

Symphonic Suite from
**HARRY POTTER AND
 THE PRISONER OF AZKABAN**

Featuring HEDWIG'S THEME, HAGRID THE PROFESSOR,
 DOUBLE TROUBLE and A WINDOW TO THE PAST

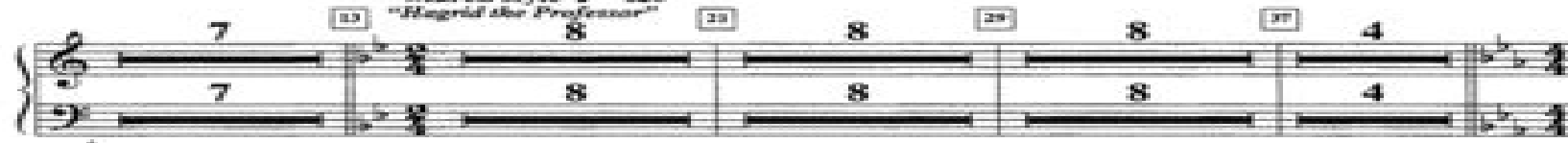
By JOHN WILLIAMS
 Arranged by VÍCTOR LÓPEZ

PIANO/SYNTHESIZER

Warmly $\text{♩} = 48$
"Hedwig's Theme"
 Celeste (opt. Piano)



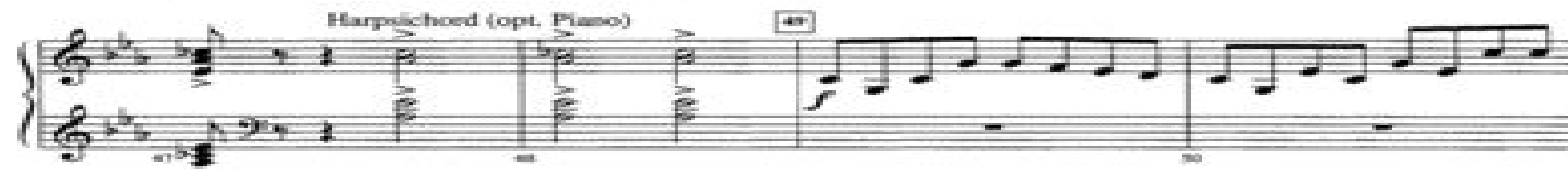
March style $\text{♩} = 120$
"Hagrid the Professor"



"Double Trouble"
 Piano



Harpichord (opt. Piano)



Harry Potter And The Prisoner Of Azkaban Big Note Piano

**John Williams,Patrick Doyle,Nicholas
Hooper,Alexandre Desplat,Dan Coates**



Harry Potter And The Prisoner Of Azkaban Big Note Piano:

Harry Potter: Sheet Music from the Complete Film Series for Big Note Piano John Williams, Patrick Doyle, Nicholas Hooper, Alexandre Desplat, Carol Matz, 2011-11-03 With the Harry Potter film series now complete Alfred Music and Warner Bros Entertainment are proud to present big note piano arrangements from the eight epic films together in one collectible volume For the first time ever 36 sheet music selections by John Williams Patrick Doyle Nicholas Hooper and Alexandre Desplat are collected along with eight pages of color stills from The Sorcerer s Stone to The Deathly Hallows Part 2 By popular request Leaving Hogwarts from The Sorcerer s Stone appears in this collection for the first time It s a perfect gift for pianists of all ages who love the music of Harry Potter Titles Diagon Alley Family Portrait Harry s Wondrous World Hedwig s Theme Leaving Hogwarts Nimbus 2000 Voldemort The Chamber of Secrets Fawkes the Phoenix Buckbeak s Flight Double Trouble Hagrid the Professor Harry in Winter Hogwarts March Potter Waltz This Is the Night Dumbledore s Army Fireworks Loved Ones and Leaving Professor Umbridge Dumbledore s Farewell Harry and Hermione In Noctem When Ginny Kissed Harry Farewell to Dobby Godric s Hollow Graveyard Harry and Ginny Oblivate Ron Leaves Snape to Malfoy Manor Courtyard Apocalypse Harry s Sacrifice Lily s Lullaby Lily s Theme Severus and Lily Statues **Greatest Movie Hits** Carol Matz, Titles America s Aviation Hero Believe Believer Breakaway Corpse Bride Main Title Double Trouble Everything Burns Hedwig s Theme Hogwarts Hymn Into the West Magic Works March of the Penguins The Harshest Place on Earth The Notebook Main Title Remember Star Wars Main Title Wonka s Welcome Song **Harry Potter and the Prisoner of Azkaban** ,2016 **Greatest Movie Hits** Dan Coates, Titles America s Aviation Hero Believe Believer Breakaway Corpse Bride Main Title Double Trouble Everything Burns Hogwarts Hymn Into the West Magic Works March of the Penguins The Harshest Place on Earth The Notebook Main Title Remember Star Wars Main Title A Window to the Past Wonka s Welcome Song *Film and Fairy Tales* Kristian Moen, 2013-05-07 Far from a realm of pure fantasy helping people to escape harsh realities fairy tales and the films that rooted themselves in their tropes and traditions played an integral role in formulating and expressing the anxieties of modernity as well as its potential for radical magical transformation In *Film and Fairy Tales* Kristian Moen examines the role played by fairy tales in shaping cinema its culture and its discourse during its most formative years Well established by the feerie of the nineteenth century as popular entertainment and visual spectacle the wonders of mutability offered by fairy tale fantasies in the early films of Melies situated cinema itself as a realm of enchantment rife with enthralling and disturbing possibilities Through an analysis of early film theorists and a detailed case study of Tourneur s 1918 film *The Blue Bird* Moen shows how the spectacles and tropes of the fairy tale continued to shape ideas of cinema s place in modern life Stars like Mary Pickford and Marguerite Clark who not only played fantasy roles but presented their off screen personae in deliberately fantastic terms and the transformative claims of modernity expressed through visions such as Orientalist fairylands are analysed to show the extent to which fairy tales were used to negotiate

different experiences of modernity the giddy adventures of social mobility consumer culture and identity transformation the threats and anxieties of cultural change impermanence and mutability Moen traces the evolution of the fairy tale in film to its self aestheticising peak in Snow White and the Seven Dwarfs alongside ironic allusions in films like Hitchcock's Rebecca and Howard Hawks Ball of Fire concluding with an examination of how fairy tale visions of fantastic transformation have seen a resurgence in contemporary cinema from Tim Burton to Harry Potter In the process he shows how cinema made fairy tales modern and fairy tales helped make cinema what it is today *Roger Ebert's Movie Yearbook 2005* Roger Ebert,2004 Containing reviews written from January 2002 to mid June 2004 including the films Seabiscuit The Passion of the Christ and Finding Nemo the best and the worst films of this period undergo Ebert's trademark scrutiny It also contains the year's interviews and essays as well as highlights from Ebert's film festival coverage from Cannes *Movie Mistakes Take* Jon Sandys,2006 Ever noticed the stagehand caught on set during the Tin Man's dance in The Wizard of Oz Or seen the cliff in the middle of the sea in Pirates of the Caribbean Everyone loves a good movie but there's nothing we like better than finding a continuity error a historical inaccuracy or a technical blunder in them In this completely updated edition Jon Sandys has included new mistakes from films such as Batman Begins Charlie and the Chocolate Factory War of the Worlds and King Kong **Billboard** ,2004-06-12 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Best Books for Young Adults** Holly Koelling,2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 *The Hollywood Reporter* ,2007 **Harry Potter - Sheet Music from the Complete Film Series** John Williams,Patrick Doyle,Nicholas Hooper,Alexandre Desplat,Dan Coates,2011-11-03 With the Harry Potter film series now complete Alfred Music and Warner Bros Entertainment are proud to present easy piano arrangements from the eight epic films together in one collectible volume For the first time ever 37 sheet music selections by John Williams Patrick Doyle Nicholas Hooper and Alexandre Desplat are collected along with eight pages of color stills from The Sorcerer's Stone to The Deathly Hallows Part 2 By popular request Leaving Hogwarts from The Sorcerer's Stone appears in this collection for the first time It's a perfect gift for pianists of all ages who love the music of Harry Potter Titles Diagon Alley Family Portrait Harry's Wondrous World Hedwig's Theme Leaving Hogwarts Nimbus 2000 Voldemort The Chamber of Secrets Fawkes the Phoenix Buckbeak's Flight Double Trouble Hagrid the Professor Harry in Winter Hogwarts March Potter Waltz This Is the Night Dumbledore's Army Fireworks Loved Ones and Leaving Professor Umbridge Dumbledore's Farewell Harry and Hermione In Noctem When Ginny Kissed Harry Farewell to Dobby Godric's Hollow Graveyard Harry and Ginny Obliviate Ron Leaves Snape to Malfoy Manor Courtyard Apocalypse Harry's Sacrifice Lily's Lullaby Lily's Theme A New Beginning Severus and Lily Statues Forthcoming Books Rose Arny,2002-04 **John Williams. Vida y obra** Andrés Valverde,2013-12-09

Este libro es una pionera monografía que pretende ofrecer al lector la más completa visión acerca de la figura del gran compositor norteamericano John Williams autor de las bandas sonoras de toda una vida de las sagas de La Guerra de las Galaxias Indiana Jones Parque Jurásico o Harry Potter y de películas inolvidables como E.T. La lista de Schindler Lincoln y también de una importante obra para concierto menos conocida entre el gran público Narrado de forma biográfica para conocer tanto al músico como a la persona está enriquecido además con anécdotas de su vida tanto personal como profesional John Williams Vida y Obra muestra por vez primera en un solo libro todo lo referente a este gran músico y está dividido en dos partes La primera realiza un recorrido por la historia personal y musical de Williams en orden cronológico y por décadas La segunda parte profundiza en su obra mediante un estudio detallado de la orquestación estilos influencias generos y realiza un viaje analítico por sus grandes sagas cinematográficas Además se incluyen análisis musicales guías de audición y una detallada cronología paso a paso de su vida y sus obras para que sirva también como manual de consulta y referencia

Bowker's Guide to Characters in Fiction, 2003 *The World Almanac and Book of Facts, 2001* William A. McGreverand, 2001 Chosen by Library Journal as one of the five best reference books of the second millennium The World Almanac remains an indispensable source for quick information on every subject imaginable Now entering its third century of publication The World Almanac 2001 is as up to date as today's headlines and it remains the world's most comprehensive and authoritative annual information source Completely revised from first page to last highlights for 2001 include 2000 Election Coverage Complete results and analysis of all major fall 2000 elections federal state and local Summer Olympics Comprehensive coverage of the 2000 summer games in Sydney Australia 2000 Census A look at what to expect from the 2000 census New Day By Day Features More information on the Year in Review The Year in Pictures A World Almanac exclusive a 16 page full color photo section with highlights of the most dramatic events of the year The World Almanac 2001 is also available in a special deluxe large format hardcover edition *Roger Ebert's Movie Yearbook* Roger Ebert, 2005 The Publishers Weekly, 2001 Quill & Quire, 2001 **TV Guide**, 2006 The New York Times Index, 2004

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