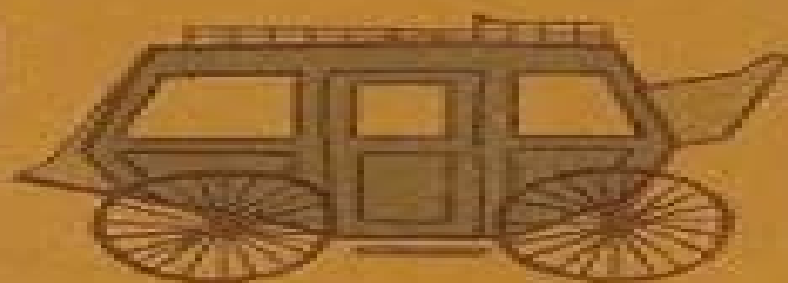


FROM WEST TO EAST



Studies in the Literature of the American West



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A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies *The Cambridge Companion to Literature of the American West* Steven Frye, 2016-04-26 This Companion provides a comprehensive introduction to the literature of the American West one of the most vibrant and diverse literary traditions

Making America / Making American Literature, 2021-11-01 If 1776 heralds America's Birth of the Nation so too it witnesses the rise of a matching and overlapping American Literature For between the 1770s and the 1820s American writing moves on from the ancestral Puritanism of New England and Virginia though not as yet into the American Renaissance so strikingly called for by Ralph Waldo Emerson Even so the concourse of voices which arise in this period that is between and including Benjamin Franklin and James Fenimore Cooper mark both a key transitional literary generation and yet one all too easily passed over in its own imaginative right This collection of fifteen specially commissioned essays seeks to establish new bearings a revision of one of the key political and literary eras in American culture Not only are Franklin and Cooper themselves carefully re-evaluated in the making of America's new literary republic but figures like Charles Brockden Brown Washington Irving Philip Freneau William Cullen Bryant the other Alexander Hamilton and the playwrights Royall Tyler and William Dunlop Other essays take a more inclusive perspective whether American epistolary fiction a first generation of American women authored fiction the public discourse of *The Federalist Papers* the rise of the American periodical or the founding African American generation of Phillis Wheatley What unites all the essays is the common assumption that the making of America was as much a matter of creating its national literature as the making of American literature was a matter of shaping a national identity **The American West and Its Interpreters** Richard W.

Etulain, 2023-05 Distinguished historian Richard W Etulain brings together a generous selection of essays from his sixty year career as a specialist on the US West in this essential volume Each essay provides an invaluable overview of the rise of western literary history and historiography including insightful evaluations of individual historians revealing summaries of regional literature and discussions of western stories yet to be told Together these writings furnish readers with useful considerations of important subjects about the American West All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing [Bibliographical Guide to](#)

the Study of the Literature of the U.S.A. Clarence Gohdes, Sanford E. Marovitz, 1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library Historical Dictionary of Westerns in Literature Paul Varner, 2010-09-20 When in 1902 Owen Wister a member of the Eastern blueblood aristocracy and friend of novelist Henry James became a best selling novelist with the publication of *The Virginian* few readers would have guessed that a new kind of American literature was being born While Owen Wister was enjoying his success Edwin S Porter in New Jersey was filming the first cinema Western *The Great Train Robbery* which would usher in a new era both of movies in general and of Western movies in particular Both events would lead to a century of cultural fascination with stories of the old West *The Historical Dictionary of Westerns in Literature* tells the story of the Western through a chronology a bibliography an introductory essay and hundreds of cross referenced dictionary entries on authors such as Owen Wister Zane Grey Max Brand Clarence Mulford Ernest Haycox Luke Short Dorothy Johnson Louis L Amour and Cormac McCarthy *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 2007

Library of Congress Subject Headings Library of Congress, 2004 **The Palgrave Handbook of Cold War Literature** Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period s fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945 1989 period including specialists in comparative literature postcolonial literature contemporary literature and regional literature **Specters of World Literature** Mattar Karim Mattar, 2020-04-02 At the heart of this book is a spectral theory of world literature that draws on Edward Said Aamir Mufti Jacques Derrida and world systems theory to assess how the field produces local literature as an elsewhere that haunts its universalising assimilative imperative with the force of the uncanny It takes the Middle Eastern novel as both metonym and metaphor of a spectral world literature It explores the worlding of novels from the Middle East in recent years and focusing on the pivotal sites of Middle Eastern modernity Egypt Turkey Iran argues that lost to their global

production circulation and reception is their constitution in the logic of spectrality With the intention of redressing this imbalance it critically restores their engagements with the others of Middle Eastern modernity and shows through a new reading of the Middle Eastern novel that world literature is always already haunted by its others the ghosts of modernity

CIS Higher Education Directory 2010 Derek Bingham,2009-10 *A History of American Literature* Richard Gray,2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers The Variation Theory of Comparative Literature Shunqing Cao,2014-03-21 Seeing the restrictions of former studies in Comparative Literature and aiming to amend these deficiencies the author of this book mainly discusses the major theoretical significance and academic value of the Variation Theory in the whole process of the development of Comparative Literature in the world In China the seminal comparative study of literature among different cultures can be dated back to ancient China while the founding of comparative literature as a distinct academic discipline has to be largely owing to the influence of the West The modern Chinese study of comparative literature formed its uniqueness under Western influence The direct influence of the translation of western theories into China is remarkable However in the course of translation and reception of Western theories Chinese comparatists and intellectuals have been encountering various problems and solving them with an alternative method accordingly different from the traditional methods proposed by the French School and the American School Therefore in this book modern Chinese study of comparative literature is put in a historical context with regard to the theoretical issue of the discipline in China through the entire 20th century At present many scholars in China and in other countries agree that with the influence study proposed by the French School and the study of analogy advocated by the American School the entire theoretical system of Comparative Literature is well built However when the comparative study of literature between East and West is concerned the theory of Comparative Literature is far from perfect It is not only because many problems still exist but there are significant defects in their theoretical bases respectively Many researches have proven that even with the influence study and the study of analogy we still can not solve many problems in the practice of studies in comparative literature This does not mean that we have no respect for the contributions of the French School and the American School we just want to attach importance to literary variations which is a phenomenon that has long been

neglected The purpose of putting forward the Variation Theory in Comparative Literature is to provide new perspectives new methods and new theory to the study of comparative literature which may be a major breakthrough in the international arena of Comparative Literature The neglect of literary variation is mainly because all the previous theories about comparative literature start off in search of similarities but not differences Accordingly in 1990s heterogeneity as a premise of comparability was put forward And later the variation theory was further advanced It is not only the important phenomenon in literary communication but also the most valuable research object in Comparative Literature Still it will be an important path to cultural innovation The Variation Theory may make up the major flaws of theories by both French school and the American School since it focus on heterogeneity and variability in cross cultural literary events especially the ones of inter civilization which will be a new course for comparative literature Throughout the history of literature and the history of literary communication collisions between different civilizations have always been producing new literary events which make the heterogeneity of different civilizations and variability traceable The higher stage of literary communication may mean dialogue and blend between different cultures The overarching concerns of this book include different levels of variation in literary communication and the studies of different objects The introduction begins with a literature review of major achievements made by the French School and the American School with pointing out what they have neglected The body of the book is divided into three parts In the first part Chapter 1 deals with the major contributions of influence study and its weaknesses The origination of comparative literature in most of European countries is reviewed first and then the major contributions of the French School are listed to point out its merits and weaknesses The author discusses the relation between Influence Study and the Variation Theory and the importance of the French school in theoretical development of comparative literature is stressed too Chapter 2 offers a critical introduction and reflection on the study of analogy Both its major contributions and weaknesses are made clear to further illustrate the relationship between interpretation and the Variation Theory And the discursive variation is discussed Part II is a transitional part with only one chapter that gives a clear account of phenomenon of variation from international perspective Part III consists of four chapters Chapter 4 offers a detailed description of The Variation Theory in cross languages context Chapter 5 deals with cross cultural variation in homogeneous circle of civilization Chapter 6 discusses the variation among heterogeneous civilization For a long period of time the theoretical study of comparative literature in China has largely been confined to the Chinese academic arena thus has long been neglected On one hand western comparatists have gradually realized the importance of a non western perspective in the study of the discipline on the other hand few books are available to introduce the recent development of comparative literature study in China Compared with the enthusiastic reception of the theories of the French School and the American School the theories of Chinese comparatists receives relatively little attention in western countries In this sense the proposed book attempts to challenge the myth of monolithic theories of comparative literature trying to construct an

alternative theory of the discipline **Edinburgh Companion to the Postcolonial Middle East** Ball Anna Ball,2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world s foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy,1991 **Bulletin MLSA** University of Michigan. College of Literature, Science, and the Arts,2007

Modern Arabic Literature Reuven Snir,2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them **Global Cold War Literature** Andrew Hammond,2011-12-21 In countries worldwide the Cold War dominated politics society and culture during the second half of the twentieth century Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia Africa Europe and North and South America addressed the military conflicts revolutions propaganda wars and ideological debates of the era While including essays on western European and North American literature the volume views First World writing not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures To this end there is an emphasis on the literatures of the Second and Third Worlds including essays on Latin American poetry Soviet travel writing Chinese autobiography African theatre North Korean literature Cuban and eastern European fiction and Middle Eastern fiction and poetry With the post Cold War era still in a condition of emergence it is essential that we look back to the 1945 89 period to understand the political and cultural forces that shaped the modern world The volume s analysis of those forces and its focus on many of the hot spots Afghanistan Iran North Korea that define the contemporary war on terror make

this an essential resources for those working in Postcolonial American and English Literatures as well as in History Comparative Literature European Studies and Cultural Studies Global Cold War Literatures is a suitable companion volume to Hammond s Cold War Literature Writing the Global Conflict also available from Routledge *Persian Language, Literature and Culture* Kamran Talattof, 2015-03-05 Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language literature and culture and the way these methodologies have progressed academic debate Topics covered include culture cognition history the social context of literary criticism the problematics of literary modernity and the issues of writing literary history More specifically authors explore the nuances of these topics literature and life poetry and nature culture and literature women and literature freedom of literature Persian language power and censorship and issues related to translation and translating Persian literature in particular In dealing with these seminal subjects contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics analysing how these works have influenced the field of literary and cultural studies Contributing a variety of theoretical and inter disciplinary approaches to this field of study this book is a valuable addition to the study of Persian poetry and prose and to literary criticism more broadly *Women and Islam in Early Modern English Literature* Bernadette Andrea, 2008-01-17 In this innovative study Bernadette Andrea focuses on the contributions of women and their writings in the early modern cultural encounters between England and the Islamic world She examines previously neglected material such as the diplomatic correspondence between Queen Elizabeth I and the Ottoman Queen Mother Safiye at the end of the sixteenth century and resituates canonical accounts including Lady Mary Wortley Montagu s travelogue of the Ottoman empire at the beginning of the eighteenth century Her study advances our understanding of how women negotiated conflicting discourses of gender orientalism and imperialism at a time when the Ottoman empire was hugely powerful and England was still a marginal nation with limited global influence This book is a significant contribution to critical and theoretical debates in literary and cultural postcolonial women s and Middle Eastern studies

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Table of Contents From West To East Studies In The Litera

1. Understanding the eBook From West To East Studies In The Litera
 - The Rise of Digital Reading From West To East Studies In The Litera
 - Advantages of eBooks Over Traditional Books
2. Identifying From West To East Studies In The Litera
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an From West To East Studies In The Litera
 - User-Friendly Interface
4. Exploring eBook Recommendations from From West To East Studies In The Litera
 - Personalized Recommendations
 - From West To East Studies In The Litera User Reviews and Ratings
 - From West To East Studies In The Litera and Bestseller Lists

5. Accessing From West To East Studies In The Litera Free and Paid eBooks
 - From West To East Studies In The Litera Public Domain eBooks
 - From West To East Studies In The Litera eBook Subscription Services
 - From West To East Studies In The Litera Budget-Friendly Options
6. Navigating From West To East Studies In The Litera eBook Formats
 - ePub, PDF, MOBI, and More
 - From West To East Studies In The Litera Compatibility with Devices
 - From West To East Studies In The Litera Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of From West To East Studies In The Litera
 - Highlighting and Note-Taking From West To East Studies In The Litera
 - Interactive Elements From West To East Studies In The Litera
8. Staying Engaged with From West To East Studies In The Litera
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers From West To East Studies In The Litera
9. Balancing eBooks and Physical Books From West To East Studies In The Litera
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection From West To East Studies In The Litera
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine From West To East Studies In The Litera
 - Setting Reading Goals From West To East Studies In The Litera
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of From West To East Studies In The Litera
 - Fact-Checking eBook Content of From West To East Studies In The Litera
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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