

CABELL PHILLIPS

FROM THE CRASH TO THE BLITZ 1929-1939



From The Crash To The Blitz 1929 1939

Anthony Rudel



From The Crash To The Blitz 1929 1939:

From the Crash to the Blitz, 1929-1939 Cabell B. H. Phillips, 2000 Mr Phillips's sources were the files of The New York Times and the leading periodicals of the day histories memoirs diaries and government reports Together text and photographs offer a total historical experience of a decade in the life of a nation shadowed by depression heading toward war

BOOK JACKET From the Crash to the Blitz Cabell Phillips, 1970 The New York Times Chronicle of American Life Cabell B. H. Phillips, 1970 **The Depression Dilemmas of Rural Iowa, 1929-1933** Lisa L. Ossian, 2012-01-01 To many rural Iowans the stock market crash on New York's Wall Street in October 1929 seemed an event far removed from their lives even though the effects of the crash became all too real throughout the state From 1929 to 1933 the enthusiastic faith that most Iowans had in Iowan President Herbert Hoover was transformed into bitter disappointment with the federal government As a result Iowans directly questioned their leadership at the state county and community levels with a renewed spirit to salvage family farms demonstrating the uniqueness of Iowa's rural life Beginning with an overview of the state during 1929 Lisa L. Ossian describes Iowa's particular rural dilemmas evoking through anecdotes and examples the economic nutritional familial cultural industrial criminal legal and political challenges that engaged the people of the state The following chapters analyze life during the early Depression new prescriptions for children's health creative housekeeping to stretch resources the use of farm playlets to communicate new information creatively and memorably the demise of the soft coal mining industry increased violence within the landscape and the movement to end Prohibition The challenges faced in the early Great Depression years between 1929 and 1933 encouraged resourcefulness rather than passivity creativity rather than resignation and community rather than hopelessness Of particular interest is the role of women within the rural landscape as much of the increased daily work fell to farm women during this time While the women addressed this work simply as making do Ossian shows that their resourcefulness entailed complex planning essential for families emotional and physical health Ossian's epilogue takes readers into the Iowa of today dominated by industrial agriculture and asks the reader to consider if this model that stemmed from Depression era innovation is sustainable Her rich rural history not only helps readers understand the particular forces at work that shaped the social and physical landscape of the past but also traces how these landscapes have continued in various forms for almost eighty years into this century Angel of the Anzacs Carole Van Grondelle, 2000 Nora Luxford's life spanned the twentieth century and circled the globe taking her from turn of the century Hawke's Bay to Hollywood's golden age and the elite circles of New York society She became well known in New Zealand for her radio broadcasts but it was the Anzac club which touched the lives of thousands of young New Zealand and Australian servicemen that she considered was her greatest achievement **The Great Depression in America** William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the

entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index Golf's Iron Horse John Sabino,2017-02-07 So many works of golfing history focus on the greats the best players the most prestigious championships the hardest courses and the like But most avid golfers are average players relishing in the joy of the sport itself In Golf s Iron Horse celebrated golf writer John Sabino chronicles the previously untold story of Ralph Kennedy a golf amateur whose love of the game set him on par to play more courses than anyone before A founding member of Mamaroneck New York s prestigious Winged Foot Golf Club Kennedy had long been an avid golfer when he met Charles Leonard Fletcher in 1919 When the Englishman told Kennedy that he had played more than 240 courses in his lifetime Kennedy took it as a challenge and became determined to play more In a feat that caused the New York Sun to declare him golf s Lou Gehrig in 1935 Kennedy succeeded in beating Fletcher s record and then some He played golf on more than 3 165 different courses in all forty eight states nine Canadian provinces and more than a dozen different countries during his forty three year love affair with the game In addition to the 3 165 unique courses he played the unrelenting Ralph also played golf a total of 8 500 times over his lifetime the equivalent of teeing it up every day for twenty three straight years Lou Gehrig s seventeen years in professional baseball pales in comparison This intriguing story includes details of the special conditions under which he was able to play the Augusta National Golf Club and the unique circumstances of his visits to Pebble Beach and the Old Course at St Andrews Perfect for golf aficionados Golf s Iron Horse will inspire every reader to tee off at a new course *Friends and Partners* David W. Rose,2016-03-10 Friends and Partners The Legacy of Franklin D Roosevelt and Basil O Connor in the History of Polio presents the story of two men one the President of the United States the other an ambitious attorney who became the architects of the fight against polio With unfettered access to the March of Dimes

Archives this book explores the friendship and partnership that ensured the end of polio in the US with exclusive pictures and documentation The book describes the founding and history of Franklin D Roosevelt s FDR polio colony in Warm Springs Georgia and the early years of the March of Dimes as established by FDR in 1938 as the National Foundation for Infantile Paralysis Other little known aspects of the partnership are also included such as O Connor s participation in FDR s Brain Trust the President s birthday ball fundraisers during the Great Depression the March of Dimes during World War II and O Connor s simultaneous leadership of the American Red Cross Finally the book explores in detail how O Connor used the legacy of FDR after his death in 1945 to promote the philosophy of freedom from disease to achieve the goal of ending polio through the March of Dimes Friends and Partners The Legacy of Franklin D Roosevelt and Basil O Connor in the History of Polio will appeal to researchers students and policy makers in public health and medicine as well as all those interested in learning more about this pivotal period in history Presents the story of two men one the President of the United States the other an ambitious attorney who became the architects of the fight against polio Draws upon the March of Dimes archive to provide information exclusive to this publication Constitutes the first biography of public health hero Basil O Connor Provides historical insights into the development of philanthropy in conjunction with major public health initiatives Humor in Advertising Marc G. Weinberger, Charles S. Gulas, Charles R. Taylor, 2021-06-21 Humor has long been one of the most common approaches used in advertising Whether in a big televised event like the Super Bowl or in new forms of digital advertising everyone is exposed to funny ads some of which both entertain the audience and help sell a product Yet the use of humor in advertising is complex clearly not all humorous ads are successful This comprehensive volume both summarizes the cumulative state of knowledge on humor in advertising and provides new cutting edge research on key topics such as humor s use in conjunction with emotional and sexual appeals its use in digital advertising and issues related to gender and cross cultural applicability Special emphasis is placed on defining humorous advertising and types of humor used as well as outlining what conditions work for advertisers The chapters examine humor in advertising and add insights on several cutting edge issues in this stream of research An overview article summarizing the overall body of literature accumulated over 50 years of research on humorous advertising defines types of humorous appeals The degree to which humor is effective and the boundary conditions associated with when and how it works best in advertising is discussed New research articles further contribute to cumulative knowledge by exploring the interaction of humor with other issues and techniques such as whether it travels internationally gender issues its use in conjunction with emotional and sexual appeals and its presence in the digital contexts The book concludes with an in depth look at the evolution of humorous appeals over the oldest traditional advertising medium outdoor advertising The chapters in this book were originally published in International Journal of Advertising *LITTLE GLORIA* Barbara Goldsmith, 2011-08-24 This is a story of money glamour and scandal on the highest level a story of American society and of European royalty a story of family strife exploding into one of the most dramatic and

publicized court battles of the century the battle for a solemn ten year old child little Gloria Vanderbilt who in 1934 was the object of the epic custody suit between her mother the beautiful and penniless Vanderbilt widow and her aunt the famous Gertrude Vanderbilt Whitney whose 78 million could buy her anything she wanted And what she wanted was little Gloria The leading characters Gloria Morgan who was one of the fabled Morgan Twins invented by society reporter Cholly Knickerbocker as the quintessential Caf Society beauties and who as a shy stammering eighteen year old living on nothing a year did what she was raised to do becoming the wife of Reggie Vanderbilt at forty three a worn out alcoholic who had managed to go through almost 25 million in fourteen years and who died only two years after his marriage to Gloria leaving his beautiful young widow nothing but their baby their baby's untouchable trust fund and the Vanderbilt name Gloria Morgan's twin Thelma who as Lady Furness was for years the mistress of the Prince of Wales until she introduced him to her best friend Wallis Simpson Gertrude Vanderbilt Whitney Reginald's sister a formidable Society woman a sculptor and the founder of the Whitney Museum of American Art a woman who conformed on the surface to everything expected of American royalty and yet lived a hidden second life as a passionate bohemian And the child little Gloria herself shunted out of her mother's life carted around Europe depending for her existence on her neurotically overprotective nurse Dodo who never left her for a single day and her mad Morgan grandmother who insisted that her own daughter might murder the child for the Vanderbilt millions Deserted dressed in rags neglected she became an almost mythic incarnation of the poor little rich girl This child who was to grow up to become a world famous fashion designer her name Gloria Vanderbilt a household word We come to understand and care about this child as we observe close up the astonishing lives and intrigues surrounding her We see her at the age of ten brought to the courthouse rushed through mobs of spectators reporters photographers We follow a courtroom drama of sensation after sensation the judge ultimately banning both public and press the final scandalous testimony reaching to the heart of the English royal family We listen to the parade of witnesses servants millionaires society celebrities aristocrats family retainers We watch the judge himself a classic Tammany pol becoming another of the many victims of the case reviled on all sides And finally we see little Gloria pushed to choose between her mother and her aunt making the decision that will affect her whole life with nobody ever asking her the basic question Why are you afraid For the first time the thousands of pages of documents and sealed court testimony have been unearthed and explored Hundreds of people have been interviewed And a writer completely knowing about society and the period has used all this material to create a compelling narrative of vitality resonance and fascination Combining her extraordinary abilities as an investigative reporter with the skills and sensitivity of a novelist Barbara Goldsmith has given us a galvanizing story a whole world of astonishing emotional and social circumstances unforgettably revealed

Furious Improvisation: How the WPA and a Cast of Thousands Made High Art out of Desperate Times Susan Quinn, 2021-06-07 Under the direction of Hallie Flanagan a daring 5 foot dynamo the Federal Theater Project managed to turn a WPA relief program into a platform for some

of the most cutting edge theater of its time This unique experiment by the US government in support of the arts electrified audiences with exciting controversial productions created by some of the greatest figures in 20th century American arts including Orson Welles John Houseman and Sinclair Lewis Plays like Voodoo Macbeth and The Cradle Will Rock stirred up politicians by defying segregation and putting the spotlight on the inequities that led to the Great Depression Furious Improvisation brings to life the challenges of this desperate era when Franklin Delano Roosevelt Eleanor Roosevelt and the tough talking idealist Harry Hopkins furiously improvised programs to get millions of hungry unemployed people back to work Quinn s compelling story of politics and creativity reaches a dramatic climax with the entrance of Martin Dies and his newly formed House Un American Activities Committee which turned the Federal Theatre Project into the first victim of a Red scare that would roil the nation for decades to come Insightful judiciously selective history of the Federal Theatre Project FTP the most controversial branch of the New Deal s Works Progress Administration WPA With careful attention to the underlying political and cultural issues Quinn cogently retells this sad story of a brief time in our history when Americans had a vibrant national theatre almost by accident Kirkus A fascinating new book that describes a rare happy marriage between art and government Maureen Corrigan Fresh Air National Public Radio Quinn does a superb job of recounting the rise and fall of the Federal Theatre Project a wing of FDR s WPA meant to employ playwrights and actors while providing diversion and inspiration for Depression ravaged Americans Quinn describes eloquently and artfully a not so distant time when a nation bled and great artists rushed as healers into the countryside Publishers Weekly Quinn skillfully weaves together the cultural political personal and theatrical events that shaped the course of the Federal Theatre Project Quinn enriches the prevalent narrative of FTP history with her thorough analysis of key events outside the theatres Theatre Survey An energetic and adeptly detailed account of the remarkable achievements of the Federal Theatre Project Much more than the sum of its fascinating parts Booklist A n excellent book a model of narrative history Scott Eyman The Observer Quinn s well written narrative is both fascinating and frightening as politics and idealism come to metaphorical blows with the rise of Martin Dies Library Journal Susan Quinn has gifted us with a key moment in the history of F D R s New Deal Especially thrilling and revelatory is the work of the Arts Project of the WPA Not only were there rakes and shovels jobs and food for family there was exhilarating and hopeful theatre music and painting lifting our spirits They gave us all hope Studs Terkel This fine book combines elements of political history theater lore and a saga of social justice In showing us a rare triumph of bold artists in league with brave public servants Quinn rescues the idea that the imagination and government can be friends instead of strangers Our times are desperate too and Furious Improvisation comes at just the right moment James Carroll author of House of War and Constantine s Sword Susan Quinn s Furious Improvisation is a fascinating account of a fleeting moment in American history when the US government felt some obligation to provide work for its more indigent citizens including artists Hallie Flanagan the heroine of this book emerges as a true saint of the theatre passionate visionary and inspired Well

written and thoroughly engrossing Robert Brustein Founder Yale Repertory Theatre and American Repertory Theatre With a cast of period icons ranging from Harry Hopkins to Orson Welles Quinn s fast paced highly readable narrative exposes the myriad isms racism sexism communism fascism defying the birthright of a young democracy whose survival was still very much in question A provocative reminder of how consistent national conflicts remain Diane McWhorther author of Carry Me Home Anyone interested in how theatre can make a difference in the world should read this book Susan Quinn inspires us with the courage of Hallie Flanagan and her fellow artists showing how theatre can be both life sustaining and dangerous and have a huge impact on the political landscape Tina Packer Founder of Shakespeare Company

The 1930s William H. Young, 2002-10-30 Most historical studies bury us in wars and politics paying scant attention to the everyday effects of pop culture Welcome to America s other history the arts activities common items and popular opinions that profoundly impacted our national way of life The twelve narrative chapters in this volume provide a textured look at everyday life youth and the many different sides of American culture during the 1930s Additional resources include a cost comparison of common goods and services a timeline of important events notes arranged by chapter an extensive bibliography for further reading and a subject index The dark cloud of the Depression shadowed most Americans lives during the 1930s Books movies songs and stories of the 1930s gave Americans something to hope for by depicting a world of luxury and money Major figures of the age included Fred Astaire and Ginger Rogers Irving Berlin Amelia Earhart Duke Ellington the Marx Brothers Margaret Mitchell Cole Porter Joe Louis Babe Ruth Shirley Temple and Frank Lloyd Wright Innovations in technology and travel hinted at a Utopian society just off the horizon group sports and activities gave the unemployed masses ways to spend their days and a powerful new demographic the American teenager suddenly found itself courted by advertisers and entertainers

The Rise of the G.I. Army, 1940-1941 Paul Dickson, 2022-03-30 A must read book that explores a vital pre war effort with deep research and gripping writing Washington Times In The rise of the G I Army 1940 1941 Paul Dickson tells the dramatic story of how the American Army was mobilized from scattered outposts two years before Pearl Harbor into the disciplined and mobile fighting force that helped win World War II In September 1939 when Nazi Germany invaded Poland and initiated World War II America had strong isolationist leanings The US Army stood at fewer than 200 000 men unprepared to defend the country much less carry the fight to Europe and the Far East And yet less than a year after Pearl Harbor the American army led the Allied invasion of North Africa beginning the campaign that would defeat Germany and the Navy and Marines were fully engaged with Japan in the Pacific Dickson chronicles this transformation from Franklin Roosevelt s selection of George C Marshall to be Army Chief of Staff to the remarkable peace time draft of 1940 and the massive and unprecedented mock battles in Tennessee Louisiana and the Carolinas by which the skill and spirit of the Army were forged and out of which iconic leaders like Eisenhower Bradley and Clark emerged The narrative unfolds against a backdrop of political and cultural isolationist resistance and racial tension at home and the increasingly perceived threat of attack from both Germany and

Japan *Pretty Boy* Michael Wallis, 2011-07-18 This engaging biography exactly and vividly catches the tone of a region a time and a man Larry McMurtry From the best selling author of *Billy the Kid* and *Route 66* a true life story of a notorious outlaw that magnificently re creates the vanished impoverished world of Dust Bowl America Michael Wallis evokes the hard times of the era as he follows the life of Charles Pretty Boy Floyd from his coming of age when there were no jobs and no food to his descent into a life of petty crime bootlegging murder and prison Before long he was one of the FBI s original public enemies After a series of spectacular bank robberies he was slain in an Ohio field in 1934 at the age of thirty *Pretty Boy* is social history at its best portraying with a sweeping style the larger story of the hardscrabble farmers whose lives were so intolerably shattered by the Depression

Nothing to Fear Adam Cohen, 2009-01-08 A fascinating account of an extraordinary moment in the life of the United States The New York Times With the world currently in the grips of a financial crisis unlike anything since the Great Depression *Nothing to Fear* could not be timelier This acclaimed work of history brings to life Franklin Roosevelt s first hundred days in office when he and his inner circle launched the New Deal forever reinventing the role of the federal government As Cohen reveals five fiercely intelligent often clashing personalities presided over this transformation and pushed the president to embrace a bold solution *Nothing to Fear* is the definitive portrait of the men and women who engineered the nation s recovery from the worst economic crisis in American history

Once Upon a Time in New York Herbert Mitgang, 2003-04-28 A flavorful account of New York City politics during the 1920s Jazz Age centering on the intersecting careers of the city s popular Night Mayor Jimmy Walker and the state s patrician governor Franklin D Roosevelt Mitgang s extensive use of newspaper quotes and legal transcripts helps paint vivid portraits of Walker Roosevelt and the large cast of characters who played a part in Walker s fall from grace and Roosevelt s meteoric rise to four term president

Eleanor David Michaelis, 2021-10-19 Presents a breakthrough portrait of America s longest serving first lady that covers her major contributions throughout critical historical events and her essential role in advancing international human rights

Presidential Speechwriting Kurt Ritter, 2004 Annotation The chapters in this book two by former White House speechwriters give insight into the process of presidential speechwriting from Franklin D Roosevelt s administration to Ronald Reagan s

Hello, Everybody! Anthony Rudel, 2008-04-01 A lively overview of this pre internet mass communication tool and the entrepreneurs and evangelists hucksters and opportunists who flocked to it Publishers Weekly Long before the Internet another young technology was transforming the way we connect with the world At the dawn of the twentieth century radio grew from an obscure hobby into a mass medium with the power to reach millions of people When amateur enthusiasts began sending fuzzy signals from their garages and rooftops radio broadcasting was born Sensing the medium s potential snake oil salesmen and preachers took to the air innovating styles of mass communication and entertainment while making bedlam of the airwaves Into this wild new frontier stepped a young secretary of commerce Herbert Hoover whose passion for organization transformed radio into an even more powerful political cultural and economic

force When a charismatic bandleader named Rudy Vall e created the first on air variety show and America elected Franklin Delano Roosevelt who communicated with the public through his famous fireside chats radio had arrived With extensive knowledge humor and an eye for outsized characters forgotten by history Anthony Rudel tells the story of the boisterous years when radio took its place in the nation s living room Entertaining and informative The Denver Post Rudel with extensive professional radio experience revels in the enterprising personalities who set up shop on this technological frontier And vividly re creates the anything goes atmosphere of the ether s early days Booklist

Letters to Eleanor Paul Bernstein,Eleanor Roosevelt,2004 Letters to Eleanor Voices of the Great Depression examines how the flood of letters from ordinary Americans to the First Lady established a bond of hope and trust Through this paper trail Eleanor Roosevelt was able to help many petitioners find jobs food housing and clothes To others she offered the encouragement and support many needed in the bleak Thirties Through it all Eleanor Roosevelt exhibited a traditionalist social outlook by her support of homemakers and opposition to the Equal Rights Amendment But as the New Deal matured she became an ardent reformer who fought for an anti lynching law and job opportunity for women in the federal service But beneath her incessant activity to help others there was an inner Eleanor who constantly sought emotional support from female colleagues or her distant correspondents a support she did not receive from FDR or her family

Reviewing **From The Crash To The Blitz 1929 1939**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**From The Crash To The Blitz 1929 1939**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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