



# From the Center *of Tradition*

CRITICAL PERSPECTIVES ON  
LINDA HOGAN

EDITED BY  
**Barbara J. Cook**

# From The Center Of Tradition Critical Perspectives On Linda Hogan

**Dominic Head**



## **From The Center Of Tradition Critical Perspectives On Linda Hogan:**

**From the Center of Tradition** Barbara J. Cook, 2003 Annotation Linda Hogan a Chickasaw poet novelist essayist playwright and activist is widely considered to be one of the most influential and provocative Native American figures on the contemporary literary landscape Although her work has been the focus of numerous essays and conference presentations until now there has not been a collection of critical essays based solely on her work This collection s ten unpublished essays and one interview with Hogan reflect the most current and productive critical commentary on Linda Hogan s texts Hogan writes about community and the traditional indigenous relationships to the land and its plants and animals The critical essays in *From the Center of Tradition* place Hogan s work at the heart of current discussions in American literature Rather than focus on a single facet of her writing nine scholars of Native American literature discuss the range of her work from several perspectives including ecocritical post colonial and feminist studies American Indian studies and narrative theory *From the Center of Tradition* suggests productive avenues of continued study for not only Hogan s body of work but also work by other Native American authors *From the Center of Tradition* presents new perspectives and a deeper understanding of Hogan s writing for scholars and students in American fiction Native American literature women s studies environmental literature as well as for readers of her novels nonfiction and poetry

*Linda Hogan and Contemporary Taiwanese Writers* Peter I-min Huang, 2015-12-16 *Linda Hogan and Contemporary Taiwanese Writers* an Ecocritical Study of Indigeneities and Environment is the first full length single authored study of Native American writer Linda Hogan and the first book to address Hogan s poetry and prose primarily from ecocritical perspectives inclusive of ecofeminism environmental justice postcolonial ecocriticism and animal studies It also is unique for the reason that it is a comparative study of the work of Hogan and writings by Taiwanese environmental writers scholars and activists Chapter One which serves as the introduction to the book written by and from the perspective of an indigene begins by giving readers a glimpse into the kind of world in the east in which the author came of age It then relates this world to the western worlds that Hogan writes about in her poetry and prose Chapter Two focuses on Hogan s most recently published novel *People of the Whale* 2008 and on the arguments that the novel makes about the environmentally unsustainable acts of corporate globalization that involve the trade in endangered animal species Huang relates those arguments to the oil industry in Taiwan and to the extirpation of cetacean species in the waters of Taiwan by this industry Chapter Three is an analysis of the novel *Mean Spirit* 1990 Huang reads this novel mostly through the lens of environmental justice arguments Chapter Four addresses the novel *Solar Storms* 1995 from the perspective of ecofeminist theory and in the context of the issue of the escalation of mega dams in East Asia Chapter Five analyses the novel *Power* from animal studies perspectives Chapter Six is a comparative studies reading of poems by several prominent Chinese Taiwanese and Aboriginal poets Taiwanese poet Ka hsiang Liu Paiwan poet Mona Neng Atayal poet Walis Nokan and Chinese Taiwanese poet Guangzhong Yu and Hogan s latest collection of poetry entitled *Dark Sweet New*

Selected Poems 2014 In his reading of this work Huang relies on a definition of ecopoetry in Ann Fisher Wirth and Laura Gray Street s recently published *The Ecopoetry Anthology* 2013 He also brings together the main theoretical ecocritical terms that he discusses in the previous chapters *Decolonial Animal Ethics in Linda Hogan's Poetry and Prose* Małgorzata Poks, 2023-07-28 *Decolonial Animal Ethics in Linda Hogan's Poetry and Prose* is a plea for an urgent redefinition of human animal relations on the basis of a nonanthropocentric animal ethic embraced by premodern Indigenous communities but depreciated by coloniality Without decolonial revisions of animal subjectivity and personhood the animal genocide can never truly stop It is also a close reading of Linda Hogan s poetry and prose in search of the coordinates of a decolonized animal ethic which would foster interspecies becoming Having defined the recurring tropes motifs and attitudes that underpin Hogan s treatment of nonhuman animals the book moves on to trace the way she depicts the human animal bond especially in the face of the destructive anthropogenic impact The major questions guiding the analysis of Hogan s oeuvre are as follows who are the animals we share our earthly lives with what can they teach us about ourselves how can animals guide us toward more sustainable futures and what are the conditions of possibility of an interspecies human animal thriving This book will be of interest to scholars and students of Indigenous Studies Decolonial Studies Animal Studies Ecocriticism Anthropocene Studies as well as readers of Linda Hogan s literary works

**International Adoption in North American Literature and Culture** Mark Shackleton, 2017-09-06 This book is about transnational and transracial adoption in North American culture It asks to what extent does the process of international adoption reflect imperious inequalities around the world or can international adoption and the personal experiences of international adoptees today be seen more positively as what has been called the richness of adoptive being The areas covered include Native North American adoption policies and the responses of Native North American writers themselves to these policies of assimilation This might be termed adoption from within Adoption from without transnational adoption is primarily dealt with in articles discussing Chinese and Korean adoptions in the US The third section concerns such issues as the multiple forms that adoption can take notions of adoption and identity adoption and the family and the problems of adoption *American Secrets* Eduardo Barros-Grela, José Liste-Noya, 2011-08-25 Predicated upon the principles of political freedom cultural openness religious tolerance individual self reliance and ethnic diversity the United States of America has been tempted recurrently by the lures of the secret *American Secrets* explores this political historical and cultural phenomenon from many often surprisingly overlapping angles in these analyses of the literary and cultural uses and abuses of secrecy within a democratic culture Through analyses of diverse literary works and cultural manifestations from Mark Twain s anti imperialist prophecies to 9 11 conspiracy theories from the traumas of the Vietnam war to the homophobia of the American military establishment from the unresolved dilemmas of nuclear politics to the secret ecologies shunted aside by the exploitation of the environment from the questionings of national identity on the ethnic and trans sexual margins to the confessional modes of poetry and the poetics

of the unspeakable and unrepresentable these essays reveal the politics within the poetics and indissociably the poetics fueling the politics of secrecy in its ambivalent deployment Secrecy often seems to be a question without an answer or an answer that either seems to beg the question or to be a question itself These essays address this paradox with their own questioning explorations In answering such questions the volume as a whole provides an illuminating overview of the pervasiveness of the secret and its modalities in American culture while also dealing specifically with the poetics of the secret in its various historically recurrent literary manifestations *Women Writing Nature* Barbara J. Cook, 2008-01-01 *Women Writing Nature* addresses the question Do women write about nature differently In the process the collection considers women's writings about the natural world in light of recent and current feminist and ecofeminist theory **Ecoambiguity** Karen Thornber, 2012-03-02 Delving into the complex contradictory relationships between humans and the environment in Asian literatures Nature Prose Dominic Head, 2022 *Nature Prose* seeks to explain the popularity and appeal of contemporary writing about nature This book intervenes in key areas of contemporary debate about literature and the environment and explores the enduring appeal of writing about nature during an ecological crisis Using a range of international examples with a focus on late twentieth and early twenty first century writing from Britain and the US Dominic Head argues that nature writing contains formal effects which encapsulate our current ecological dilemma and offer a fresh resource for critical thinking The environmental crisis has injected a fresh urgency into nature writing along with a new piquancy for those readers seeking solace in the nonhuman or for those looking to change their habits in the face of ecological catastrophe However behind this apparently strong match between the aims of nature writers and the desires of their readers there is also a shared mood of radical uncertainty and insecurity The treatment and construction of nature in contemporary imaginative prose reveals some significant paradoxes beneath its dominant moods moods which are usually earnest sometimes celebratory sometimes prophetic or cautionary It is in these paradoxical moments that the contemporary ecological crisis is formally encoded in a progressive development of ecological consciousness from the late 1950s onwards Nature prose fiction and nonfiction is now contemporaneous with a defining time of crisis while also being formally fashioned by that context This is a mode of writing that emerges in a world in crisis but which is also in some ways in crisis itself With chapters on remoteness exclusivity abundance and rarity this book marks a turning point in how literary criticism engages with nature writing **From the Center of Tradition** Barbara J. Cook, 2003 Annotation Linda Hogan a Chickasaw poet novelist essayist playwright and activist is widely considered to be one of the most influential and provocative Native American figures on the contemporary literary landscape Although her work has been the focus of numerous essays and conference presentations until now there has not been a collection of critical essays based solely on her work This collection's ten unpublished essays and one interview with Hogan reflect the most current and productive critical commentary on Linda Hogan's texts Hogan writes about community and the traditional indigenous relationships to the land and its plants and

animals The critical essays in *From the Center of Tradition* place Hogan's work at the heart of current discussions in American literature Rather than focus on a single facet of her writing nine scholars of Native American literature discuss the range of her work from several perspectives including ecocritical post colonial and feminist studies American Indian studies and narrative theory *From the Center of Tradition* suggests productive avenues of continued study for not only Hogan's body of work but also work by other Native American authors *From the Center of Tradition* presents new perspectives and a deeper understanding of Hogan's writing for scholars and students in American fiction Native American literature women's studies environmental literature as well as for readers of her novels nonfiction and poetry

**Reading Native American Literature** Joseph L. Coulombe, 2011-03-17 In this volume Joseph Coulombe argues that Native American writers use diverse narrative strategies to engage with readers and are writing for connection with both Native and non Native audiences

*Love in a Time of Slaughters* Susan McHugh, 2019-05-07 *Love in a Time of Slaughters* examines a diverse array of contemporary creative narratives in which genocide and extinction blur species lines in order to show how such stories can promote the preservation of biological and cultural diversity in a time of man made threats to species survival From indigenous novels and Japanese anime to art installations and truth commission reports Susan McHugh analyzes source material from a variety of regions and cultures to highlight cases where traditional knowledge works in tandem with modern ways of thinking about human animal relations In contrast to success stories of such relationships the narratives McHugh highlights show the vulnerabilities of affective bonds as well as the kinds of loss shared when interspecific relationships are annihilated In this thoughtful critique McHugh explores the potential of these narratives to become a more powerful urgent strategy of resistance to the forces that work to dehumanize people eradicate animals and threaten biodiversity As we unevenly contribute to the sixth great extinction this timely compelling study sheds light on what constitutes an effective response from a humanities focused interdisciplinary perspective McHugh's work will appeal to scholars working at the crossroads of human animal studies literature and visual culture as well as artists and activists who are interested in the intersections of animal politics with genocide and indigeneity

*Encyclopedia of American Indian Literature* Jennifer McClinton-Temple, Alan Velie, 2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works

*Walking in the Land of Many Gods* A. James Wohlpert, 2013-04-01 How are we placed on Earth What is our relationship to the world around us and how *Walking in the Land of Many Gods* envisions a new way of thinking about the world one grounded in a moral imagination reconnected to Earth Insightful readings of three contemporary classics of nature writing Janisse Ray's *Ecology of a Cracker Childhood* Terry Tempest Williams's *Refuge An Unnatural History of Family and Place* and Linda Hogan's *Dwellings A Spiritual History of the Living World* are at the heart of Wohlpert's endeavor Powerful and affecting works like these reveal a pathway to a deeper remembering one that reconnects us with the primal forces of creation and acknowledges the sacredness of the world We have forgotten that the

world around us is rich and fertile and generative says Wohlpert His exploration of these literary works based on deep anthropology and Native American philosophy opens a pathway into a new way of thinking called sacred reason Founded on interdependence and interrelationship and on care and compassion sacred reason reminds us that divinity exists around us at all times We are invited to walk once again in a land filled with many gods

### **Ecocriticism and Indigenous Studies**

Salma Monani, Joni Adamson, 2016-08-05 This book addresses the intersections between the interdisciplinary realms of Ecocriticism and Indigenous and Native American Studies and between academic theory and pragmatic eco activism conducted by multiethnic and indigenous communities It illuminates the multi layered polyvocal ways in which artistic expressions render ecological connections drawing on scholars working in collaboration with Indigenous artists from all walks of life including film literature performance and other forms of multimedia to expand existing conversations Both local and global in its focus the volume includes essays from multiethnic and Indigenous communities across the world visiting topics such as Navajo opera Sami film production history south Indian tribal documentary Maori art installations Native American and First Nations science fiction literature and film Amazonian poetry and many others Highlighting trans Indigenous sensibilities that speak to worldwide crises of environmental politics and action against marginalization the collection alerts readers to movements of community resilience and resistance cosmological thinking about inter and intra generational multi species relations and understandings of indigenous aesthetics and material ecologies It engages with emerging environmental concepts such as multispecies ethnography cosmopolitics and trans indigeneity as well as with new areas of ecocritical research such as material ecocriticism biosemiotics and media studies In its breadth and scope this book promises new directions for ecocritical thought and environmental humanities practice providing thought provoking insight into what it means to be human in a locally situated globally networked and cosmologically complex world

**"That the People Might Live"** Arnold Krupat, 2012-11-15 The word elegy comes from the Ancient Greek *elos* meaning a mournful poem or song in particular a song of grief in response to loss Because mourning and memorialization are so deeply embedded in the human condition all human societies have developed means for lamenting the dead and in *That the People Might Live* Arnold Krupat surveys the traditions of Native American elegiac expression over several centuries Krupat covers a variety of oral performances of loss and renewal including the Condolence Rites of the Iroquois and the memorial ceremony of the Tlingit people known as *koo eex* examining as well a number of Ghost Dance songs which have been reinterpreted in culturally specific ways by many different tribal nations Krupat treats elegiac farewell speeches of the eighteenth and nineteenth centuries in considerable detail and comments on retrospective autobiographies by Black Hawk and Black Elk Among contemporary Native writers he looks at elegiac work by Linda Hogan N Scott Momaday Gerald Vizenor Sherman Alexie Maurice Kenny and Ralph Salisbury among others Despite differences of language and culture he finds that death and loss are consistently felt by Native peoples both personally and socially someone who had contributed to the People's well

being was now gone Native American elegiac expression offered mourners consolation so that they might overcome their grief and renew their will to sustain communal life

*International Discourses of Authoritarian Populism* Ludwig Deringer, Liane Ströbel, 2022-12-30 *International Discourses of Authoritarian Populism* provides 15 cutting edge chapters probing into the diversity of present day populist discourse from across the world Not adhering to any particular school the volume explores populism from a variety of disciplines and perspectives with contributions characterized by heuristic openness as called for by the manifold manifestations of populism The chapters balance theoretical and empirical studies as well as quantitative and qualitative surveys and case studies to offer readings on historical and new types of populism and the politicians associated with these variates Authors draw on a variety of print digital textual and visual source materials to provide a close examination of the phenomena interconnected with populism including separatism Catalexit human rights and legal issues debate rhetoric and journalism with many authors writing as insiders about the situation within their own country Through its multi disciplinarity *International Discourses of Authoritarian Populism* provides fresh insights into the existing and potential dangers of populism and a basis for further critical assessment and discussion It will be a key resource for scholars and students across a range of disciplines including sociology political science linguistics media and communication studies literary studies and history Moreover it will be of special interest to professionals who deal with both national and international issues of populism

**Encyclopedia of the Environment in American Literature** Geoff Hamilton, Brian Jones, 2014-01-10 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity's natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists such as Columbus Bartolome de Las Casas and Thomas Harriot Native American creation myths canonical 18th and 19th century works of Jefferson Emerson Thoreau Whitman Hawthorne Twain Dickinson and others to more recent figures such as Jack London Ernest Hemingway Norman Mailer Stanley Cavell Rachel Carson Jon Krakauer and Al Gore It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues

*Native Women and Land* Stephanie J. Fitzgerald, 2015-03-15 Dispossession and removal are major subjects in understanding the relationship of American Indians to their ancestral lands This book is the first treatment of these complex topics to focus on women writers The author's emphasis on environmental issues makes her book as important to ecocritics as to students of literary criticism women's studies and Native American studies from dust jacket

**Breathing Aesthetics** Jean-Thomas Tremblay, 2022-08-29 In *Breathing Aesthetics* Jean Thomas Tremblay argues that difficult breathing indexes the uneven distribution of risk in a contemporary era marked by the increasing contamination weaponization and monetization of air Tremblay shows how biopolitical and necropolitical forces tied to the continuation of extractive capitalism imperialism



and structural racism are embodied and experienced through respiration They identify responses to the crisis in breathing in aesthetic practices ranging from the film work of Cuban American artist Ana Mendieta to the disability diaries of Bob Flanagan to the Black queer speculative fiction of Renee Gladman In readings of these and other minoritarian works of experimental film endurance performance ecopoetics and cinema v rit Tremblay contends that articulations of survival now depend on the management and dispersal of respiratory hazards In so doing they reveal how an aesthetic attention to breathing generates historically culturally and environmentally situated tactics and strategies for living under precarity

**Western American Literature** ,2010

## Whispering the Secrets of Language: An Emotional Journey through **From The Center Of Tradition Critical Perspectives On Linda Hogan**

In a digitally-driven earth where displays reign supreme and immediate interaction drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within words frequently go unheard. Yet, situated within the pages of **From The Center Of Tradition Critical Perspectives On Linda Hogan** a captivating fictional value sporting with organic feelings, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, this wonderful opus invites readers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the emotional depths of the emotional evaluation, we can embark upon a genuine exploration of the book's core themes, dissect its interesting publishing fashion, and fail to the effective resonance it evokes serious within the recesses of readers' hearts.

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