



From Pisanello to Cézanne

Master Drawings from the Museum Boymans-van Beuningen, Rotterdam

From Pisanello To Cezanne Master Drawings From The Boymans Van Beuningen Museum Rotterdam

Jane Campbell Hutchison



From Pisanello To Cezanne Master Drawings From The Boymans Van Beuningen Museum Rotterdam:

From Pisanello to Cézanne Ger Luijten, A. W. F. Meij, 1990-09-28 The Boymans Van Beuningen Museum of Rotterdam contains some of the most important drawings by Old Masters of Dutch Flemish Italian English French and Spanish schools from the fifteenth to nineteenth centuries This catalogue includes 104 drawings that range from very early German and Italian artists such as Pisanello and Gozzoli to early Netherlandish artists such as Schongauer Altdorfer the van Eyck School Hieronymus Bosch to nineteenth century French artists such as Ingres Manet Degas and Cezanne Other distinguished artists represented are Durer Rembrandt Rubens and Watteau The catalogue entries contain extensive literature on the drawings as well as information on provenance and technique Discussion on matters of attribution and information is given in the footnotes and not in the running text leaving the entries to be read as small essays on the drawings All the 104 drawings are reproduced full page in colour Also included are 220 comparative illustrations in black and white of similar drawings by the same artist or other related works of art

From Pisanello to Cézanne Ger Luijten, Museum Boymans-Van Beuningen, A. W. F. M. Meij, Art Services International, 1990-01-01 Selectie van 104 internationale tekeningen uit de collectie van het museum voorzien van deskundig commentaar

From Pisanello to Cezanne Boymans van Beuningen, Museum, *Sixteenth-century Italian Drawings in New York Collections* William Griswold, Linda Wolk-Simon, Metropolitan Museum of Art (New York, N.Y.), 1994 Focusing exclusively on examples from the 16th century the great age of Italian drawing this stunning volume published to accompany an early 1994 exhibition at The Metropolitan Museum of Art includes 124 prized works from The Metropolitan the Pierpont Morgan Library the Cooper Hewitt Museum and some 20 private collections in New York The catalogue is organized by school and within each section chronologically by artist Each drawing is illustrated and presented with a discussion that places it in the context of the artist's career and explores the purpose for which it was made Paper edition unseen 35 Annotation copyright by Book News Inc Portland OR

Drawings from the Age of Bruegel, Rubens, and Rembrandt William W. Robinson, 2016-08-02 This superb book presents 100 notable examples from the Harvard Art Museums distinguished collection of Dutch Flemish and Netherlandish drawings from the 16th to 18th century Featuring such masters as Pieter Bruegel the Elder Peter Paul Rubens and Rembrandt van Rijn the volume showcases beautiful color illustrations accompanied by insightful commentary on prevalent styles and techniques Genres that define this artistic period landscape scenes of everyday life portraiture and still life are explored in detail The book also presents the results of new conservation and technical study including infrared analysis and scientific examinations of drawing materials This revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time shedding light on longstanding mysteries of production and provenance

European Drawings 2 George R. Goldner, Lee Hendrix, Kelly Pask, 1992-10-08 The Getty Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the

nineteenth century As in the first volume devoted to the collection published in 1988 in English and Italian editions the text is here organized first by national school then alphabetically by artist with individual works arranged chronologically For each drawing the authors provide a discussion of the work s style dating iconography and relationship to other works as well as provenance and a complete bibliography *German Master Drawings from the Koenigs Collection* Albert J. Elen, Museum Boijmans Van Beuningen (Rotterdam, Netherlands), 2004 This illustrated book marks the return of a lost treasure to the Netherlands As part of the renowned Koenigs Collection in Museum Boijmans Van Beuningen in Rotterdam these 139 drawings and 3 prints were unlawfully obtained by the Nazis during the Second World War together with a further 389 drawings During the aftermath of the war this part of the collection disappeared After a long quest a substantial share of the missing drawings was eventually found in Kyiv capital of Ukraine Subsequently the Ukrainian authorities recognizing the Netherlands claim of ownership decided to return these works of art to the Netherlands The drawings are now reunited with the Koenigs Collection in Museum Boijmans Van Beuningen as a loan from the Netherlands Institute of Cultural Heritage Most of the recovered drawings are by 15th and 16th century German artists including works by such famous draughtsmen as Hans Holbein Hans Baldung Grien and Lucas Cranach They have not been on public view for more than 64 years Fifty have never even been illustrated before and as such represent new discoveries All are reproduced here in full colour for the first time many at actual size with revised material data and attributions They are presented to the world audience to admire and enjoy **BOOK JACKET** *European Drawings 3* Nicholas Turner, Lee Hendrix, Carol Plazzotta, 1998-02-19 V 3 betr u a Hans Jakob Plepp **Drawings from the Albertina** Marian Bisanz-Prakken, 1995 *The Portrait of Dr. Gachet* Cynthia Saltzman, 1999-04-01 At a star studded auction in 1990 a painting was sold for the record breaking price of 82.5 million That painting Vincent van Gogh s Portrait of Dr Gachet has seemed to countless admirers to portray our times as something bright in spite of its inevitable griefs This fascinating book reconstructs the painting s journey and becomes a rich story of modernist art and the forces behind the art market Masterfully evoked are the lives of the thirteen extraordinary people who owned the painting and shaped its history avant garde European collectors pioneering dealers in Paris and Berlin a brilliant medievalist who acquired it for one of Germany s great museums and a member of the Nazi elite who sold it after it had been confiscated as a work of degenerate art Remarkable and riveting The Portrait of Dr Gachet illuminates in dramatic detail the dynamics of the art market and of culture in our time **Exemplum** Robert Walter Hans Peter Scheller, 1995 During the Middle Ages artistic ideas were transmitted from one region to another and passed on from one generation to the next in the form of drawings This kind of handmade reproduction exemplum in Latin was used to record the form and content of works of art Some of those drawings have survived in model books The author presents a fascinating account of many and various aspects of these drawings with special emphasis on how they contribute to our understanding of the genesis of medieval works of art Exemplum will be a standard work of reference for many years to come *Pieter Bruegel the Elder* Pieter

Bruegel, 2001 Pieter Bruegel the Elder 1525-30-1569 was a remarkable draftsman and designer of prints as well as a great painter. His independent drawings and designs for engravings and etchings which were carried out by the leading printmakers of his day have fascinated scholars and the general public alike since they were created. They have recently been the subject of research that has given rise to a reevaluation of the parameters of Bruegel's oeuvre. The new scholarship has been brought to bear in the texts of the present volume which accompanies a major exhibition of 140 of Bruegel's prints and drawings to be shown at the Museum Boijmans Van Beuningen Rotterdam from May to August 2001 and at The Metropolitan Museum of Art New York from September to December 2001. An international group of experts discusses the new Bruegel who has emerged from recent studies in essays on the artist's life, his contributions as a draftsman and as a printmaker, the survival of his art and his relationship to the humanism of his day. They also illuminate his genius in entries on all the works in the exhibition. Every work is illustrated and rich comparative illustrations are included. Provenances are given. Albrecht Durer Jane Campbell Hutchison, 2003-08-29 Hutchison's book is a complete guide on Durer and the research on his work, his historical import and his aesthetic legacy. The Dutch Drawings in the Teyler Museum Teylers Museum, 1997

Nederlandse tekeningen uit de negentiende eeuw: 1800-1850 Museum Boymans-Van Beuningen. Prentenkabinet, 1994

Drawings in Midwestern Collections Burton Lewis Dunbar, Edward J. Olszewski, 1996 Old master drawings kept in storage, their access limited to a few, will now be made widely accessible in this new series which will eventually include all drawings in some 70 midwestern collections. The first volume introduces a corpus of the rarest of European drawings through the year 1500, a time when artists had just begun to value drawings as works of art. It presents 30 entries written by 12 scholars, each a specialist in the art of the period and each with immediate access to the artwork itself. Annotation copyright by Book News Inc, Portland, OR

Spanish Master Drawings from Dutch Public Collections (1500-1900) Sandra Tatsakis, Mark A. Roglán, Meadows Museum, 2003. Essay by Sandra Tatsakis. *The Luminous Image* Timothy Husband, Ellen Konowitz, Zsuzsanna van Ruyven-Zeman, Metropolitan Museum of Art (New York, N.Y.), 1995. Published in conjunction with a 1995 exhibit at The Metropolitan Museum of Art in New York, this catalog features extensive explication of a relatively unknown art focusing on problems of style, workshop techniques, the dissemination of designs, iconographic variety, the functions of the diversity of drawings, details of specific patrons and commissions, and the leading centers of Lowlands stained glass production: Ghent, Bruges, and Leiden. Includes 455 b&w and 22 color illustrations. Annotation copyright by Book News Inc, Portland, OR

17th-century Dutch and Flemish Drawings in the Budapest Museum of Fine Arts Szépművészeti Múzeum (Hungary), Teréz Gerszi, 2005. Dutch Drawings in the Pierpont Morgan Library Pierpont Morgan Library, Jane Turner, Felice Stampfle, 2006

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