

The Fantastic Sublime

Romanticism and Transcendence
in Nineteenth-Century Children's
Fantasy Literature

DAVID SANDNER

Fantastic Sublime Romanticism And Transcendence In Nineteenth Century Childrens Fantasy Literature

David Sandner



Fantastic Sublime Romanticism And Transcendence In Nineteenth Century Childrens Fantasy Literature:

The Fantastic Sublime David Sandner,1996-11-14 This study begins with a look at works by William Wordsworth and Samuel Taylor Coleridge focusing on the 18th century view of childhood and fantasy It expands on the notion that English Romanticism played a significant role in preparing adults to accept fantasy literature for children

Critical Discourses of the Fantastic, 1712-1831 David Sandner,2016-04-22 Challenging literary histories that locate the emergence of fantastic literature in the Romantic period David Sandner shows that tales of wonder and imagination were extremely popular throughout the eighteenth century Sandner engages contemporary critical definitions and defenses of eighteenth and early nineteenth century fantastic literature demonstrating that a century of debate and experimentation preceded the Romantic s interest in the creative imagination In *The Fairy Way of Writing* Joseph Addison first defines the literary use of the supernatural in a modern and rational age Other writers like Richard Hurd James Beattie Samuel Johnson James Percy and Walter Scott influence the shape of the fantastic by defining and describing the modern fantastic in relation to a fabulous and primitive past As the genre of the purely imaginary Sandner argues the fantastic functions as a discourse of the sublime imagination albeit a contested discourse that threatens to disrupt any attempt to ground the sublime in the realistic or sympathetic imagination His readings of works by authors such as Ann Radcliffe William Beckford Horace Walpole Mary Shelley Walter Scott and James Hogg not only redefine the antecedents of the fantastic but also offer a convincing account of how and why the fantastic came to be marginalized in the wake of the Enlightenment

The Mythic Fantasy of Robert Holdstock Donald E. Morse,Kálmán Matolcsy,2014-01-10 Robert Holdstock was a prolific writer whose oeuvre included horror fantasy mystery and the novelization of films often published under pseudonyms These twelve critical essays explore Holdstock s varied output by displaying his works against the backdrop of folk and fairy tales dissecting their spatiotemporal order and examining them as psychic fantasies of our unconscious life or as exempla of the sublime The individual novels of the Mythago Wood sequence are explored as is Holdstock s early science fiction and the Merlin Codex series

A Century of Welsh Myth in Children's Literature Donna R. White,1998-04-08 Myth legend and folklore have been entrenched in children s literature for several centuries and continue to be popular Some of the most ancient traditional tales still extant come from the Celtic cultures of France and the British Isles whose languages are among the oldest in Europe Among these tales are four native Welsh legends collectively known as the Mabinogi which were first translated into English in 1845 by Lady Charlotte Guest Numerous children s books have been based on the Mabinogi since then and many have received awards and critical acclaim Because these books are written for children they are not necessarily faithful retellings of the original tales Instead authors have had to select certain elements to include and others to exclude This book examines how authors of children s fantasy literature from the 19th century to the present have adapted Welsh myth to meet the perceived needs of their young audience The volume begins with a summary of the four principle tales of the Mabinogi Pwyll Prince of

Dyfed Branwen Daughter of Llyr Manawydan Son of Llyr and Math Son of Mathonwy Books based on the Mabinogi generally fall into two categories retellings of the myths and original works of fantasy partially inspired by the Welsh tales Beginning with Sidney Lanier's *The Boy's Mabinogion* the first part of this book examines versions of the myths published for children between 1881 and 1988 The second part discusses imaginative literature that borrows elements from the Mabinogi including Alan Garner's *The Owl Service* which won a Carnegie medal and Lloyd Alexander's *Chronicles of Prydain* the final volume of which received the ALA Newbery Award for outstanding children's book

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

A Companion to the Victorian Novel Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

Space(s) of the Fantastic David Punter, C. Bruna Mancini, 2020-12-29 This book provides a series of new addresses to the enduring problem of how to categorize the Fantastic The approach taken is through the lens of spatiality the Fantastic gives us new worlds although of course these are refractions of worlds already in being In place of real spaces whatever they might be the Fantastic gives us imaginary spaces although within those spaces historical and cultural conflicts are played out albeit in forms that stretch our understanding of everyday location and our usual interpretations of cause and effect Many authors are addressed here from a variety of different geographical and national traditions thus demonstrating how the Fantastic as a mode a genre a way of thinking imagining and writing continually traverses borders and boundaries We hope to move the ongoing debate about the Fantastic forward in a scholarly as well as an engaging way

Culturing the Child, 1690-1914 Mitzi Myers, 2005-03-03 Utilizing new historicist feminist and cultural studies critiques this collection of essays provides new perspectives on early children's literary texts and the work of children's literature scholar Mitzi Myers 1939 2001

Children's Literature and Imaginative Geography Aida Hudson, 2019-01-10 Where do children travel when they read a story In this collection scholars and authors explore the imaginative geography of a wide range of places from those of Indigenous myth to the fantasy worlds of Middle earth Earthsea or Pacificus from the semi fantastic Wild Wood to real world

places like Canada's North Chicago's World Fair or the modern urban garden What happens to young protagonists who explore new worlds whether fantastic or realistic What happens when Old World and New World myths collide How do Indigenous myth and sense of place figure in books for the young How do environmental or post colonial concerns history memory or even the unconscious affect an author's creation of place How are steampunk and science fiction mythically re enchanting for children Imaginative geography means imaged earth writing it creates what readers see when they enter the world of fiction Exploring diverse genres for children including picture books fantasy steampunk and realistic novels as well as plays from Canada the United States the United Kingdom and Ireland from the early nineteenth century to the present *Children's Literature and Imaginative Geography* provides new geographical perspectives on children's literature *Young Adult Science Fiction* C. W. Sullivan III, 1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of science fiction for young adults in the U S and in Canada Great Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies *Children's Literature and the Posthuman* Zoe Jaques, 2015-02-11 An investigation of identity formation in children's literature this book brings together children's literature and recent critical concerns with posthuman identity to argue that children's fiction offers sophisticated interventions into debates about what it means to be human and in particular about humanity's relationship to animals and the natural world In complicating questions of human identity ecology gender and technology Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge

from children's fantasy disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences Interrogating the place of the human through the non human whether animal or mechanical leads this book to have interpretations that radically depart from the critical tradition which in its concerns with the socialization and representation of the child has ignored larger epistemologies of humanness The book considers canonical texts of children's literature alongside recent bestsellers and films locating texts such as Gulliver's Travels 1726 Pinocchio 1883 and the Alice books 1865 1871 as important works in the evolution of posthuman ideas This study provides radical new readings of children's literature and demonstrates that the genre offers sophisticated interventions into the nature boundaries and dominion of humanity

The Curse of the Werewolf Bourgault du Coudray Chantal, 2006-08-25 Half man half myth the werewolf has over the years infiltrated popular culture in many strange and varied shapes from Gothic horror to the body horror films of the 1980s and today's graphic novels Yet despite enormous critical interest in myths and in monsters from vampires to cyborgs the figure of the werewolf has been strangely overlooked Embodying our primal fears of anguished masculinity of the beast within the werewolf argues Bourgault du Coudray has revealed in its various lupine guises radically shifting attitudes to the human psyche Tracing the werewolf's use by anthropologists and criminologists and shifting interpretations of the figure from the scientific to the mythological and psychological Bourgault du Coudray also sees the werewolf in Freud's wolf man case and the sinister use of wolf imagery in Nazism The Curse of the Werewolf looks finally at the werewolf's revival in contemporary fantasy finding in this supposedly conservative genre a fascinating new model of the human's relationship to nature It is a required reading for students of fantasy myth and monsters No self respecting werewolf should be without it

Colonial Childhoods Satadru Sen, 2005 Colonial Childhoods is about the politics of childhood in India between the 1860s and the 1930s It examines not only the redefinition of the child in the cultural and intellectual climate of colonialism but also the uses of the child the parent and the family in colonizing and nationalizing projects It investigates also the complications of transporting metropolitan discourses of childhood adulthood and expertise across the lines of race Focused on reformatories and laws for juvenile delinquents and boarding schools for aristocratic children it illuminates a vital area of conflict and accommodation in a colonial society A key addition to Anthem's South Asian series and also to the growing discipline of Childhood and Colonial Childhood studies

The Wind in the Willows Kenneth Grahame, 2010-07-08 The story of the escapades of four animal friends who live along a river in the English countryside complete with many scholarly extras

[Kenneth Grahame's The Wind in the Willows](#) Jackie C. Horne, Donna R. White, 2009-11-25 In 1908 Kenneth Grahame's *The Wind in the Willows* was published to surprisingly little critical fanfare But readers championed its cause and Grahame's novel of a riverbank life soon proved both a commercial and ultimately critical success One hundred years after its first publication Grahame's book and its memorable characters continue their hold on the public imagination and have taken their place in the canon of children's literature However little academic

criticism emerged in the wake of the book's initial publication. Only after the appearance of Peter Green's biocritical study did the academy begin to wrestle with Grahame's complex work, though many read it in terms of Grahame's often unhappy personal life. The essays in Kenneth Grahame's *The Wind in the Willows: A Children's Classic at 100* focus on recent discussions of the book in regards to class, gender, and nationality, but also examine issues previously not addressed by Grahame, criticism such as the construction of heteronormative masculinity, the appeal of this very English novel to Chinese readers, and the meaning of a text in which animals can be human-like, pets, servants, and even food. This volume also revisits some of the issues that have engaged critics from the start, including the book's dual-strand narrative structure, the function of home, and the psychological connections between Toad and Grahame. Scholars of fantasy and children's literature will find great value in this collection that sheds new light on this enduring classic.

Emotion in Texts for Children and Young Adults
Karen Coats, Gretchen Papazian, 2023-01-06

Emotion in Texts for Children and Young Adults Moving stories takes up key issues in affect studies while putting forward new approaches and ways of thinking about the intricate entanglements of emotion, affect, and story in relation to the functions, processes, and influences of texts designed for youth. With an emphasis on national literatures and international scholarship, it examines a variety of storytelling forms, formats, genres, and media crafted for readers ranging from the very young to the newly adult. Layering recent cognitive approaches to emotion, affect studies, and feminist perspectives on emotion, it investigates not only what texts for children and young adults have to say about emotion, but also how such texts try to move their readers. In this, the chapters draw attention to the ways narrative literary texts address, elicit, shape, and/or embody emotion.

The Legacy of the Moral Tale Patrick C. Fleming, 2024-01-12

The Legacy of the Moral Tale made me understand in a way I never had before the form's complexity and vitality, and most of all its centrality to any reading of nineteenth-century British literature. Fleming's lucid and engaging prose makes reading it a pleasure. A vibrant voice, an original recovery, a dynamic rethinking of the tradition.

Laurie Langbauer, author of *Novels of Everyday Life: The Series in English Fiction, 1850-1930*

The moral tale was foremost among the new genres of children's literature that emerged in Britain during the late eighteenth and early nineteenth centuries. Written expressly to impart moral lessons to their young readers, such tales had a profound impact on the generation we now know as the Victorians, including such esteemed novelists as Charles Dickens, William Thackeray, and George Eliot. In this original and discerning study, Patrick Fleming traces the rise and subsequent impact of the moral tale through the works of representative authors like Thomas Day, whose *Sandford and Merton* was a perennial best seller, and Maria Edgeworth, whose stories Queen Victoria herself was reading on the eve of her coronation. We then see how the popular Newgate novels of the 1830s, a genre portraying the lives of criminals, adapted the moral tale's narrative conventions to guide readers' reactions to the characters' vices, and how Dickens, from *Oliver Twist* (1837) through such later writings as *Hard Times* (1854) and *Great Expectations* (1860), developed his own brand of experiential didacticism, which clearly had roots in the moral tales he read as a child. By 1859

Fleming shows the impact of the moral tale began to decline amid growing skepticism over systematized education and as Darwinian theory complicated the link between experience and character. Scholars studying Victorians' childhood reading have typically emphasized fairy tales and eighteenth century novels rather than works especially written for children while children's literature scholars have focused on the Golden Age which began around 1860 and is epitomized by such works as Lewis Carroll's *Alice's Adventures in Wonderland* 1865. However as *The Legacy of the Moral Tale* makes clear children's literature began long before the Golden Age and the moral tale was prominent among the genres the Victorians remembered. In revealing this long overlooked connection the book expands our understanding of the history of the novel and highlights the moral instruction to which nineteenth century readers were accustomed. PATRICK C FLEMING is an assistant professor of English at Fisk University in Nashville. His articles have appeared in *Eighteenth Century Studies*, *the Journal of Narrative Theory* and *the Victorian Periodicals Review*. *Folklore and the Fantastic in Twelve Modern Irish Novels* Marguerite Quintelli-Neary, 1997-12-09 A study of how James Joyce, Darrell Figgis, Flann O'Brien and other modern Irish writers incorporated Celtic myth and folklore in their novels. **Hellhounds** David Sandner, Jacob Weisman, 2022-11-22 In this sequel to the novelette *Mingus Fingers* authors David Sandner and Jacob Weisman follow Kenny, a talented musician who learned from jazz great Charles Mingus how to play in the soul. Kenny has always had an affinity for rabbits and butterflies believing that butterflies are broken souls waiting to return. When Kenny goes missing his brother searches for him at a crossroad and an old speakeasy where the cold dark shadows of spirit and music lead him to a musician who may know if Kenny is alive or dead. Kenny's brother must put his trust in his belief that the music of the living may be the only way to transform and bring back a spirit of the dead. **The Open Secret** Alister E. McGrath, 2011-09-23 Natural theology in the view of many is in crisis. In this long awaited book Alister McGrath sets out a new vision for natural theology re-establishing its legitimacy and utility. A timely and innovative resource on natural theology the exploration of knowledge of God as it is observed through nature. Written by internationally regarded theologian and author of numerous bestselling books Alister McGrath develops an intellectually rigorous vision of natural theology as a point of convergence between the Christian faith, the arts and literature and the natural sciences opening up important possibilities for dialogue and cross fertilization. Treats natural theology as a cultural phenomenon broader than Christianity itself yet always possessing a distinctively Christian embodiment. Explores topics including beauty, goodness, truth and the theological imagination how investigating nature gives rise to both theological and scientific theories the idea of a distinctively Christian approach to nature and how natural theology can function as a bridge between Christianity and other faiths.

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Introduction

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