

HEARING THINGS

*Voice and Method in
the Writing of
Stanley Cavell*

TIMOTHY GOULD

Hearing Things Voice And Method In The Writing Of Stanley Cavell

John Hughes



Hearing Things Voice And Method In The Writing Of Stanley Cavell:

Hearing Things Timothy Gould, 1998-11-15 What does philosophy have to do with the human voice Has contemporary philosophy banished the voice from the field of legitimate investigation Timothy Gould examines these questions through the philosopher most responsible for formulating them Stanley Cavell *Hearing Things* is the first work to treat systematically the relation between Cavell's pervasive authorial voice and his equally powerful though less discernible impulse to produce a set of usable philosophical methods Gould argues that a tension between voice and method unites Cavell's broad and often perplexing range of interests From Wittgenstein to Thoreau from Shakespeare to the movies and from opera to Freud Gould reveals the connection between the voice within Cavell's writing and the voices Cavell appeals to through the methods of ordinary language philosophy Within Cavell's extraordinary productivity lies a new sense of philosophical method based on elements of the act of reading *Hearing Things* is both an important study of Cavell's work and a major contribution to the construction of American philosophy

Stanley Cavell and Film Catherine Wheatley, 2019-07-25 Film is made for philosophy asserted Stanley Cavell In addition to his work on scepticism morality and the intentions and meanings of ordinary language the American philosopher wrote fascinatingly about cinema arguing that film can reveal new ground for thinking through old philosophical problems In this book Catherine Wheatley draws upon Cavell's explicitly film inspired works key philosophical concepts and autobiographical writings examining his analyses of films from Hollywood's Golden Age the French New Wave contemporary action cinema silent film heroes Chaplin and Keaton directors Cocteau and Hitchcock and performers Greta Garbo and Ginger Rogers Revealing the ways in which Cavell's thinking was shaped by the movies Wheatly poses the question what was it about film that taught the philosopher how best to live in the world

Stanley Cavell Richard Eldridge, 2003-02-24 Table of contents

Music with Stanley Cavell in Mind David LaRocca, 2024-08-08 Why does Stanley Cavell's philosophical thought matter for music And how did Cavell's musical practice and appreciation of music give shape to his indelible philosophical claims about cinema human speech opera the expression of skepticism and ordinary language philosophy *Music with Stanley Cavell in Mind* provides a first of its kind intervention by leading philosophers and scholars of music into an intellectual landscape in need of such charting As a performer who then trained as a philosopher the arc of Cavell's wide ranging investigation of music maps consistently with a proximate concern for the features of human experience that involve music and sound including the sound of prose authorial voice its possession its divestment its arrogation the presence problem potentiality of silence in communication and related features of sonic phenomena central to life lived at the scale of the everyday Despite widespread scholarly fascination with the intersection of Cavell and music that music is famously a core theme for him no book like this has yet appeared Moreover our efforts here are addressed to the serious student at all levels and the general reader alike arriving from many precincts of thought and practice musical performance literary theory cultural studies musicology and philosophy

Stanley Cavell, Literature, and Film Andrew

Taylor, Áine Kelly, 2013-01-04 This is the first book to offer a thorough examination of the relationship that Stanley Cavell's celebrated philosophical work has to the ways in which the United States has been imagined and articulated in its literature. Establishing the contours of Cavell's most significant readings of American philosophical and cultural activity, the volume explores how his philosophy and the kind of reading it demands have an important relation to broader considerations of the American national imaginary. Focused, coherent and original essays from a wide range of philosophers and critics consider how his investigations of Henry David Thoreau and Ralph Waldo Emerson, for example, represent a sustained engagement with the ways in which philosophy might provide us with new ways of thinking and of living. This is the first detailed and comprehensive treatment of America as a category of enquiry in Cavell's writing, engaging with the terms of Cavell's various configurations of the nation and offering readings of American texts that illustrate the possibilities that Cavell's work has in turn for literary and film criticism. This study of the role played by philosophy in the articulation of the American self-imaginary highlights the ways in which the reading of literature and the practice of philosophy are conjoined in the ethical and political project of national self-definition. *International Handbook of Philosophy of Education* Paul Smeyers, 2018-06-09 This handbook presents a comprehensive introduction to the core areas of philosophy of education combined with an up-to-date selection of the central themes. It includes 95 newly commissioned articles that focus on and advance key arguments; each essay incorporates essential background material serving to clarify the history and logic of the relevant topic; examining the status quo of the discipline with respect to the topic and discussing the possible futures of the field. The book provides a state-of-the-art overview of philosophy of education covering a range of topics. Voices from the present and the past: deals with 36 major figures that philosophers of education rely on. Schools of thought: addresses 14 stances including Eastern, Indigenous and African philosophies of education as well as religiously inspired philosophies of education such as Jewish and Islamic. Revisiting enduring educational debates: scrutinizes 25 issues heavily debated in the past and the present, for example, care and justice, democracy and the curriculum. New areas and developments: addresses 17 emerging issues that have garnered considerable attention, like neuroscience, videogames and radicalization. The collection is relevant for lecturers teaching undergraduate and graduate courses in philosophy of education as well as for colleagues in teacher training. Moreover, it helps junior researchers in philosophy of education to situate the problems they are addressing within the wider field of philosophy of education and offers a valuable update for experienced scholars dealing with issues in the sub-discipline. Combined with different conceptions of the purpose of philosophy, it discusses various aspects using diverse perspectives to do so. Contributing Editors: Section 1: Voices from the Present and the Past: Nuraan Davids. Section 2: Schools of Thought: Christiane Thompson and Joris Vlieghe. Section 3: Revisiting Enduring Debates: Ann Chinnery, Naomi Hodgson and Viktor Johansson. Section 4: New Areas and Developments: Kai Horsthemke, Dirk Willem Postma and Claudia Ruitenberg. *Seeing Education on Film* Alexis Gibbs, 2019-12-09 This book argues that certain films have more to offer by

way of conceptualising education than textual scholarship Drawing on the work of the later Wittgenstein it suggests that a shift in our philosophical focus from knowing to seeing can allow for ordinary educational phenomena teachers schools children to be appreciated anew The book argues that cinema is the medium best placed to draw attention to this revaluation of the everyday and particular films are presented as offering unique insights into the aesthetic nature of education as a concept The book will be of primary interest to educators and educationalists alike but its interdisciplinary nature should also appeal to those in the fields of film study philosophy and aesthetics Contending with Stanley Cavell Russell B.

Goodman,2005-02-10 Stanley Cavell has been a brilliant idiosyncratic and controversial presence in American philosophy literary criticism and cultural studies for years Even as he continues to produce new writing of a high standard an example of which is included in this collection his work has elicited responses from a new generation of writers in Europe and America This collection showcases this new work while illustrating the variety of Cavell s interests in the ordinary language philosophy of Wittgenstein and Austin in film criticism and theory in literature psychoanalysis and the American transcendentalism of Ralph Waldo Emerson and Henry David Thoreau The collection also reprints Richard Rorty s early review of Cavell s magnum opus *The Claim of Reason* 1979 and it concludes with Cavell s substantial set of responses to the essays a highlight of which is his engagement with Rorty **Thomas Bernhard: Language, History, Subjectivity**

,2023-07-10 Thomas Bernhard one of the most significant post war European writers continues to fascinate The twenty essays in this bilingual volume offer new readings of the Austrian writer s works via three interconnected strands language history and subjectivity In Austria Bernhard was often viewed as an enfant terrible Yet after his death in 1989 he has increasingly undergone what novelist Alexander Schimmelbusch calls a Mozartisation Against this background the volume refocuses attention on Bernhard s works themselves underlining why these continue to be subversive and compelling The essays in this volume address Bernhard s creative linguistic interventions his theatrical verve his literary persona and his response to the traumatic historical legacy which continues to shape Austrian subjectivities long after 1945 Thomas Bernhard einer der bedeutendsten europ ischen Nachkriegsautoren wurde in sterreich oft als enfant terrible wahrgenommen Nach seinem Tod in 1989 kam es jedoch immer mehr zu einem Prozess der Mozartisierung Alexander Schimmelbusch dem Versuch Bernhard in das offizielle sterreichische Selbstbild einzureihen Vor diesem Hintergrund lenkt dieser Band die Aufmerksamkeit wieder auf Bernhards Werke selbst und unterstreicht warum diese nach wie vor subversiv spannend und nicht zuletzt irritierend sind Unter den miteinander verbundenen Themenschwerpunkten Sprache Geschichte und Subjektivit t befassen sich die Beitr ge mit Bernhards kreativen sprachlichen Interventionen seiner theatralischen Pr senz seiner literarischen Persona und seiner Reaktion auf das traumatische historische Erbe das die sterreichischen Subjektivit ten noch lange nach 1945 pr gt Auch aber keineswegs nur deshalb hat Bernhard nichts von seiner Faszination eingeb t **Affective Worlds** John Hughes,2011 Offers an original approach to a number of nineteenth century authors in terms of what are seen

as the constitutive affective dynamics of their work The author also draws on themes of ethical subjectivity in the work of Stanley Cavell and Gilles Deleuze to provide essential reading for those involved in nineteenth century literature **The Promise of the University** Áine Mahon, 2022-01-09 This book offers philosophical readings of the contemporary university and is motivated by a series of pressing challenges in the global context of Higher Education It argues that the university is a place for community for refuge for enlightenment and the careful questioning of knowledge but it is also a place for visceral ambition and for intellectual cowardice for blinkered individualism and professional competitiveness In the context of a highly competitive post crash global economy contemporary students are placed under increasing pressure to distinguish themselves from their peers via a portfolio of learning excellence and extracurricular achievement Growing numbers undertake part or full time employment in order to cover registration fees and the basic costs of living University staff take on very different forms of pressure that operate across the life course of an academic career from early career anxieties to the worries of more privileged and permanent faculty who fear they do not meet ever changing structures assumptions and demands of the university itself This book argues that these interlinked agendas demand consideration from philosophers of education in Ireland Europe and further afield It proposes that we must embody a very careful balancing act one where we remember the romantic ideals and promises of the university while still acknowledging the very real and pressing challenges faced by our staff and students The book will be of interest to academics graduate students and advanced level undergraduates in Philosophy Education Mental Health and Organizational Psychology in both North America and Europe

Cavell's Must We Mean What We Say? at 50 Greg Chase, Juliet Floyd, Sandra Laugier, 2022-03-10 An accessible investigation of the importance of Cavell's most famous work for modern and contemporary philosophy and literature The Palgrave Handbook of German Idealism and Phenomenology Cynthia D. Coe, 2021-06-23 This volume examines the complex dialogue between German Idealism and phenomenology two of the most important movements in Western philosophy Twenty four newly authored chapters by an international group of well known scholars examine the shared concerns of these two movements explore how phenomenologists engage with challenge and critique central concepts in German Idealism and argue for the continuing significance of these ideas in contemporary philosophy and other disciplines Chapters cover not only the work of major figures such as Husserl Heidegger and Merleau Ponty but a wide range of philosophers who build on the phenomenological tradition including Fanon Gadamer and Levinas These essays highlight key themes of the nature of subjectivity the role of intersubjectivity the implications for ethics and aesthetics the impact of time and history and our capacities for knowledge and understanding Key features Critically engages two of the major philosophical movements of the last 250 years Draws on the insights of those movements to address contemporary issues in ethics theory of knowledge and political philosophy Expands the range of idealist and phenomenological themes by considering them in the context of gender postcolonial theory and environmental concerns as well as their global reach Includes new contributions from prominent

international scholars in these fields This Handbook is essential reading for all scholars and advanced students of phenomenology and German Idealism With chapters on Beauvoir Sartre Scheler Schutz Stein and Ricoeur The Palgrave Handbook of German Idealism and Phenomenology is also ideal for scholars researching these important figures in the history of philosophy

Ethics and Literary Practice Adam Zachary Newton, 2021-09-09 This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of ethics and literary practice for a new decade In taking up a conjunction whose terms remain productively open to question fifteen essays survey a range of approaches and topics including genre and disciplinary rhetoric emergence theory and literary signification the ethics of alterity of attention and of aesthetics the decolonial and the paracritical neorealism and contingency analogy and affect scripture and national literature From Seamus Heaney to Hannah Arendt Teresa Brennan to Stanley Cavell Ronit Matalon to douard Glissant Uwe Timm to Katherena Vermette Notes for Echo Lake to the Gospel of St Matthew these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be Bringing such multifarious perspectives to the topic feels only more urgent as language meaning and expression enter the crucible of a post truth era

Describing Ourselves Garry Hagberg, 2008-05-22 Garry Hagberg presents an original philosophical investigation of self description He explores the profound implications that Wittgenstein s later work has for our understanding of the human condition and offers philosophical interpretations of a fascinating range of autobiographical writings by Goethe Dostoevsky Iris Murdoch and others

New Makers of Modern Culture Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there

is thorough cross referencing There is an index of names and key terms *The Palgrave Handbook of the Philosophy of Film and Motion Pictures* Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum It boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject Core areas treated include film ontology film structure psychology authorship narrative and viewer emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium's intersection with contemporary social issues film's kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject **Wittgenstein and Literary Studies** Robert Chodat, John Gibson, 2023-02-23 Wittgenstein is often regarded as the most important philosopher of the twentieth century and in recent decades his work has begun to play a prominent role in literary studies particularly in debates over language interpretation and critical judgment Wittgenstein and Literary Studies solidifies this critical movement assembling recent critics and philosophers who understand Wittgenstein as a counterweight to longstanding tendencies in both literary studies and philosophical aesthetics The essays here cover a wide range of topics Why have contemporary writers been so drawn to Wittgenstein What is a Wittgensteinian response to New Historicism Post Critique and other major critical movements How does Wittgenstein help us understand the nature of style fiction poetry and the link between ethics and aesthetics As the volume makes clear Wittgenstein's work provides a rare bridge between professional philosophy and literary studies offering us a way out of entrenched positions and their denials what Wittgenstein himself called pictures that held us captive

Wittgenstein and Modernism Michael LeMahieu, Karen Zumhagen-Yekplé, 2017 Wittgenstein and Modernism is the first collection to address the rich vexed and often contradictory relationship between modernism the 20th century's predominant cultural and artistic movement and Wittgenstein the most preeminent and enduring philosopher of the period Although Wittgenstein famously declared that philosophy ought really to be written only as a form of poetry we have yet to fully consider how Wittgenstein's philosophy relates to the poetic literary and artistic production that exemplifies the modernist era in which he lived and worked Featuring contributions from scholars of philosophy and literature the contributors put Wittgenstein's writing in dialogue with work by poets and novelists James Woolf Kafka Musil Rilke Hofmannsthal Beckett Bellow and Robinson as well as philosophers and theorists Karl Kraus John Stuart Mill Walter Benjamin Michael Fried Stanley Cavell The volume illuminates two important aspects of Wittgenstein's work related to modernism and postmodernism form and medium Each of Wittgenstein's two major works not only advanced a revolutionary conception of philosophy but also developed a revolutionary philosophical form to engage his readers in a mode of philosophical practice As a whole this volume comprises an overarching argument about the importance of Wittgenstein for understanding modernism

and the importance of modernism for understanding Wittgenstein **Stanley Cavell** James Loxley, 2024-07-30 Stanley Cavell *Philosophy literature and criticism* is the first book to offer a comprehensive examination of the relationship between the celebrated philosophical work of Stanley Cavell and the discipline of literary criticism In this volume the editors have assembled an impressive range of interlocutors who set out to explore the shape and substance of Stanley Cavell's persistent acknowledgement of the literary as a category in which and through which philosophical work can be undertaken A number of essays address his engagements with modernism tragedy and romanticism while others consider Cavell's own aesthetic modes as a writer Stanley Cavell *Philosophy literature and criticism* will be of interest to all those who are concerned with the ways in which the reading of literature and the practice of philosophy might continue both to influence each other across disciplinary boundaries and to challenge the internal topographies of those disciplines

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