

# FROM ONE MEDIUM TO ANOTHER



*Basic Issues for Communicating  
the Scriptures in New Media*

EDITED BY  
ROBERT L. HODGSON AND PAUL A. STANLEY, S.J.

# From One Medium To Another Basic Issues For Communicating The Scriptures In New Media

**Theo Hermans**



## **From One Medium To Another Basic Issues For Communicating The Scriptures In New Media:**

**From One Medium to Another** Paul A. Soukup, Robert Hodgson, 1997 Eighteen experts from a wide variety of academic and professional fields engage key questions in a series of thought provoking essays that define the emerging field of new media Bible translating and how the biblical message will be communicated in the culture and media of the 21st century

**Fidelity and Translation** Paul A. Soukup, Robert Hodgson, 1999-08 Essays that suggest ways to critically evaluate assess and use new media to communicate the message of Scripture Considers the oral visual and performative nature of the narrative as well as contemporary communication philosophy Translating Scripture for Sound and Performance James A. Maxey, Ernst Wendland, 2012-11-01 The various studies presented in this anthology underscore the foundational matter of translation in biblical studies as understood from the specific perspective of Biblical Performance Criticism If the assumption for the biblical messages being received is not individual silent reading then the question becomes how does this public performative mode of communication affect the translation of this biblical material Rather than respond to this in general theoretical terms most in this collection of articles offer specific applications to particular Hebrew and Greek passages of Scripture Almost all the authors have firsthand experience with the translation of biblical materials into non European languages in communities who maintain a vibrant oral tradition The premise is that the original Scriptures which were composed in and for performance are being prepared again for live audiences who will receive these sacred texts not primarily in printed form but first and foremost in community by means of oral and visual media This volume is an invitation for others to join us in researching more intensely this intersection of sound performance and translation in a contemporary communication of the Word *The Oxford Handbook of the Bible in America* Paul Gutjahr, 2017-11-01 Early Americans have long been considered A People of the Book Because the nickname was coined primarily to invoke close associations between Americans and the Bible it is easy to overlook the central fact that it was a book not a geographic location a monarch or even a shared language that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture Few books can lay claim to such powers of civilization altering influence Among those which can are sacred books and for Americans principal among such books stands the Bible This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation s politics and foreign policy This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible s role in American cultural formation **Song and Significance** Dinda L. Gorlée, 2005 Vocal translation is an old art but the interpretive feeling skill and craft have

expanded into a relatively new area in translation studies Vocal translation is the translation of the poetic discourse in the hybrid art of the musicopoetic or poeticomusical forms shapes and skills This symbiotic construct harmonizes together the conflicting roles of music and language in face to face singing performances In opera folksong hymn and art song as well as in operetta musical song and popular song we have musical genres allied to a libretto with lyrical text A libretto is a linguistic text which is a pre existing work of art but is subordinated to the musical text The essays in this volume provide interpretive models for the juxtaposition of different orders of the singing sign events in different languages extending the meaning and range of the musical and literary concepts and putting the mixed signs to a true and false test **Bible Translation**

Timothy Wilt, 2014-04-08 This book offers a broad based contemporary perspective on Bible translation in terms of academic areas foundational to the endeavor translation studies communication theory linguistics cultural studies biblical studies and literary and rhetorical studies The discussion of each area is geared towards non specialists to introduce them to notions trends and tools that can contribute to their understanding of translation The Bible translator is encouraged to appreciate various approaches to translation in view of the wide variety of communicative organizational and sociocultural situations in which translation occurs However literary representation of the Scriptures receives special attention since it has been neglected in earlier influential works on Bible translation In addition to useful introductory and concluding sections the book consists of six chapters Scripture Translation in the Era of Translation Studies Translation and Communication The Role of Culture in Communication Advances in Linguistic Theory and their Relevancy to Translation Biblical Studies and Bible Translation and A Literary Approach to Biblical Text Analysis and Translation The authors are translation consultants for the United Bible Societies They have worked with translation projects in various media and in languages ranging from ones of a few hundred speakers to international ones in Africa the Americas and Asia Functional Approaches to Culture and Translation

Dirk Delabastita, Lieven D'hulst, Reine Meylaerts, 2006-10-31 This volume contains a generous selection of articles on translation by Professor Jos Lambert K U Leuven It traces the intellectual itinerary of their author who started out as a French and Comparative Literature scholar some four decades ago trying to get a better grip on the problem of inter literary contacts and who soon became a key figure in the emergent discipline of Translation Studies where he is widely known as an indefatigable promoter of descriptively oriented research This collection shows how Jos Lambert has never stopped asking new questions about the crucial but often hidden role of language and translation in the world of today It includes some of the author's classic papers as well as a few lesser known ones that deserve wider circulation The editors introduction and the bibliography complete this thought provoking survey of the career of one of the most creative researchers in the field **From Orality to Orality**

James A. Maxey, 2009-09-15 In this groundbreaking work Bible translation is presented as an expression of contextualization that explores the neglected riches of the verbal arts in the New Testament Going beyond a historical study of media in antiquity this book explores a renewed interest in oral performance

that informs methods and goals of Bible translation today Such exploration is concretized in the New Testament translation work in central Africa among the Vute people of Cameroon This study of contextualization appreciates the agency of local communities particularly in Africa who seek to express their Christian faith in response to anthropological pauperization An extended analysis of African theologians demonstrates the ultimate goals of contextualization liberation and identity Oral performance exploits all the senses in experiencing communication while performer text and audience negotiate meaning Performance not only expresses but also shapes identity as communities express their faith in varied contexts This book contends that the New Testament compositions were initially performed and not restricted to individualized silent reading This understanding encourages a reexamination of how Bible translation can be done Performance is not a product but a process that infuses biblical studies with new insights methods and expressions

Religious Education in a Mediatized World Ilona Nord, Hanna Zipernovszky, 2017-05-10 In religious education digitization and mediatization processes result in the transformation of conventional media formats This leads to the development of new media formats which in turn necessitates a redefinition of the relationship between religious education and the media Keeping this in mind this volume first examines the importance of media for specific theological disciplines and then discusses current media pedagogical and media didactic approaches Later in the book the authors develop didactic perspectives on various methods these include internet based archive work and the use of digital teaching materials They also deal with current questions regarding religious education such as inclusion and cyber bullying etc Finally they identify some of the main didactic challenges for religious instruction in a mediatized world This volume is a plea for a wider understanding of education and is based in part on a German Swedish teaching and research cooperation Following this example it focuses on a future oriented networking of plural forms of education This resource is designed for students of theology and religious sciences as well as for religious education teachers

Essays in Post-Critical Philosophy of Technology Mihály Héder, Eszter Nádas, 2019-06-06 Technology in all its forms has had and continues to have an indisputable impact on society and culture Philosophy of technology seeks to understand this impact and the meaning of technology for society and culture Although its origins can be traced back to the Greeks it wasn't until the late 19th century to the beginning of the 20th century that it gained ground as a philosophical discipline Now more than ever it is considered an essential philosophical enterprise The Budapest Workshop on Philosophy of Technology was a lively and successful event that sought to discuss reflect on and apply this branch of philosophical inquiry to both historical and contemporary examples Importantly the contributors methodological approaches were influenced by although not limited to Michael Polanyi's term post critical Moving beyond the rigidity of past approaches the selected essays were driven by two lines of inquiry what has been the historical role of technology in social and scientific change And how can a post critical approach enhance and extend our understanding of philosophy of technology This edited volume begins by exploring the role of technology in social and scientific developments from a historical perspective before moving towards a

discussion of philosophy of technology from a Post Critical epistemic stance Free from the constraints of previous methodologies the third part of this work engages with the term Post Critical in its broadest sense The contributors to this section consider the phenomenology of the body and the influence of technology on our lives Finally the four concluding chapters of this book apply this philosophical approach to a wide range of contemporary problems from Decision Support Systems to Crisis Communication

*Similarity and Difference in Translation* Stefano Arduini, Robert Hodgson, 2007 Revised version These essays study the grand paradox of similarity and difference from four different methodological standpoints rhetoric epistemology semiotics and culture Paperback 6 x 9 in 542 pages

The Dictionary of the Bible and Ancient Media Tom Thatcher, Chris Keith, Raymond F. Person, Jr., Elsie R. Stern, 2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature

**Prophetic Rhetoric** Ernst R. Wendland, 2009-05-26

A Chronology of Translation in China and the West Sin-wai Chan, 2009 This book is a study of the major events and publications in the world of translation in China and the West from its beginning in the legendary period to 2004 with special references to works published in Chinese and English It covers a total of 72 countries places and 1 000 works All the events and activities in the field have been grouped into 22 areas or categories for easy referencing This book is a valuable reference tool for all scholars working in the field of translation

*Criteria for Authenticity in Historical-Jesus Research* Stanley E. Porter, 2004-12-10 Historical Jesus research continues to captivate the interests of scholars Recently there has been renewed discussion of the criteria for authenticity This study traces the history of this type of research especially in terms of authenticity criteria

The Bible in Africa Gerald West, Musa Dube, 2021-10-01 Although the arrival of the Bible in Africa has often been a tale of terror the Bible has become an African book This volume explores the many ways in which Africans have made the Bible their own The essays in this book offer a glimpse of the rich resources that constitute Africa's engagement with the Bible Among the topics are the historical development of biblical interpretation in Africa the

relationship between African biblical scholarship and scholarship in the West African resources for reading the Bible the history and role of vernacular translation in particular African contexts the ambiguity of the Bible in Africa the power of the Bible as text and symbol and the intersections between class race gender and culture in African biblical interpretation The book also contains an extensive bibliography of African biblical scholarship In fact it is one of the most comprehensive collections of African biblical scholarship available in print This publication has also been published in paperback please click here for details

Exploring Intersemiotic Translation Models Haoxuan Zhang, 2023-06-29 This volume sets out a new paradigm in intersemiotic translation research drawing on the films of Ang Lee to problematize the notion of films as the simple binary of transmission between the verbal and non verbal The book surveys existing research as a jumping off point from which to consider the role of audiovisual dimensions going beyond the focus on the verbal as understood in Jakobsonian intersemiotic translation The volume outlines a methodology comprising a system of various models which draw on both translation studies and film studies frameworks with each model illustrated with examples from Ang Lee's *Crouching Tiger Hidden Dragon* *Lust Caution* and *Life of Pi* In situating the discussion within the work of a director whose own work straddles East and West and mediates between cultures and semiotic systems Zhang argues for an understanding of intersemiotic translation in which films are not simply determined by verbal source material but through the process of intersemiotic translators mediating non verbal quality determining materials into the final film The volume looks ahead to implications for translation and film research more broadly as well as other audiovisual media This book will appeal to scholars interested in translation studies film studies media studies and cultural studies in general

**Translation in Systems** Theo Hermans, 2014-04-08 The notion of systems has helped revolutionize translation studies since the 1970s As a key part of many descriptive approaches it has broken with the prescriptive focus on what translation should be encouraging researchers to ask what translation does in specific cultural settings From his privileged position as a direct participant in these developments Theo Hermans explains how contemporary descriptive approaches came about what the basic ideas were and how those ideas have evolved over time His discussion addresses the fundamental problems of translation norms equivalence polysystems and social systems covering not only the work of Lev Holmes Even Zohar Toury Lefevere Lambert Van Leuven Zwart Dhulst and others but also giving special attention to recent contributions derived from Pierre Bourdieu and Niklas Luhmann An added focus on practical questions of how to investigate translation problems of definition description assessment of readerships etc makes this book essential reading for graduate students and indeed any researchers in the field Hermans account of descriptive translation studies is both informed and critical At the same time he demonstrates the strength of the basic concepts which have shown considerable vitality in their evolution and adaptation to the debates of the present day

**(Multi) Media Translation** Yves Gambier, Henrik Gottlieb, 2001-01-01 This work considers the impact of technology on our command of foreign languages and the effects that our lack of linguistic skills have

on technology even though modern communications technology implies multilingualism yet at the same time paves the way for the development of a lingua franca The challenges are not only industrial political social administrative judicial ethical they are also cultural and linguistic This volume is a collection of essays and the edited results of some of the presentations and debates from two international forums on the subject     **Translating Values** Piotr Blumczynski, John Gillespie, 2016-06-30 This collection explores the central importance of values and evaluative concepts in cross cultural translational encounters Written by a group of international scholars from a diverse range of linguistic and cultural backgrounds the chapters in this book consider what it means to translate cultures by examining core values and their relationship to key evaluative concepts such as authenticity clarity home honour or justice and how they influence the complex multidimensional process of translation This book will be of interest to academics studying cross cultural and inter linguistic interactions to translators and interpreters students of translation and of modern languages and all those dealing with multilingual and multicultural settings



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