

THE WORLD'S CLASSICS



**THOMAS LOVE
PEACOCK
HEADLONG HALL
AND
GRYLL GRANGE**



Headlong Hall And Gryll Grange

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Headlong Hall And Gryll Grange:

Headlong Hall, 1816 **Gryll Grange. By the author of ?Headlong Hall? [i.e. T. L. Peacock].**, 1861 **Gryll grange, by the author of 'Headlong hall'**. Thomas Love Peacock, 1861 **Headlong Hall** Thomas Love Peacock, 2004-06

The place is quite a wilderness said Squire Headlong for during the latter part of my father's life while I was finishing my education he troubled himself about nothing but the cellar and suffered everything else to go to rack and ruin A mere wilderness as you see even now in December but in summer a complete nursery of briars a forest of thistles a plantation of nettles without any livestock but goats that have eaten up all the bark of the trees Here you see is the pedestal of a statue with only half a leg and four toes remaining there were many here once Headlong Hall Thomas Love Peacock, 2019-09-24

Unlike other Welsh squires the current scion of the ancient and dignified house of Headlong ap Headlong Harry Headlong Esquire had actually suffered certain phenomena called books to find their way into his house and by dint of lounging over them after dinner became seized with a violent passion to be thought a philosopher and a man of taste Accordingly he invited numerous philosophers and poetasters the a feast and four of the chosen guests had from different parts of the metropolis ensconced themselves in the four corners of the Holyhead mail And a Very Holy Christmas it was to be indeed Headlong Hall and Nightmare Abbey Thomas Love Peacock, George Saintsbury, 2015-09

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Gryll Grange Thomas Love Peacock,2019-07-07 Gregory Gryll though he found it difficult to trace the pedigree that he was lineally descended from the ancient and illustrious Gryllus who maintained against Ulysses the superior happiness of the life of other animals to that of the life of man This sapient character was one of the men whom Circe had turned into pigs and resisted being changed back His family line had now lasted some three thousand years but the master of Gryll Grange not having married was without an heir to prolong the family Though he had adopted his niece as heir instead she had turned down innumerable suitors The business of the novel is how she at last comes to find a man to her taste

Gryll Grange, by the Author of 'Headlong Hall' Thomas Love Peacock,2020-04-24 This is a reproduction of the original artefact Generally these books are created from careful scans of the original This allows us to preserve the book accurately and present it in the way the author intended Since the original versions are generally quite old there may occasionally be certain imperfections within these reproductions We re happy to make these classics available again for future generations to enjoy

Grotesque Anatomies David Musgrave,2014-10-16 Grotesque Anatomies is a study of Menippean satire in English since the Renaissance It consists of revisionist close readings of canonical works such as Eliot s *The Waste Land* and Pope s *Dunciad* among others and investigates how identifying them as Menippean satires changes our understanding of them The initial chapter offers a comprehensive account of the form from antiquity to the present day identifying its bifurcated development in the shorter form Seneca Lucian Julian and the longer more encyclopedic form Varro Petronius Boethius and their subsequent fusion during the Renaissance It also contains an account of the critical reception of the genre with the term Menippean satire first being used by Justus Lipsius in 1581 Finally Menippean satire is described as a literary version of the grotesque and a brief theory of the grotesque in the modern period as radical heterogeneity is outlined This is also the foundation of a new definition of Menippean satire drawing on previous definitions by Frye Bakhtin and Kirk and revising them for the modern period The following chapters examine iconic works as examples of Menippean satire and of the grotesque Chapter 2 offers an overview of the nose in Menippean satire and comic literature generally and reads Rushdie s *Midnight s Children* in this context It also gives an account of metaphor as a grotesque transformation Chapter 3 examines the figure of the stomach in Menippean satire and symposiastic literature and reads Peacock s *Gryll Grange* in this context The link between the stomach as a figure of thinking in comic literature is the basis for an account of symbolic structuring as grotesque association Chapter 4 is a close reading of the scatological imagery of Pope s *Dunciad* and how scatology generally tends towards a cyclical metaphysics It also relates changes in print technology and copyright laws to the reticular scatological structure of the *Dunciad* Chapter 5 argues for Eliot s *The Waste Land* as a Menippean satire focusing on the rhetorical figure of the enthymeme as a missing premise as an example of under mindedness and as an ironic aspect of the fragmentation typical of late Romantic Menippean satires Chapter 6 examines Urquhart s eccentric *The Jewel*

as a satire on the referential function of language reading it in the context of projections for a universal language from this period The final chapter identifies some key works by Derrida and Barthes as Menippean satires noting the resurgence of the form in some postmodern and deconstructive writing

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