



From Renaissance To Renaissance Hebrew Literature

From 1492 1970 Part One

Alan Mintz



From Renaissance To Renaissance Hebrew Literature From 1492 1970 Part One:

Bibliography of Periodical Literature on the Near and Middle East ,1970 Sound an Alarm! Joseph Perl's Revealer of Secrets and Testing the Righteous Dov Taylor,2024-11-15 Revealer of Secrets is a portrayal both realistic and satirical of Eastern European Jewish life in the tumultuous early years of the nineteenth century It reflects the struggle that raged between the Haskalah and Hasidism as the Jewish people stood on the threshold of modernity In the battle between reason and faith the Haskalah admired science and rationalism and recommended broad education to its adherents while Hasidism revered mystical intuition in its charismatic rebbe saints and encouraged religious fervor in its followers Published in Vienna in 1819 Joseph Perl s Revealer of Secrets was the most devastating and best known parody produced by the Haskalah movement Its milieu is that of Ukrainian Polish and Russian Jewry at the beginning of the nineteenth century Drawing on forms from the eighteenth century European epistolary novel the khsidic holy book khsidic and rabbinic letters and the Austrian comic tradition and drawing inspiration from the masterpiece of biblical parody The Book of Esther Perl unleashed a broadside that in the words of one modern critic was to become a classic of Hebrew literature a masterpiece of invective and the first Hebrew novel Perl s related volume Bohen Tsaddiq Testing the Righteous was published in 1838 TR is a sequel to RS consisting of a discussion of readers reactions to the earlier work including criticism of the author s use of khsidic sources Each of the criticisms is of course convincingly rebutted as the entire work is crafted to lend authenticity to RS Ovadya reappears as the narrator in TR Its plot revolves around the search for a completely honest man in the course of which representatives of the various elements of Jewish society are reviewed and their defects exposed The parade of failures includes not only khsidim but also rabbis businessmen craftsmen and even maskilim As the search concludes the honest man turns out to be neither a khsidic tzadek nor even a maskil but a pious farmer in a Jewish agricultural utopia in the Crimean Peninsula Perl s vision of utopia thus rejects not only Hasidism but also the idea of a return to Palestine envisioning instead a life of productive labor in the Diaspora **Zionist Culture and West European Jewry Before the First World War** Michael Berkowitz,1993-02-26 An investigation into the way in which modern Zionism was received by bourgeois west European Jews from 1897 to 1914 placing particular emphasis on the movement s approach towards those who were not seen as potential immigrants to Palestine *Being For Myself Alone* Marcus Moseley,2005-06-13 This is a work of unprecedented scope tracing the origins of Jewish autobiographical writing from the early modern period to the early twentieth century Drawing on a multitude of Hebrew and Yiddish texts very few of which have been translated into English and on contemporary autobiographical theory this book provides a literary historical explanatory paradigm for the emergence of the Jewish autobiographical voice The book also provides the English reader with an introduction to the works of central figures in the history of Hebrew and Yiddish literature and it includes discussion of material that has never been submitted to literary critical analysis in English **Joseph Perl's Revealer Of Secrets** Dov Taylor,2019-03-13 The dawning

of the nineteenth century found the Jews of Eastern Europe torn between the forces of progress and reaction as they took their first tentative steps toward the modern world In a war of words and of books Haskalia the Jewish Enlightenment did battle with the religious revival movement known as Hasidism Perl an ardent advocate of Enlightenment unleashed the opening salvo with the publication in 1819 of *Revealer of Secrets* The novel tried to pass itself off as a hasidic holy book when it was in fact a broadside against Hasidism a parody of its teachings and of the language of its holy books The outraged hasidim responded by buying up and burning as many copies as they could Dov Taylor's careful translation and commentary make this classic of Hebrew literature available and accessible to the contemporary English speaking reader while preserving the integrity and bite of Perl's original With Hasidism presently enjoying a remarkable rebirth the issues in *Revealer of Secrets* are all the more relevant to those seeking to balance reason and faith As the first Hebrew novel the work will also be of great interest to students of modern Hebrew literature and modern Jewish history *American Jewish Year Book* 1977,1976

Red, Black, and Jew Stephen Katz,2010-01-01 Between 1890 and 1924 more than two million Jewish immigrants landed on America's shores The story of their integration into American society as they traversed the difficult path between assimilation and retention of a unique cultural identity is recorded in many works by American Hebrew writers *Red Black and Jew* illuminates a unique and often overlooked aspect of these literary achievements charting the ways in which the Native American and African American creative cultures served as a model for works produced within the minority Jewish community Exploring the paradox of Hebrew literature in the United States in which separateness and engagement and acculturation are equally strong impulses Stephen Katz presents voluminous examples of a process that could ultimately be considered Americanization Key components of this process Katz argues were poems and works of prose fiction written in a way that evoked Native American forms or African American folk songs and hymns Such Hebrew writings presented America as a unified society that could assimilate all foreign cultures At no other time in the history of Jews in diaspora have Hebrew writers considered the fate of other minorities to such a degree Katz also explores the impact of the creation of the state of Israel on this process a transformation that led to ambivalence in American Hebrew literature as writers were given a choice between two worlds Reexamining long neglected writers across a wide spectrum *Red Black and Jew* celebrates an important chapter in the history of Hebrew belles lettres

Modernism and Cultural Transfer Yael S. Feldman,1986-12-31 It was twentieth century Modernism that introduced bilingualism into the literary arena Used as a means for the contradictory aims of universalizing or individualizing the literary idiom this practice was clearly part of the revolt against nineteenth century Romanticism and nationalism In contrast Jewish bilingualism is rooted in the long history of exilic existence its modern phase moreover is intimately related to the national revival of the Jewish people As such it fulfilled a unique role time and again literary experiments were conducted first in Yiddish the spoken language and later transferred to Hebrew the romantic classical language of the national renaissance The significance these transfers had for the historical

poetics of Hebrew cannot be overestimated. They were instrumental in making what was a scriptural literature only a century ago into the modernized lively literature we know today. Yet Hebrew did not give in easily. It was not until the 1950s, for instance, that Israeli poetry caught up with the poetic understatement of Western Modernism. Two decades earlier, however, Hebrew Modernism did make a breakthrough in America. It was Gabriel Preil, a Lithuanian-born resident of New York who helped modernize Hebrew verse without so much as visiting the Land of Israel. The emergence of his imagistic free verse in the thirties and forties constituted a bold departure from the classical romantic norms of Hebrew at the time. Thereafter, Israeli modernists adopted him as a precursor, naturally attributing his innovations to the influence of Anglo-American imagism. But there is more to it than that. For Preil, who is currently approaching his 75th birthday, is in fact the latest link in the Jewish tradition of intracultural transfer. As this study shows, he absorbed his poetic modernism from the New York Yiddish Modernists, thereafter transferring it to Hebrew via his autotranslation and dual compositions. Yael Feldman here sheds light on this particular and possibly last instance in the history of Jewish bilingualism. Yet the significance of her work extends beyond the poetics of Hebrew literature. For it offers unique insights into both the mechanism of literary transfer and the constraints operative within it. In addition, it follows Preil's recent metapoetic journey to the borders of imagism and back, thereby illuminating the risks of limitation and dehumanization that have always plagued pure imagism. Finally, it shows how Preil's life work recapitulates the complex evolution of Western poetic Modernism with all its inherent paradoxes.

Antonio's Devils Jeremy Dauber, 2004-06-02 Antonio's Devils deals both historically and theoretically with the origins of modern Hebrew and Yiddish literature by tracing the progress of a few remarkable writers who, for various reasons and in various ways, cited Scripture for their own purpose as Antonio's devil Shylock does in *The Merchant of Venice*. By examining the work of key figures in the early history of Jewish literature through the prism of their allusions to classical Jewish texts, the book focuses attention on the magnificent and highly complex strategies the maskilim employed to achieve their polemical and ideological goals. Dauber uses this methodology to examine foundational texts by some of the Jewish Enlightenment's most interesting and important authors, reaching new and often surprising conclusions.

Sanctuary in the Wilderness Alan Mintz, 2011-12-14 The effort to create a serious Hebrew literature in the United States in the years around World War I is one of the best-kept secrets of American Jewish history. Hebrew had been revived as a modern literary language in nineteenth-century Russia and then taken to Palestine as part of the Zionist revolution. But the overwhelming majority of Jewish emigrants from Eastern Europe settled in America, and a passionate kernel among them believed that Hebrew provided the vehicle for modernizing the Jewish people while maintaining their connection to Zion. These American Hebraists created schools, journals, newspapers, and most of all, a high literary culture focused on producing poetry. *Sanctuary in the Wilderness* is a critical introduction to American Hebrew poetry, focusing on a dozen key poets. This secular poetry began with a preoccupation with the situation of the individual in a disenchanted world and then moved outward to engage

American vistas and Jewish fate and hope in midcentury American Hebrew poets hoped to be read in both Palestine and America but were disappointed on both scores Several moved to Israel and connected with the vital literary scene there but most stayed and persisted in the cause of American Hebraism **The Evolving Consciousness** Sara M. Putzell,1982

Bulletin of Bibliography ,1995 *Library Journal* ,1974 *Books, Articles and Doctoral Theses on Contemporary Hebrew* Chaim Rabin,1991 **Judaica Americana** Nathan M. Kaganoff,1995 7 427 items A cumulative edition of the 58 bibliographical lists published in the periodical of the American Jewish Historical Society Contains books and articles most of them in English dealing with the history of Jews in North America and in Latin America See the subject index for items on antisemitism Passage to a New Wor(l)d Anette Månsson,2003 **"Mind, Muscle, and Men"** Michael Berkowitz,1989
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