ambivalence about city dwellings contends that Haussmannization enclosed Paris in a new regime of privacy and locates a female counterpart to the flâneur and the omniscient realist narrator the portier who supervised the apartment building In urban studies the nineteenth century is the age of great cities In feminist studies it is the era of the separate domestic sphere But what of the city's homes In the course of answering this question Apartment Stories provides a singular

Historical Dictionary of Gothic Literature William Hughes, 2013 Literary fashions come and go but some hang around longer than others like Gothic literature which has existed ever since The Castle of Otranto in 1764 During this long while it has spread from England to the rest of Great Britain and across to the continent and off to America and Australia filling in the gaps more recently Most of it is in English but hardly all and it has adopted all styles from romanticism to modernism to postmodernism and even adjusted to feminist and queer literature and science fiction We have all read some Gothic tales or if not read then seen them in the cinema since they adapt well to film treatment and it would be hard to find anyone who has not heard of ghosts and vampires let alone Count Dracula and Frankenstein On the other hand some of us are inveterate Gothic fans reading one book or story after the other The Historical Dictionary of

Gothic Literature follows this long and winding path first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved Obviously the dictionary section has entries on major writers and some of the best known works but also on geographical variants like Irish Scottish or Russian Gothic and Female Gothic Queer Gothic and Science Fiction This is provided in over 200 often substantial and always intriguing entries More can be found in a detailed bibliography including general works but also more specialized ones on different styles and genres and also specific authors This book should certainly interest the fans but also more serious researchers

English Poetry and Prose of the Romantic Movement George Benjamin Woods, 1916

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