



Farewell Russia

Norman N. Shneidman



Farewell Russia:

Goodbye Russia Fiona Maddocks, 2024-01-02 The moving story of Rachmaninoff's years in exile and the composition of his last great work set against a cataclysmic backdrop of two world wars and personal tragedy In 1940 Sergei Rachmaninoff living in exile in America broke his creative silence and composed a swan song to his Russian homeland his iconic Symphonic Dances What happened in those final haunted years and how did he come to write his farewell masterpiece Rachmaninoff left Petrograd now St Petersburg in 1917 during the throes of the Russian Revolution He was forty four years old at the peak of his powers as composer conductor performer moving in elite Tsarist circles as well as running the family estate his refuge and solace He had already written the music which today has made him one of the most popular composers of all time the second and third Piano Concertos and two symphonies The story of his years in exile in America and Switzerland has only been told in passing Reeling from the trauma of a life in upheaval he wrote almost no music and quickly had to reinvent himself as a f ted virtuoso pianist building up untold wealth and meeting the stars from Walt Disney and Charlie Chaplin to his Russian contemporaries and polar opposites Prokofiev and Stravinsky Yet the melancholy of leaving his homeland never lifted Using a wide range of sources including important newly translated texts Fiona Maddocks's immensely readable book conjures impressions of this enigmatic figure his friends and the world he encountered It explores his life as an emigr artist and how he clung to an Old Russia which no longer existed That forging of past and present meets in his Symphonic Dances 1940 his last composition written on Long Island shortly before his death in Beverly Hills surrounded by a close knit circle of exiles Goodbye Russia is a moving and prismatic look at Rachmaninoff and his iconic final work [Goodbye Russia](#) Evan Percival Cameron, 1934 This book chronicles the H M Transport Rio Negro during 1920 evacuating White Russian refugees from Black Sea ports It is written from the diary of the ship's commander Captain Evan Cameron **Russia's Muslim Heartlands** Dominic Rubin, 2018-05-15 An empathetic account of a large and little understood population Russia's 20 million Muslims *An Anthology of Jewish-Russian Literature* Maxim Shrayer, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author's background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history

of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources

Russian Literature, 1988-1994 Norman N. Shneidman, 1995-12-15 The collapse of the Soviet Union brought about radical changes in the Russian literary world With the state s relinquishment of control over literary production writers acquired freedom of expression and publication State publishing houses now self supporting enterprises stopped printing money losing books and turned to foreign detective novels and erotic literature effecting a considerable shift in popular taste The writer no longer a producer of ideology has been recast as a struggling competitor in a free market environment Focusing on the current Russian literary scene *Russian Literature 1988 1994* examines these recent changes Beginning with a general overview of the political intellectual and social atmosphere in the country and its effect on artistic creativity Shneidman surveys the period s literature He considers the work of succeeding generations of prose fiction writers the old guard the writers of the intermediate generation and the younger authors of perestroika whose works first appeared in print after Gorbachev s ascent to power The writing of this last group is divided into three categories novels written in the style of conventional Russian realism works that combine realistic prose with modernist narrative techniques and the body of work that constitutes Russian post modernism Exploring artistic and social issues in an integrated manner the volume will be of interest not only to students of Russian literature but also to those concerned with the culture and social life of the former Soviet Union

Russia's Penal Colony in the Far East Vlas Doroshevich, 2011-07-01 Russia s Penal Colony in the Far East A Translation of Vlas Doroshevich s Sakhalin is the first English language translation of the Russian journalist Vlas Doroshevich s 1903 account of his visit to tsarist Russia s largest penal colony Sakhalin in the north Pacific This translation introduces English language readers to an important writer and original stylist who defined journalistic practice during the years leading up to the 1917 Revolution by way of a book which helps explain the causes for that revolution

The Day Before Ivan Turgenev, 2024-05-09 Published in historically as *On the Eve* this novel written in 1860 is set on the eve of momentous events specifically in the summer of 1853 just before the Crimean War and symbolically on the brink of social upheaval in Russia The plot follows Elena Stakhova an intelligent and idealistic young Russian woman who feels stifled by her banal gentry milieu Elena s yearning for purpose is answered when she meets Dimitry Insarov a passionate Bulgarian revolutionary emigre whose dedication to his country s freedom ignites her own moral passion Elena and Insarov fall in love and she defies her family to support his cause marrying him Their romance is tragically cut short when Insarov falls ill and dies against the backdrop of war breaking out Elena disappears presumably to carry on his mission Through Elena s fate *The Day Before* explores the love in time of war and revolutionary social change

with Elena and Insarov's union serving as an allegory for Russia's imminent epoch of reform. This edition favoring a more literal translation of the original title presents a modern translation of the original manuscript crafted to help the reader engage directly with Turgenev's works through clean contemporary language and simplified sentence structures that clarify his complex ideas. Supplementary material enriches the text with autobiographical, historical, and linguistic context, including an afterword on Turgenev's history, impact, and intellectual legacy, highlighting the personal relationships that shaped his philosophy, focusing on Dostoevsky, Tolstoy, and Gogol; an index of the philosophical concepts he employs, emphasizing Realism and Nihilism; a comprehensive chronological list of his published writings; a brief biography; and a detailed timeline of his life.

Entertaining Tsarist Russia James Von Geldern, Louise McReynolds, 1998. Companion disc features recordings of popular songs and vaudeville skits performed by some of Russia's most famous singers and comics of early twentieth century.

Memories & Impressions of War and Revolution in Russia, 1914-1917 Vasiliĭ Iosifovich Gurko, 1918 **The Cossack Struggle Against Communism, 1917-1945** Brent Mueggenberg, 2020-01-17. The downfall of tsarism in 1917 left the peoples of Russia facing an uncertain future. Nowhere were those anxieties felt more than among the Cossacks. The steppe horsemen had famously guarded the empire's frontiers, stampeded demonstrators in its cities, suppressed peasant revolts in the countryside, and served as bodyguards to its rulers. Their way of life intricately bound to the old order seemed imperiled by the revolution, and especially by the Bolshevik seizure of power. Many Cossacks took up arms against the Soviet regime, providing the anticommunist cause with some of its best warriors as well as its most notorious bandits. This book chronicles their decades-long campaign against the Bolsheviks from the tumultuous days of the Russian Civil War through the doldrums of foreign exile, and finally to their fateful collaboration with the Third Reich. **An Anthology of Russian Literature from Earliest Writings to Modern Fiction** Nicholas Rzhevsky, 2005. The literary works selected for inclusion in this anthology introduce the core cultural and historical themes of Russian civilization. Each text has resonance throughout the arts. They are supported by introductions, annotations, bibliographies of resources, and a companion multimedia CD that brings the anthology's cultural references to life. Memoirs of Karoline Bauer Karoline Bauer, 1885 **Posthumous memoirs, from the German** Karoline Philippine A. Bauer, 1885 The Mask John Cournos, 1919 *Voices of Jewish-Russian Literature* Maxim D. Shrayer, 2019-07-31. Edited by Maxim D. Shrayer, a leading specialist in Russia's Jewish culture, this definitive anthology of major nineteenth and twentieth century fiction, nonfiction, and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people's history. A living record of the rich and vibrant legacy of Russia's Jews, this reader-friendly and comprehensive anthology features original English translations. In its selection and presentation, the anthology tilts in favor of human interest and readability. It is organized both chronologically and topically: e.g., Seething Times, 1860s-1880s; Revolution and Emigration, 1920s-1930s; Late Soviet Empire and Collapse, 1960s-1990s. A comprehensive headnote introduces each section. Individual selections have short essays containing

information about the authors and the works that are relevant to the topic The editor's opening essay introduces the topic and relevant contexts at the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post Soviet states has changed the cultural habitat of world Jewry A formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews *The Wanderer* Alexander Veltman, Alexander Fomich Veltman, 2025-11-15 The first English language translation of an eccentric unclassifiable classic An unnamed narrator embarks on a rambling journey across the diverse borderlands of the Russian and Ottoman Empires all without leaving his divan Drawing on his own experiences in Bessarabia during the Russo Turkish War of 1828-29 A F Veltman describes our Romantic narrator poring over a map and traversing distant contested regions at once imperial backwaters and cosmopolitan crossroads where Romanians Ruthenians Jews Bulgarians Germans and Turks comeingle Meandering and motley in form and language this lost classic of the early nineteenth century deploys metafictional innovations that anticipate postmodernist literature The novel is speckled with dictionary entries multiplication tables philosophical digressions and love poetry as Veltman swings from Gothic horror to antiquarian commentary to burlesque comedy Past present and fantasy blend together as Alexander the Great Ovid and Augustus join the narrator on his daydreamed journey of self discovery Hugely popular in its day *The Wanderer* is a remarkable tale that depicts the extraordinary places and peoples that met along the fault lines of once great empires *Ukraine* Karl Schlögel, 2018-08-15 Ukraine is a country caught in a political tug of war looking East to Russia and West to the European Union this pivotal nation has long been a pawn in a global ideological game And since Russia's annexation of Crimea in March 2014 in response to the Ukrainian Euromaidan protests against oligarchical corruption the game has become one of life and death In *Ukraine A Nation on the Borderland* Karl Schlögel presents a picture of a country which lies on Europe's borderland and in Russia's shadow In recent years Ukraine has been faced along with Western Europe with the political conundrum resulting from Russia's actions and the ongoing Information War As well as exploring this present day confrontation Schlögel provides detailed fascinating historical portraits of a panoply of Ukraine's major cities Lviv Odessa Czernowitz Kiev Kharkov Donetsk Dnepropetrovsk and Yalta cities whose often troubled and war torn histories are as varied as the nationalities and cultures which have made them what they are today survivors with very particular identities and aspirations Schlögel feels the pulse of life in these cities analyzing their more recent pasts and their challenges for the future *Other Side of Russia* Sharon Hudgins, 2004 Award winning author Sharon Hudgins takes readers on a personal adventure through the Asian side of Russia from the high rise villages of Vladivostok and Irkutsk to Lake Baikal and the Trans Siberian Railroad route **Refugee of**

1989 Anatoly Rozenblat, 2014-06-16 The main goal to this book is put the idea of author to show that any person in extreme living conditions of financial and moral character always must stay by the HUMAN BEING And besides in base of this book by author was underlined the essential principle that advantageously the education classical music art and contact with Nature make the relations between people more humane and loyal to each other to any society Author of this book as the witness of Soviet Jewish immigration thinks that degree of complexity of any emigration submits to exponential distribution with function in view of f x e x i e with beginning process immigration the complexity has maximum and the end minimum values *Zigzag Journeys in the Orient* Hezekiah Butterworth, 1882

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Table of Contents Farewell Russia

1. Understanding the eBook Farewell Russia
 - The Rise of Digital Reading Farewell Russia
 - Advantages of eBooks Over Traditional Books
2. Identifying Farewell Russia
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Farewell Russia
 - User-Friendly Interface
4. Exploring eBook Recommendations from Farewell Russia
 - Personalized Recommendations
 - Farewell Russia User Reviews and Ratings
 - Farewell Russia and Bestseller Lists
5. Accessing Farewell Russia Free and Paid eBooks
 - Farewell Russia Public Domain eBooks
 - Farewell Russia eBook Subscription Services

- Farewell Russia Budget-Friendly Options
- 6. Navigating Farewell Russia eBook Formats
 - ePub, PDF, MOBI, and More
 - Farewell Russia Compatibility with Devices
 - Farewell Russia Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Farewell Russia
 - Highlighting and Note-Taking Farewell Russia
 - Interactive Elements Farewell Russia
- 8. Staying Engaged with Farewell Russia
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Farewell Russia
- 9. Balancing eBooks and Physical Books Farewell Russia
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Farewell Russia
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Farewell Russia
 - Setting Reading Goals Farewell Russia
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Farewell Russia
 - Fact-Checking eBook Content of Farewell Russia
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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