



ST ANDREWS STUDIES IN
REFORMATION HISTORY

An Ashgate Book

Hatred in Print

*Catholic Propaganda and Protestant Identity
during the French Wars of Religion*



Luc Racaut

Hatred In Print Catholic Propaganda And Protestant Identity During The French Wars Of Religion

Christine Kooi



Hatred In Print Catholic Propaganda And Protestant Identity During The French Wars Of Religion:

Hatred in Print Luc Racaut, 2017-05-15 Catholic polemical works and their portrayal of Protestants in print in particular are the central focus of this work In contrast with Germany French Catholics used printing effectively and aggressively to promote the Catholic cause In seeking to explain why France remained a Catholic country the French Catholic response must be taken into account Rather than confront the Reformation on its own terms the Catholic reaction concentrated on discrediting the Protestant cause in the eyes of the Catholic majority This book aims to contribute to the ongoing debate over the nature of the French Wars of Religion to explain why they were so violent and why they engaged the loyalties of such a large portion of the population This study also provides an example of the successful defence of catholicism developed independently and in advance of Tridentine reform which is of wider significance for the history of the Reformation in Europe

Authority and Society in Nantes During the French Wars of Religion, 1558-1598 Elizabeth C. Tingle is Senior Lecturer in History at the University of Northampton, Elizabeth C. Tingle, 2013-07-19 Elizabeth Tingle explores the theory and practice of authority during the sixteenth century in France through an examination of the religious culture and political institutions of the city of Nantes She provides a survey of the socio economic structures of the mid sixteenth century city **William of Orange and the Revolt of the Netherlands, 1572-84** K.W. Swart, 2017-05-15 The figure of Prince William of Orange 1572-84 dominates the political landscape of the sixteenth century Netherlands and in many ways personifies the Dutch revolt against Spanish hegemony Yet despite the European significance of his struggle there has not been a major English language study of William since C V Wedgwood's biography published in 1944 As such scholars will welcome this publication of Koen Swart's distinguished and authoritative biography of the first of the hereditary stadholders of the United Provinces Originally available only in Dutch this edition provides an English speaking audience for the first time with a detailed account of William's role in the Dutch Revolt that reflects the vast amount of scholarship undertaken in the field of European political and religious history over the last few decades In the book Swart explores the means by which William established his rule in Holland and Zeeland in the 1570s and provides an analysis of William's relations with the provincial states the States General and the towns and the creation of a new system of government and finance Within this framework of national history he is always careful to locate the subject in its broad international context thus adding to our wider understanding of this turbulent period Moreover Swart avoids the uncritical glorification of William evident in some previous works and asks searching and pertinent questions concerning the wisdom of William's decisions such as that to break up the pre 1572 unity of the Habsburg Netherlands In so doing Swart provides a much more balanced view than has hitherto been available that not only takes Protestant views into account but also contemplates the Revolt from the perspective of the Catholic population and shows sympathy for Charles V's and Philip II's predicament In so doing this book provides the most important revision of William for a century and will undoubtedly have repercussions upon many studying the history of Europe in the age of

Reformations Published posthumously this book also includes introductory material written by leading scholars H F K van Nierop M E H N Mout J Israel and A C Duke The Correspondence of Reginald Pole Thomas F. Mayer, 2017-09-19 Reginald Pole 1500 1558 cardinal and archbishop of Canterbury was at the centre of reform controversies in the mid 16th century antagonist of Henry VIII a leader of the reform group in the Roman Church and nearly elected pope Julius III was elected in his stead His voluminous correspondence more than 2500 items including letters to him forms a major source for historians not only of England but of Catholic Europe and the early Reformation as a whole In addition to the insight they provide on political history both secular and ecclesiastical and on the spiritual motives of reform they also constitute a great resource for our understanding of humanist learning and cultural patronage in the Renaissance Hitherto there has been no comprehensive let alone modern or accurate listing and analysis of this correspondence in large part due to the complexity of the manuscript traditions and the difficulties of legibility The present work makes this vast body of material accessible to the researcher summarising each letter and printing key texts usually in critical editions together with necessary identification and comment The first three volumes in this set will contain the correspondence the fourth and fifth will provide a biographical companion to all persons mentioned and will together constitute a major research tool in their own right This first volume covers the crucial turning point in Pole s career his protracted break with Henry and the substitution of papal service for royal One major dimension of this rupture was a profound religious conversion which took Pole to the brink of one of the defining moments of the Italian Reformation the writing of the *Beneficio di Christo* *Humanism and the Reform of Sacred Music in Early Modern England* Hyun-Ah Kim, 2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy The Booke of Common Praier Noted BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies A Booke of Notes and Common Places 1581 By situating Merbecke and his work within a broader intellectual and religio cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture **Religious Identities in Henry VIII's England** Peter Marshall, 2016-04-08 Henry VIII s decision to declare himself supreme head of the church in England and thereby set himself in opposition to the authority of the papacy had

momentous consequences for the country and his subjects At a stroke people were forced to reconsider assumptions about their identity and loyalties in rapidly shifting political and theological circumstances Whilst many studies have investigated Catholic and Protestant identities during the reigns of Elizabeth and Mary much less is understood about the processes of religious identity formation during Henry's reign *Calvinists and Catholics during Holland's Golden Age* Christine Kooi, 2012-04-30 This book examines the social political and religious relationships between Calvinists and Catholics during Holland's Golden Age Although Holland the largest province of the Dutch Republic was officially Calvinist its population was one of the most religiously heterogeneous in early modern Europe The Catholic Church was officially disestablished in the 1570s yet by the 1620s Catholicism underwent a revival flourishing in a semi clandestine private sphere The book focuses on how Reformed Protestants dealt with this revived Catholicism arguing that confessional coexistence between Calvinists and Catholics operated within a number of contiguous and overlapping social political and cultural spaces The result was a paradox a society that was at once Calvinist and pluralist Christine Kooi maps the daily interactions between people of different faiths and examines how religious boundaries were negotiated during an era of tumultuous religious change

Fear and the Shaping of Early American Societies Lauric Henneon, Louis Roper, 2016-04-08 Fear and the Shaping of Early American Societies is the first collection of essays to argue that fear permeated the colonial societies of 17th and 18th century America and to analyse its impact on the political decision making processes from a variety of angles and locations Indeed the thirteen essays range from Canada to the Chesapeake from New England to the Caribbean and from the Carolina Backcountry to Dutch Brazil This volume assesses the typically American nature of fear factors and the responses they elicited in a transatlantic context The essays further explore how the European colonists handled such challenges as Indian conspiracies slave revolts famine popery and tyranny as well as werewolves and a dragon to build cohesive societies far from the metropolis Contributors are Sarah Barber Benjamin Carp Leslie Choquette Anne Claire Faucquez Lauric Henneon Elodie Peyrol Kleiber Susanne Lachenicht Bertie Mandelblatt Mark Meuwese L H Roper David L Smith Bertrand Van Ruymbeke Christopher Vernon and David Voorhees Early French Reform Jason Zuidema, Theodore Van Raalte, 2016-04-29

Reminding us that the Genevan Reformation does not begin and end with John Calvin this book provides an introduction to Guillaume Farel 1489 1565 one of several important yet often overlooked French speaking reformers Born in 1489 near Gap France Farel was an important first generation French speaking Reformer and one of the most influential early leaders of the Reform movement in what is now French speaking Switzerland Educated in Paris he slowly began to question Catholic orthodoxy and by the 1520s was an active protestant preacher resulting in his exile to Switzerland Part of Farel's aggressive work in this area brought him to Geneva several times where in 1535 and 1536 he secured votes in favour of the Reform and later in 1536 persuaded the young theologian John Calvin to stay Farel also penned Geneva's confession of faith of that year and their ecclesiastical articles of the next As such this volume underlines the fact that Calvin entered the reform movement

in Geneva in a situation in which Farel had been already deeply involved To better understand that situation the book is divided into two parts The first provides a rich and nuanced portrait of Farel s early thought by way of interpretive essays the second section offers translations of a number of Farel s key texts These translations include some of the first widely accessible full length translations of Farel s work into English Offering both a scholarly overview of Farel and his life and access to his own words this book demonstrates the importance of Farel to the Reformation It will be welcomed not only by scholars engaged in research on French reform movements but also by students of history theology or literature wishing to read some of the earliest theological texts originally written in French *Protestantism, Poetry and Protest* S.K.

Barker,2016-04-15 Antoine de Chandieu 1534 1591 was a key figure in the establishment and development of the French Protestant Church Of all its indigenous leaders he was perhaps closest to Calvin and took a leading role in all the major debates about resistance church order and doctrine of the Church He was also a prodigious writer of political religious and poetical works whose output corresponds to a period of great turmoil in the progress of the French Church Chandieu was uniquely placed not merely to engage and contribute to the great debates of the day but also to record ongoing events By illuminating his career which meshed almost exactly with the French Wars of Religion this book not only demonstrates the key role Chandieu s played in the development of French Protestantism but also highlights the vital role of literature in shaping the religious experience of the wars Offering the first systematic evaluation of Chandieu s vernacular works this study questions many of the assumptions made about his motivations and aims and how these developed over a thirty year period His writings were contemporaneous with progress in the worlds of politics theology and poetry worlds in which he played a notable if not well documented role As a corpus these works show the development of one man s understanding of his ideology over a lifetime actively spent in the pursuit of making that ideology a reality Chandieu the young political hothead became Chandieu the defender of Calvinist theology who in turn matured into Chandieu the elder statesman The interest lies in where these changes occurred how they were reflected in Chandieu s writing and what they demonstrate about being Calvinist and a representative of one s faith in a time of disorder As such this book provides not only a reappraisal of the man and his publications but presents an intriguing perspective on the development of French Protestantism during this turbulent time *Restoring Christ's Church* Michael S. Springer,2016-04-08 This book examines the struggle for Protestant consensus and unity through the work of John a Lasco 1499 1560 It is only in recent years that scholars have begun to recognize the importance of Lasco as one of the leading figures of the European Reformation and a pivotal figure between Lutheran and Reformed theologians The Polish reformer was among the most dynamic church organizers of the sixteenth century dedicated to healing the divisions among evangelicals and searching for the key to Protestant unity in the example of the Apostolic Church It was to this end that he published the *Forma ac ratio* in 1555 a work that recorded the rites and practices of the London Strangers Church of which he had been the first superintendent and

to provide a model for uniting the disparate Protestant communities on the Continent Although some recent works have focused on aspects of Lasco's early career in Germany and England this is the first book to provide a comprehensive analysis of the *Forma ac ratio* and the reformer's reasons for writing it This study also puts Lasco's distinct model for Protestant churches into the wider European context and assesses his impact on the struggle for unity through an examination of his correspondence the reaction to his writings and his influence on Protestant congregations across Europe

Humanism and Calvinism Steven J. Reid, 2016-12-05 Across early modern Europe the confessional struggles of the Reformation touched virtually every aspect of civic life and nowhere was this more apparent than in the universities the seedbed of political and ecclesiastical society Focussing on events in Scotland this book reveals how established universities found themselves at the centre of a struggle by competing forces trying to promote their own political religious or educational beliefs and under competition from new institutions It surveys the transformation of Scotland's medieval and Catholic university system into a greatly expanded Protestant one in the decades following the Scottish Reformation of 1560 Simultaneously the study assesses the contribution of the continentally educated religious reformer Andrew Melville to this process in the context of broader European social and cultural developments including growing lay interest in education as a result of renaissance humanism and the involvement of royal and civic government as well as the new Protestant Kirk in university expansion and reform Through systematic use of largely neglected manuscript sources the book offers fresh perspectives on both Andrew Melville and the development of Scottish higher education post 1560 As well as providing a detailed picture of events in Scotland it contributes to our growing understanding of the role played by higher education in shaping society across Europe

Living with Religious Diversity in Early-Modern Europe Dagmar Freist, 2016-12-05 Current scholarship continues to emphasise both the importance and the sheer diversity of religious beliefs within early modern societies Furthermore it continues to show that despite the wishes of secular and religious leaders confessional uniformity was in many cases impossible to enforce As the essays in this collection make clear many people in Reformation Europe were forced to confront the reality of divided religious loyalties and this raised issues such as the means of accommodating religious minorities who refused to conform and the methods of living in communion with those of different faiths Drawing together a number of case studies from diverse parts of Europe *Living with Religious Diversity in Early Modern Europe* explores the processes involved when groups of differing confessions had to live in close proximity sometimes grudgingly but often with a benign pragmatism that stood in opposition to the will of their rulers By focussing on these themes the volume bridges the gap between our understanding of the confessional developments as they were conceived as normative visions and religious culture at the level of implementation The contributions thus measure the religious policies articulated by secular and ecclesiastical elites against the lived experience of people going about their daily business In doing this the collection shows how people perceived and experienced the religious upheavals of the confessional age and how they were able to assimilate these

changes within the framework of their lives **Early Modern Emotions** Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

Baptism and Spiritual Kinship in Early Modern England Will Coster, 2017-03-02 Despite the importance of the subject to contemporaries this is the first monograph to look at the institution of godparenthood in early modern English society Utilising a wealth of hitherto largely neglected primary source data this work explores godparenthood using it as a framework to illuminate wider issues of spiritual kinship and theological change It has become increasingly common for general studies of family and religious life in pre industrial England to make reference to the spiritual kinship evident in the institution of godparenthood However although there have been a number of important studies of the impact of the institution in other periods this is the first detailed monograph devoted to the subject in early modern England This study is possible due to the survival contrary to many expectations of relatively large numbers of parish registers that recorded the identities of godparents in the sixteenth and seventeenth centuries By utilising this hitherto largely neglected data in conjunction with evidence gleaned from over 20 000 Wills and numerous other biographical legal and theological sources Coster has been able to explore fully the institution of godparenthood and the role it played in society This book takes the opportunity to study an institution which interacted with a range of social and cultural factors and to assess the nature of these elements within early modern English society It also allows the findings of such an investigation to be compared with the assumptions that have been made about the fortunes of the institution in the context of a changing European society The recent historiography of religion in this period has focused attention on popular elements of religious practice and stressed the conservatism of a society faced with dramatic theological and ritual change In this context a study of godparenthood can make a contribution to understanding how religious change occurred and the ways in which popular religious practice was

affected **The French Book and the European Book World** Andrew Pettegree, 2007 A series of linked studies of European print culture of the sixteenth century focusing particularly on France and the regional provincial experience of print

Onstage Violence in Sixteenth-Century French Tragedy Michael Meere, 2021-10-21 The performance of violence on the stage has played an integral role in French tragedy since its inception Onstage Violence in Sixteenth Century French Tragedy is the first book to tell this story It traces and examines the ethical and poetic stakes of violence as playwrights were experimenting with the newly discovered genre during decades of religious and civil war c 1550 1598 The study begins with an overview of the origins of French vernacular tragedy and the complex relationships between violence performance ethics and poetics The volume focuses on specific plays and analyzes biblical mythological historical and politically topical tragedies including the stories of Cain and Abel David and Goliath Medea the Sultan S leyman the Magnificent the Roman general Regulus and the assassination of the Duke of Guise in 1588 to show how the multifarious uses of violence on stage shed light on a range of pressing issues during that turbulent time such as religion gender politics and militantism

Rumours of Revolt Rosanne M. Baars, 2021-03-15 This book explores the reception of foreign news during the late sixteenth century civil wars in France and the Netherlands Analysing a large body of French and Dutch chronicles Rosanne Baars innovatively demonstrates that the wider public was well aware of events abroad though interest in foreign conflicts was far from constant She sheds new light on the connections between the Dutch Revolt and the French Wars of Religion contemporaries were gradually more inclined to see these wars as part of an international struggle Baars argues that these times of civil war made inhabitants of both countries more apt at distinguishing rumour from reliable reports thus contributing to the emergence of a public of critical news consumers

Thinking of Questions Peter Limm, 2015-09-23 This is not a conventional book It is designed to stimulate and challenge all people who are curious to find out about the world they inhabit and their place within it It does this by suggesting questions and lines of questioning on a wide range of topics The book does not provide answers or model arguments but prompts people to create their own questions and a reading log or journal To this end almost all questions have a list of books or articles to provide a starter for stimulating further reading Once you start you will be hooked Never stop questioning

The Ashgate Research Companion to the Counter-Reformation Alexandra Bamji, Geert H. Janssen, Mary Laven, 2016-03-23 In the last two decades the history of the Counter Reformation has been stretched and re shaped in numerous directions Reflecting the variety and innovation that characterize studies of early modern Catholicism today this volume incorporates topics as diverse as life cycle and community science and the senses the performing and visual arts material objects and print culture war and the state sacred landscapes and urban structures Moreover it challenges the conventional chronological parameters of the Counter Reformation and introduces the reader to the latest research on global Catholicism The Ashgate Research Companion to the Counter Reformation presents a comprehensive examination of recent scholarship on early modern Catholicism in its many

guises It examines how the Tridentine reforms inspired conflict and conversion and evaluates lives and identities spirituality culture and religious change This wide ranging and original research guide is a unique resource for scholars and students of European and transnational history

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