



FAST CARS, CLEAN BODIES

DECOLONIZATION AND THE REORDERING OF FRENCH CULTURE

KRISTIN ROSS

Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture

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Velavancorresponding**



Fast Cars Clean Bodies Decolonization And The Reordering Of French Culture:

Fast Cars, Clean Bodies Kristin Ross, 1995 *Fast Cars Clean Bodies* examines the crucial decade from Dien Bien Phu to the mid 1960s when France shifted rapidly from an agrarian insular and empire oriented society to a decolonized Americanized and fully industrial one In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of the period embedded in its various commodities and cultural artifacts automobiles washing machines women s magazines film popular fiction even structuralism as well as in the practices that shape determine and delimit their uses The Roman Noir in Post-war French Culture Claire Gorrara, 2003 *The Roman Noir in Post War French Culture* offers a lively introduction to the post war French roman noir from a cultural studies perspective A populist and widely disseminated genre the French roman noir has suffered from a reputation as a minor genre with its roots in American popular culture In this study Claire Gorrara challenges such preconceptions and examines how selected writers have appropriated the roman noir as a critical response to formative concerns and debates in post war French society Starting with the first truly French roman noir L o Malet s *120 rue de la gare* 1943 and concluding with Maud Tabachnik s feminist thriller *Un t pourri* 1994 Gorrara analyses both texts and film in relation to their specific historical and cultural context From the heritage of the Second World War and France s wars of decolonisation to the rise of consumer culture and questions of gender and sexual equality the roman noir operates in dialogue with its times mediating social change and transformation with stories of crime transgression and marginality All the novelists studied were published initially in popular collections such as the *S rie noire* but they have been chosen for the innovation of their work and the exciting ways in which they resist tired conventions and offer new ways of representing social reality One of the first English language studies of this popular genre *The Roman Noir in Post War French Culture* offers much more than close readings of these fascinating texts it demonstrates the important contribution of the roman noir to the cultural histories of post war France **The Cambridge Companion to Modern French Culture** Nicholas Hewitt, 2003-09-11 France entered the twentieth century as a powerful European and colonial nation In the course of the century her role changed dramatically in the first fifty years two World Wars and economic decline removed its status as a world power whilst the immediate post war era was marked by wars of independence in its colonies Yet at the same time in the second half of the century France entered a period of unprecedented growth and social transformation Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture together with that of the Francophone world reflected the increased richness and diversity of the period This Companion explores this vibrant culture and includes chapters on history language literature thought theatre architecture visual culture film and music and discuss the contributions of popular culture Francophone culture minorities and women **After Django** Tom Perchard, 2015-01-12 How did French musicians and critics interpret jazz that quintessentially American music in the mid twentieth century How far did players reshape what they learned from records

and visitors into more local jazz forms and how did the music figure in those angry debates that so often suffused French cultural and political life After Django begins with the famous interwar triumphs of Josephine Baker and Django Reinhardt but for the first time the focus here falls on the French jazz practices of the postwar era The work of important but neglected French musicians such as Andr Hodeir and Barney Wilen is examined in depth as are native responses to Americans such as Miles Davis and Thelonious Monk The book provides an original intertwining of musical and historical narrative supported by extensive archival work in clear and compelling prose Perchard describes the problematic efforts towards aesthetic assimilation and transformation made by those concerned with jazz in fact and in idea listening to the music as it sounded in discourses around local identity art 1968 radicalism social democracy and post colonial politics *Sounds French* Jonathyne Briggs,2015-03-02 *Sounds French* examines the history of popular music in France between the arrival of rock and roll in 1958 and the collapse of the first wave of punk in 1980 and the connections between musical genres and concepts of community in French society *Decolonising Europe?* Berny Sèbe,Matthew G. Stanard,2020-04-01 *Decolonising Europe* Popular Responses to the End of Empire offers a new paradigm to understand decolonisation in Europe by showing how it was fundamentally a fluid process of fluxes and refluxes involving not only transfers of populations ideas and sociocultural practices across continents but also complex intra European dynamics at a time of political convergence following the Treaty of Rome Decolonisation was neither a process of sudden rapid changes to European cultures nor one of cultural inertia but a development marked by fluidity movement and dynamism Rather than being a static process where Europe s former metropolises and their peoples at home reacted to the end of empire out there decolonisation translated into new realities for Europe s cultures societies and politics as flows ebbs fluxes and cultural refluxes reshaped both former colonies and former metropolises The volume s contributors set out a carefully crafted panorama of decolonisation s sequels in European popular culture by means of in depth studies of specific cases and media analysing the interwoven meaning momentum memory material culture and migration patterns of the end of empire across eight major European countries The revised meaning of decolonisation that emerges will challenge scholars in several fields and the panorama of new research in the book charts paths for new investigations The question mark in the title asks not only how European cultures experienced the end of empire but also the extent to which this is still a work in progress *Decolonizing the Republic* Félix F. Germain,2016-07-01 *Decolonizing the Republic* is a conscientious discussion of the African diaspora in Paris in the post World War II period This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and as Patrick Manning notes in the foreword successfully shows how black Parisians in their daily labors weekend celebrations and periodic protests opened the way to decolonizing the Republic advancing the respect for their rights as citizens Contrasted to earlier works focusing on the black intellectual elite *Decolonizing the Republic* maps the formation of a working class black France Readers will better comprehend how those peoples of African descent who settled in France and

fought to improve their socioeconomic conditions changed the French perception of Caribbean and African identity laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race class gender and nationality This book complicates conventional understandings of decolonization and in doing so opens a new and much needed chapter in the history of the black Atlantic

France and Its Empire Since 1870 Alice L. Conklin, Sarah Fishman, Robert Zaretsky, 2015 Providing an up to date synthesis of the history of an extraordinary nation one that has been shrouded in myths many of its own making France and Its Empire Since 1870 seeks both to understand these myths and to uncover the complicated and often contradictory realities that underpin them It situates modern French history in transnational and global contexts and also integrates the themes of imperialism and immigration into the traditional narrative Authors Alice L Conklin Sarah Fishman and Robert Zaretsky begin with the premise that while France and the U S are sister republics they also exhibit profound differences that are as compelling as their apparent similarities The authors frame the book around the contested emergence of the French Republic a form of government that finally appears to have a permanent status in France but whose birth pangs were much more protracted than those of the American Republic Presenting a lively and coherent narrative of the major developments in France s tumultuous history since 1870 the authors organize the chapters around the country s many turning points and confrontations They also offer detailed analyses of politics society and culture considering the diverse viewpoints of men and women from every background including the working class and the bourgeoisie immigrants Catholics Jews and Muslims Bretons and Algerians rebellious youth and gays and lesbians

Making Jazz French Jeffrey H. Jackson, 2003-08-05 A history of jazz in interwar France concentrating on the ways this originally American music was integrated into French culture

A Companion to Contemporary French Cinema Alistair Fox, Michel Marie, Raphaëlle Moine, Hilary Radner, 2014-12-02 A Companion to Contemporary French Cinema A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day Featuring contributions from an international cast of established and emerging scholars of French cinema these innovative essays highlight the diversity of French films and filmmaking techniques that have emerged since the New Wave era Themes and topics covered include the social political and cultural contexts of recent French cinema contemporary filmmakers and performers genres cycles and cinematic forms gender and sexuality and emerging trends and innovative new filmmaking forms Among the French films examined in depth are hit comedies including Bienvenue chez les Ch'tis and Intouchables blockbusters such as The Crimson Rivers police films like 36th Precinct historical films such as Farewell My Queen and Days of Glory celebrated animated features such as Kirikou and the Sorceress films representative of the new French extreme such as Romance Baisemoi and Trouble Every Day and numerous auteur films ranging from Bruno Dumont s Hors Satan and Fran ois Ozon s shorts to Pascale Ferran s Lady Chatterley and Alain Guiraudie s L Inconnu du lac Combining cutting edge scholarship with wide ranging methodological

approaches and perspectives A Companion to Contemporary French Cinema is an invaluable resource for students and scholars of French film as well as all those interested in the evolution of this celebrated cinematic tradition

Youth, Identity, and Re-Fashioning Popular Music in Israel Oded Heilbrunner, Ari Katorza, 2024-08-06 The book Youth Identity and Re Fashioning Popular Music in Israel 1950s 1980s aims to refresh the understanding of the relationship between social power relations youth culture and popular music in Israel The authors discuss various perspectives regarding the axis of youth popular culture and music and present additional options for the discourse on these topics in Israel Among its many new findings the study discusses new insights relating to the increasing openness of Israeli culture to globalization the decline of the collective culture of the Sabra the rise of individual culture liberalism and neoliberalism the decay of Israeli consensus and the melting pot idea and practices In addition the authors examine various perspectives on how Israeli culture and music have changed over the years and reacted to historical alterations It reviews the tensions between modernism and postmodernism localism and globalism teenagers and their parents culture ethnicity and class hegemonic negotiations and marginal subcultures This book uses historical methodology combined with the assistance of cultural theories historical surveys and first hand documents

Women Intellectuals in Post-68 France I. Long, 2013-10-30 Accounts of public intellectuals in France and French feminism have focused on a specific set of women thinkers overlooking some major women intellectuals This book aims redresses this balance by studying these forgotten intellectuals creating a cultural and theoretical re evaluation of the gendered phenomenon of the public intellectual in France

Architecture and Film Mark Lamster, 2013-07-02 Architecture and Film looks at the ways architecture and architects are treated on screen and conversely how these depictions filter and shape the ways we understand the built environment It also examines the significant effect that the film industry has had on the American public s perception of urban suburban and rural spaces Contributors to this collection of essays come from a wide range of disciplines Nancy Levinson from Harvard Design Magazine writes on how films from The Fountainhead to Jungle Fever have depicted architects Eric Rosenberg from Tufts University looks at how architecture and spatial relations shape the Beatles films A Hard Day s Night Help and Let It Be Joseph Rosa curator at the National Building Museum discusses why modern domestic architecture in recent Hollywood films such as The Ice Storm L A Confidential and The Big Lebowski has become synonymous with unstable inhabitants I D Magazine writer Peter Hall discusses the history of film titling focusing on the groundbreaking work of Saul Bass and Maurice Binder Edited by Mark Lamster examines the anti urbanism of the Star Wars trilogy The collection also includes the voices of those from within the film industry who are uniquely able to provide a behind the scenes perspective film Edited by Bob Eisenhardt comments on the making of Concert of Wills a documentary on the construction of the Getty Museum and Robert Kraft focuses on his work as a location director for Diane Keaton s upcoming film about Los Angeles Also included are interviews with David Rockwell architect of numerous Planet Hollywood restaurants worldwide and designer of a new hall to

host the Academy Awards ceremony Kyle Kooper who created title sequences for *Seven* and *Mission Impossible* and motion picture art director Jan Roelfs whose credits include *Gattaca* *Orlando* and *Little Women* **It's So French!** Vanessa R. Schwartz, 2007-12-15 The recent history of cultural exchange between France and the United States would appear to be defined by freedom fries and boycotts against Beaujolais or on the other side of the Atlantic by enraged farmers toppling statues of Ronald McDonald But this dismal state of affairs is a long way from the mutual admiration that followed World War II epitomized in a 1958 cover of *Look* magazine that declared Brigitte Bardot conquers America *It's So French* explores the close affinity between the French and American film industries that flourished in the postwar years breaking down myths of American imperialism and French cultural protectionism while illuminating the vital role that cinema has played in the globalization of culture Hollywood was once enamored with everything French and this infatuation blossomed in a wildly popular series of films including *An American in Paris* *Gigi* and *Funny Face* Schwartz here examines the visual appeal of such films and then broadens her analysis to explore their production and distribution probing the profitable influences that Hollywood and Paris exerted on each other This exchange moved beyond individual films with the sensational spectacle of the Cannes Film Festival and the meteoric career of Brigitte Bardot And in turn their success led to a new kind of film that celebrated internationalism and cultural hybridity Ultimately Schwartz uncovers an intriguing paradox that the road to globalization was paved with nationalist clichés and thus films beloved for being so French were in fact the first signs of a nascent cosmopolitan culture Packed with an array of colorful film stills publicity photographs paparazzi shots ads and never before seen archival images *It's So French* is an incisive account of the fertile collaboration between France and the United States that expanded the geographic horizons of both filmmaking and filmgoing forever changing what the world saw and dreamed of when they went to the movies *Explaining the History of American Foreign Relations* Michael J. Hogan, Thomas G. Paterson, 2004-01-19 Originally published in 1991 *Explaining the History of American Foreign Relations* has become an indispensable volume not only for teachers and students in international history and political science but also for general readers seeking an introduction to American diplomatic history This collection of essays highlights a variety of newer innovative and stimulating conceptual approaches and analytical methods used to study the history of American foreign relations including bureaucratic dependency and world systems theories corporatist and national security models psychology culture and ideology Along with substantially revised essays from the first edition this volume presents entirely new material on postcolonial theory borderlands history modernization theory gender race memory cultural transfer and critical theory The book seeks to define the study of American international history stimulate research in fresh directions and encourage cross disciplinary thinking especially between diplomatic history and other fields of American history in an increasingly transnational globalizing world **The Algerian War in French/Algerian Writing** Jonathan Lewis, 2018-10-05 This book will enlighten readers on the importance of literature in contributing to historical knowledge

Will provide readers with comprehensive understanding of the development of writing by French authors of Algerian origin from its emergence in the 1980s to the present day Emphasizes the contemporary relevance of the Algerian War and the afterlives of empire on twenty first century society and culture The French Cinema Book Michael Temple, Michael Witt, 2018-01-18 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period

Ghana on the Go Jennifer Hart, 2016-10-03 As early as the 1910s African drivers in colonial Ghana understood the possibilities that using imported motor transport could further the social and economic agendas of a diverse array of local agents including chiefs farmers traders fishermen and urban workers Jennifer Hart's powerful narrative of auto mobility shows how drivers built on old trade routes to increase the speed and scale of motorized travel Hart reveals that new forms of labor migration economic enterprise cultural production and social practice were defined by autonomy and mobility and thus shaped the practices and values that formed the foundations of Ghanaian society today Focusing on the everyday lives of individuals who participated in this century of social cultural and technological change Hart comes to a more sensitive understanding of the ways in which these individuals made new technology meaningful to their local communities and associated it with their future aspirations

Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth Adeline Cordier, 2016-04-08 Jacques Brel Georges Brassens and L o Ferr are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferr embody the myth of the left wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo

Colonial Continuities and Decoloniality in the French-Speaking World Sarah Arens, Nicola Frith, Jonathan Lewis, Rebekah Vince, 2024-02-06 This volume pays tribute to the work of Professor Kate Marsh

1974 2019 an outstanding scholar whose research covered an extraordinarily wide range of interests and approaches encompassing the history of empire literature politics and cultural production across the Francophone world from the eighteenth to the twenty first century Each of the chapters within engages with a different aspect of Marsh s interest in French colonialism and the entanglements of its complex afterlives whether it be her interest in the longevity of imperial rivalries loss and colonial nostalgia exoticism and the female body decolonization and the ends of empire the French colonial imagination the policing of racialized bodies or anti colonial activism and resistance As well as reflecting the geographical and intellectual breadth of Marsh s research the volume demonstrates how her work continues to resonate with emerging scholarship around decoloniality transcolonial mobilities and anti colonial resistance in the Francophone world From French India to Algeria and from the Caribbean to contemporary France this collection demonstrates the persistent relevance of Marsh s scholarship to the histories and legacies of empire while opening up conversations about its implications for decolonial approaches to imperial histories and the future of Francophone Postcolonial Studies

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