

# HARRIET JACOBS

and  
*INCIDENTS*  
IN  
THE LIFE  
OF A  
SLAVE  
GIRL

New  
Critical  
Essays

Edited by

Deborah M. Garfield and Rafia Zafar



# Harriet Jacobs And Incidents In The Life Of A Slave Girl New Critical Essays

**Louis J. Parascandola**



## **Harriet Jacobs And Incidents In The Life Of A Slave Girl New Critical Essays:**

Harriet Jacobs and Incidents in the Life of a Slave Girl Deborah M. Garfield, Rafia Zafar, 1996 Harriet Jacobs has not until recently enjoyed sustained scholarly analysis This anthology presents a far ranging compendium of literary and cultural scholarship taking its place as the primary resource for students and teachers Harriet Jacobs: Incidents in the Life of a Slave Girl Harriet Jacobs, 2018-03-21 This eBook edition of Harriet Jacobs Incidents in the Life of a Slave Girl has been formatted to the highest digital standards and adjusted for readability on all devices Incidents in the Life of a Slave Girl is an autobiography by a young mother and fugitive slave Harriet Ann Jacobs Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels to address race and gender issues She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away Harriet Ann Jacobs 1813 1897 was an African American writer who escaped from slavery and was later freed She became an abolitionist speaker and reformer Approaches to Teaching Jacobs's Incidents in the Life of a Slave Girl Lynn Domina, 2024-07-13 One of the most commonly taught slave narratives Harriet Jacobs's Incidents in the Life of a Slave Girl is rightly celebrated for its progressive and distinctive appeals to dismantle the dehumanizing system of American slavery Depicting the abuse Jacobs experienced her years in hiding and her escape to the North the work evokes sympathy for Jacobs as a woman and a mother Today it continues to inform readers about gender and sexuality power and justice and Black identity in the United States Part 1 of this volume Materials discusses different editions of the work and suggests background readings The essays in part 2 Approaches explore Jacobs's literary techniques and influences drawing on autobiography theory medical humanities and theology among other perspectives Contributors also propose pairings with historical and recent literary works as well as teaching approaches involving visual arts geography archives digital humanities and service learning *The Cambridge Companion to the African American Slave Narrative* Audrey Fisch, 2007-05-31 The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States This Companion examines the slave narrative's relation to British and American abolitionism Anglo American literary traditions such as autobiography and sentimental literature and the larger African American literary tradition Special attention is paid to leading exponents of the genre such as Olaudah Equiano Frederick Douglass and Harriet Jacobs as well as many other less well known examples Further essays explore the rediscovery of the slave narrative and its subsequent critical reception as well as the uses to which the genre is put by modern authors such as Toni Morrison With its chronology and guide to further reading the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between

literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Virtues of Exit Jennet Kirkpatrick, 2017-10-03 Successful democracies rely on an active citizenry They require citizens to participate by voting serving on juries and running for office But what happens when those citizens purposefully opt out of politics Exit the act of leaving is often thought of as purely instinctual a part of the human fight or flight response or alternatively motivated by an antiparticipatory self centered impulse However in this eye opening book Jennet Kirkpatrick argues that the concept of exit deserves closer scrutiny She names and examines several examples of political withdrawal from Thoreau decamping to Walden to slaves fleeing to the North before the Civil War In doing so Kirkpatrick not only explores what happens when people make the decision to remove themselves but also expands our understanding of exit as a political act illustrating how political systems change in the aftermath of actual or threatened departure Moreover she reframes the decision to refuse to play along whether as a fugitive slave a dissident who is exiled but whose influence remains or a government in exile as one that shapes political discourse historically and today

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been

extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

*A Black Philadelphia Reader* Louis J. Parascandola, 2024-06-11 The relationship between the City of Brotherly Love and its Black residents has been complicated from the city s founding through the present day A Black Philadelphia Reader traces this complex history in the words of Black writers who were native to lived in or had significant connections to the city Featuring the works of famous authors including W E B Du Bois Harriet Jacobs Sonia Sanchez and John Edgar Wideman alongside lesser known voices this reader is an immersive and enriching composite portrait of the Black experience in Philadelphia Through fiction and nonfiction poetry and prose readers witness episodes of racial prejudice and gender inequality in areas like public health housing education policing criminal justice and public transportation And yet amid these myriad challenges the writers convey an enduring faith a love of family and community and a hope that Philadelphia will fulfill its promises to its Black citizens Thoughtfully introduced and accompanied by notes that contextualize the works and aid readers comprehension this book will appeal to a wide audience of Philadelphians and other readers interested in American African American and urban studies

Race, Theft, and Ethics Lovalerie King, 2007-12-01 In *Race Theft and Ethics* Lovalerie King

examines African American literature's critique of American law concerning matters of property paying particular attention to the stereotypical image of the black thief She draws on two centuries of African American writing that reflects the manner in which human value became intricately connected with property ownership in American culture even as racialized social and legal custom and practice severely limited access to property Using critical race theory King builds a powerful argument that the stereotype of the black thief is an inevitable byproduct of American law politics and social customs In making her case King ranges far and wide in black literature looking closely at over thirty literary works She uses four of the best known African American autobiographical narratives Narrative of the Life of Frederick Douglass Harriet Jacobs's Incidents in the Life of a Slave Girl Booker T Washington's Up From Slavery and Richard Wright's Black Boy to reveal the ways that law and custom worked to shape the black thief stereotype under the institution of slavery and to keep it firmly in place under the Jim Crow system Examining the work of William Wells Brown Charles Chesnutt James Weldon Johnson and Alice Randall King treats the ethics of passing and considers the definition and value of whiteness and the relationship between whiteness and property Close readings of Richard Wright's Native Son and Dorothy West's The Living is Easy among other works question whether blacks' unequal access to the economic opportunities held out by the American Dream functions as a kind of expropriation for which there is no possible legal or ethical means of reparation She concludes by exploring the theme of theft and love in two famed neo slave or neo freedom narratives Toni Morrison's Beloved and Charles Johnson's Middle Passage Race Theft and Ethics shows how African American literature deals with the racialized history of unequal economic opportunity in highly complex and nuanced ways and illustrates that for many authors an essential aspect of their work involved contemplating the tensions between a given code of ethics and a moral course of action A deft combination of history literature law and economics King's groundbreaking work highlights the pervasiveness of the property race ethics dynamic in the interfaces of African American lives with American law

#### **African American History Day by Day**

Karen Juanita Carrillo, 2012-08-22 The proof of any group's importance to history is in the detail a fact made plain by this informative book's day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool

#### **Slavery on Trial**

Jeannine Marie DeLombard, 2009-06-01 America's legal consciousness was high during the era that saw the imprisonment of

abolitionist editor William Lloyd Garrison the execution of slave revolutionary Nat Turner and the hangings of John Brown and his Harpers Ferry co conspirators Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to try the case for slavery in the court of public opinion via popular print media Discussing autobiographies by Frederick Douglass a scandal narrative about Sojourner Truth an abolitionist speech by Henry David Thoreau sentimental fiction by Harriet Beecher Stowe and a proslavery novel by William MacCreary Burwell DeLombard argues that American literature of the era cannot be fully understood without an appreciation for the slavery debate in the courts and in print Combining legal literary and book history approaches *Slavery on Trial* provides a refreshing alternative to the official perspectives offered by the nation s founding documents legal treatises statutes and judicial decisions DeLombard invites us to view the intersection of slavery and law as so many antebellum Americans did through the lens of popular print culture

**Slavery, Surveillance and Genre in Antebellum United States Literature** Kelly Ross, 2023-01-23 This book argues for the existence of deep often unexamined interconnections between genre and race by tracing how surveillance migrates from the literature of slavery to crime gothic and detective fiction not only through the traditional concept of surveillance top down but also the tactics of sousveillance watching from below

*Women's Rights in the United States* Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Bound to Respect Keith Michael Green, 2015-10-15 Challenges the commonplace narrative that the African American experience of captivity in the United States is reducible to the legal institution of slavery a status remedied through emancipation

**Strategies for Survival** William Dusinger, 2009-08-13 *Strategies for Survival* conveys the experience of bondage through former enslaved people s own words The source of this landmark content is a remarkable series of interviews conducted in Virginia in 1937 by WPA workers Most of the interviewers were themselves Black as a result the subjects spoke with exceptional candor William Dusinger explores these interviews to re create for the modern reader enslaved people s strategies for survival within the severe constrictions bondage imposed upon their lives Religion and escape were the chief ways of coping with the indignity of family disruption contempt and the harsh realities of slavery We see great creativity and variety in such responses to

oppression but we are forced to acknowledge the dispiriting realities of enslaved existence and the limits of enslaved people's resistance and agency

**The Oracle and the Curse** Caleb Smith, 2013-04-30 Caleb Smith explores the confessions trial reports, maledictions and martyr narratives that juxtaposed law and conscience in antebellum America's court of public opinion and shows how writers portrayed struggles for justice as clashes between human law and higher authority giving voice to a moral protest that transformed American literature

**Cruel and Unusual** Brian Jarvis, 2004-01-20 From the excesses of Puritan patriarchy to the barbarism of slavery and on into the prison industrial complex, punishment in the US has a long and gruesome history. In the post-Vietnam era, the prison population has increased tenfold and the death penalty has enjoyed a renaissance. *Cruel and Unusual* offers an exploration of the history of punishment as mediated in American culture. Grounding his analysis in Marxist theory, psychoanalysis and Foucault's influential work on discipline, Brian Jarvis examines a range of cultural texts from seventeenth-century execution sermons to twenty-first-century prison films to uncover the politics, economics and erotics of punishment. This wide-ranging and interdisciplinary survey constructs a genealogy of cruelty through close reading of novels by Hawthorne and Melville, fictional accounts of the Rosenberg execution by Coover and Doctorow, slave narratives and prison writings by African Americans and the critically neglected genre of American prison films

**International Exposure** Lisa Z. Sigel, 2005-01-03 *International Exposure* demonstrates the wealth of desires woven into the fabric of European history: desires about empire and nation, about self and other, about plenty and dearth. By documenting the diverse meanings of pornography, senior scholars from across disciplines show the ways that sexuality became central to the individual, to the nation and to the transnational character of modern society. The ten essays in the volume engage a rich array of topics including obscenity in the German states, censorship in France's Third Republic, the male internet porn, the rise of incestuous longings in England, the place of the Hungarian video revolution in the global market and the politics of pornography in Russia. Taken together, the essays illustrate the latest approaches to content, readership, form and delivery in modern European pornography. A substantial discussion of the broad history and state of the field complements the ten in-depth case studies that examine a wide range of sources from literature to magazines, video to the internet. By tackling the highbrow and lowdown of the pornographic form, this volume lays the groundwork for the next surge of studies in the field

**Narrative of the Life of Frederick Douglass, an American Slave** Frederick Douglass, 2001-02-08 The powerful story of slavery that has become a classic of American autobiography in an authoritative edition. This edition is the most valuable teaching tool on slavery and abolition available today. It is exceptional. Nancy Hewitt, Distinguished Professor Emerita, Rutgers University. The autobiography of Frederick Douglass, 1818-1895, *Narrative of the Life of Frederick Douglass, An American Slave*, is widely regarded as a classic of American nineteenth-century history, of African American studies and of literature. In 1845, just seven years after his escape from slavery, the young Douglass published this powerful account of his life as a slave and his triumph over oppression. The book, which marked the beginning



of Douglass's career as an impassioned writer, journalist, and orator for the abolitionist cause reveals the terrors he faced as a slave, the brutalities of his owners and overseers, and his harrowing escape to the North. This edition of the book, based on the authoritative text that appears in Yale University Press's multivolume edition of the Frederick Douglass Papers, is the only edition of Douglass's *Narrative* designated as an Approved Text by the Modern Language Association's Committee on Scholarly Editions. It includes a chronology of Douglass's life, a thorough introduction by the eminent Douglass scholar John Blassingame, historical notes, and reader responses to the first edition of 1845. None so dramatically as Douglass integrated both the horror and the great quest of the African American experience into the deep stream of American autobiography. He advanced and extended that tradition and is rightfully designated one of its greatest practitioners. —John W. Blassingame, from the introduction

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