



PAUL THOM



OR AN AUDIENCE

A PHILOSOPHY
OF THE
PERFORMING
ARTS



For An Audience A Philosophy Of The Performing Arts The Arts Their Philosophies

Michael Biggs, Henrik Karlsson



For An Audience A Philosophy Of The Performing Arts The Arts Their Philosophies:

For an Audience Paul Thom, 1993 This is an examination of the criteria for identifying evaluating and appreciating art forms that require performance for their full realization Unlike his contemporaries Paul Thom concentrates on an analytical approach to evaluating music drama and dance Separating performance art into its various elements enables Thom to study its nature and determine essential features and their relationships Throughout the book he debates traditional thought in numerous areas of the performing arts He argues for example against the invisibility of the performer the vehicle of representation in performance then critiques Diderot's Paradox of Performance calling it the most extreme formulation of the traditional valorization and declaring that such thinking must be abandoned Developing several lines of reasoning regarding music Thom considers questions of incompleteness and authenticity in relation to the score the score's function and the sense in which musical performances are interpreted or are open to interpretation It is this audience interpretation that is the final ingredient in the blending and interrelating of the performers the performance and the audience Thom discusses the impact of music drama and dance performances on audiences and evaluates their expectations reception and interpretations He contends that audiences play an active role as interpreters without becoming performers themselves Author note Paul Thom is head of the Philosophy Department The Faculties Australian National University

Philosophy of the Performing Arts David Davies, 2011-05-02 PHILOSOPHY OF THE PERFORMING ARTS David Davies's Philosophy of the Performing Arts is long awaited Not since Paul Thom's *For an Audience* has a book in the Anglo American philosophical tradition focused so clearly exclusively informatively and fairly on all the performing arts I will use this book in my classes James Hamilton Kansas State University author of *The Art of Theater* In this outstanding philosophical study David Davies subjects the different conflicting literatures characterizing works performances and their relationships to critical review en route to developing his own integrated theory Covering classical music to jazz Shakespeare to Brecht dance to performance art this is essential reading for anyone interested in the performing arts Stephen Davies University of Auckland author of *The Philosophy of Art* Philosophical inquiry concerning the performing arts has tended to focus on music specifically classical music which is assumed to provide a model for understanding the performing arts as a whole This book engages with this belief and critically explores how the classical paradigm might be extended to other musical genres to theater and to dance Taking in key components of artistic performance improvisation rehearsal the role of the audience the embodied nature of the artistic performer the book examines similarities and differences between the performing art forms and presents the key philosophical issues that they bring into play These reflections are then applied to the disputed issue of those contemporary artworks usually classified as performance art Assuming no prior knowledge of the subject matter this book provides an accessible yet sophisticated introduction to the field and a comprehensive framework for thinking about the performing arts

Philosophy of the Performing Arts David Davies, 2011-05-06 PHILOSOPHY OF THE PERFORMING ARTS David Davies

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The Normativity of Musical Works: A Philosophical Inquiry Alessandro Arbo, 2021-05-25 What do we mean when we talk about the identity of a musical work and what does such an identity involve What in fact are the properties that make it something worth protecting and preserving These issues are not only of legal relevance they are central to a philosophical discipline that has seen considerable advances over the last few decades musical ontology Taking into account its main theoretical models this essay argues that an understanding of the ontological status of musical works should acknowledge the irreducible ambivalence of music as an art of the trace and as a performative art It advocates a theory of the musical work as a social object and more specifically as a sound artefact that functions aesthetically and which is based on a trace informed by a normative value Such a normativity is further explored in relation to three primary ways of conceiving and fixing the trace orality notation and phonography *Musical ontology* Lisa

Giombini, 2018-01-25 T00:00:00+01:00 What is musical ontology Why should we as philosophers address it if ever These questions constitute the Ariadne s thread running throughout this whole work The number of papers volumes and essays that have recently been dedicated to the topic of art and musical ontology is so vast that trying to get a grip on the debate seems like trying to find ones bearings without a compass This book is a guide to help hapless readers find their way through this philosophical jungle It is constructed on three levels the presentation of the debate on musical ontology a meta ontological inquiry and a sort of meta meta ontological overview in which both the ontological and the meta ontological are examined It does not contain any apology for musical ontology nor any attempt to definitively get it off the hook The approach is aporetic

in the spirit of an open investigation in which more questions than answers are posited But this is the whole point If this study manages to provide the readers with the necessary theoretical tools to answer these questions for themselves it could be considered a success

Philosophy, Analytic Aesthetics, and Theater Michael Y. Bennett, 2024-12-24 Bringing together the latest research and perspectives in the fields of analytic philosophy and theater studies this collection of essays provides a reflection of how these two fields have emerged and intersected in the twenty first century With contributions from leading scholars in the field and emerging voices Philosophy Analytic Aesthetics and Theater provides new insights into the field of philosophy and theater Structured in three parts Part I Epistemology explores perspectives on theater as a knowledge making system the conventions of theater and reflects on current practice that engages with aesthetics Part II Politics and Ethics draws on an evaluation of the ways in which theater and democracy interact as well as the current conversations around ethical issues within the performance space And finally Part III Theater and Other Arts takes a look at the ways in which philosophy has interacted with the art of dance musical theater and film looking beyond the traditional confines of actors stage and audience Edited by Michael Y Bennett these essays introduce the latest research in philosophy and theater in an accessible and engaging manner The book is ideal for advanced undergraduate and postgraduate students scholars of theater and performance studies and philosophy students and scholars with an interest in theater

The Routledge Companion to Aesthetics Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies

The Routledge Companion to Aesthetics Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading

A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of A Companion to Aesthetics examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art

traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts A Companion to Aesthetics will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century

The Bloomsbury Encyclopedia of Philosophers in America John R. Shook, 2016-02-11 For scholars working on almost any aspect of American thought The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers this condensed edition includes key contributors to philosophical thought From 1600 to the present day entries cover psychology pedagogy sociology anthropology education theology and political science before these disciplines came to be considered distinct from philosophy Clear and accessible each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading Featuring a new preface by the editor and a comprehensive introduction The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty first century thinkers including Martha Nussbaum and Patricia Churchland With in depth overviews of Waldo Emerson Margaret Fuller Noah Porter Frederick Rauch Benjamin Franklin Thomas Paine and Thomas Jefferson this is an invaluable one stop research volume to understanding leading figures in American thought and the development of American intellectual history

Knowing in Performing Annegret Huber, Doris Ingrisch, Therese Kaufmann, Johannes Kretz, Gesine Schröder, Tasos Zembylas, 2021-01-12 How can performing be transformed into cognition Knowing in Performing describes dynamic processes of artistic knowledge production in music and the performing arts Knowing refers to how processual embodied and tacit knowledge can be developed from performative practices in music dance theatre and film By exploring the field of artistic research as a constantly transforming space for participatory and experimental artistic practices this anthology points the way forward for researchers artists and decision makers inside and outside universities of the arts

Gadamer, Music, and Philosophical Hermeneutics Sam McAuliffe, 2023-11-28 This volume explores Hans Georg Gadamer's philosophical hermeneutics within a musical context It features contributions from philosophers musicians educators and musicologists from a variety of backgrounds and sheds light on both the hermeneutic nature of music and the musicality of hermeneutics Contributors to this volume hermeneutically think with music to uncover its fundamentally hermeneutic character and by thinking with Gadamer in a musical context explore ways in which hermeneutics may be understood to possess an inherent musicality

Gadamer's thought is taken up in a variety of musical contexts including improvisation musical performance classical music jazz and music criticism This first volume to explore Gadamer's hermeneutics in a musical context breaks new ground by challenging musical concepts and by pushing Gadamer's thought in new directions It appeals to philosophers engaged with Gadamer's thought and philosophical hermeneutics more broadly as well as philosophers of music musicologists and musicians interested in critically engaging with the practice of performing and listening to music

The Ecology of the Performance Art Process Angela Viora, 2025-02-25 This book offers a new dynamic and ecological perspective to analyse the process of performance art namely what occurs during the unfolding of a piece exploring the essence of its happening through the forces at play The author's aim is to provide a deeper understanding of performance art which the existing scholarship acknowledges as an art form that actively engages with the world Much work has been done on the transformative effects of performance art on the artists and the audiences and its impact on society over time The author takes this perspective further by asking how does this transformation happen Little work exists on exploring the forces and dynamics occurring while a performance is developing neither before nor after but during it This is the first and main gap that this book fills given the importance of process and processuality as the characterising features of this art form By filling this gap this book offers a new way to understand performances and their impact in the world and over time as well as providing practitioners with tools for performing and designing their works starting from the process rather than focusing on the outcomes This book studies the matrix of the performance art process by conceiving it as an ecosystem in which all the elements at play animate and inanimate are agentic and intertwine in relationships of mutual influence and exchange This book will be useful for scholars and practitioners of performance art and performance studies practice as research PaR visual culture art history and philosophy especially phenomenology

Artistic Creation and Ethical Criticism Ted Nannicelli, 2020-05-05 Artistic Creation and Ethical Criticism investigates an idea that underpins the ethical criticism of art but is rarely acknowledged and poorly understood namely that the ethical criticism of art involves judgments not only of the attitudes a work endorses or solicits but of what artists do to create the work The book pioneers an innovative production oriented approach to the study of the ethical criticism of art one that will provide a refined philosophical account of this important topic as well as conceptual tools that can guide future philosophizing and criticism

Notes Music Library Association, 1994

The Routledge Companion to Research in the Arts Michael Biggs, Henrik Karlsson, 2010-10-04 The Routledge Companion to Research in the Arts is a major collection of new writings on research in the creative and performing arts by leading authorities from around the world It provides theoretical and practical approaches to identifying structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade Contributions are located in the contemporary intellectual environment of research in the arts and more widely in the universities in the strategic and political environment of national

research funding and in the international environment of trans national cooperation and communication The book is divided into three principal sections Foundations Voices and Contexts each with an introduction from the editors highlighting the main issues agreements and debates in each section The Routledge Companion to Research in the Arts addresses a wide variety of concepts and issues including the diversity of views on what constitutes arts based research and scholarship what it should be and its potential contribution the trans national communication difficulties arising from terminological and ontological differences in arts based research traditional and non traditional concepts of knowledge their relationship to professional practice and their outcomes and audiences a consideration of the role of written spoken and artefact based languages in the formation and communication of understandings This comprehensive collection makes an original and significant contribution to the field of arts based research by setting down a framework for addressing these and other topical issues It will be essential reading for research managers and policy makers in research councils and universities as well as individual researchers research supervisors and doctoral candidates

Performance Art in Practice Aapo Kustaa Korkeaoja, 2023-12-13 Performance Art in practice pedagogical approaches opens up a variety of philosophies that explore explain and challenge Performance art and introduces a range of practices used in higher level education The book is a collection of nine independent essays All the writers have several years of practice as artists curators teachers professors researchers and in establishing performance art education in Finland The essays explain challenge and deconstruct performance art from various angles the body as a tool and a base of identity self as material pedagogic acts of dissidence challenging societal questions without politicizing art building sustainable artwork based on emotions intuition and research using Fluxus scores in contemporary practices etc are all topics dealt by the writers of Performance Art in practice pedagogical approaches The essays are written from a practical point of view how do we concretely teach performance art why have we chosen these ways and what are the outcomes Teaching the experimental art form that doesn't wear a uniform and relies on ever changing time and space isn't all evident Deconstructing performance art and reconstructing pedagogy springs out ideas that are relevant also elsewhere in the contemporary society The book challenges art school institutions Individuality bound to collegiality fruitful dialogue that bases on trust and sharing with a sociologically and politically challenging curricula come out in texts written by Aapo Korkeaoja Eero Yli Vakkuri Jussi Matilainen Pia Lindy and Tuomas Laitinen that refer to the remote countryside campus of SAMK Kankaanpää school of art More urban perspective with philosophies research interests and pedagogic practices at The University of Arts Helsinki are opened up by Tero Nauha Annette Arlander Pilvi Porkola and Leena Kela in their essays

Innovation in the Arts Jason C. White, 2022-08-01 This concise guide aims to increase what we understand by innovation in the arts and identify and support opportunities and strategies for the unique ways in which artists and arts administrators think about engage in and pursue successful innovation in their diverse creative practice Innovations in the Arts are often marginalised from a research perspective in

part because of the lack of a sound and compelling theoretical framework to support and explain process distinctions from business and management innovation This book identifies three key concepts art innovation art movement innovation and audience experience innovation supported by formal theory for each concept presented and evidenced through case studies in art history In this way the book enables readers to identify explain and support their innovation efforts as visual literary and performing artists and arts administrators It also explores strategies for pursuing innovation in practice Drawing attention to the unique ways in which artists and arts administrators think about and engage in innovation this readable book will be an essential reading for students in all aspects of the creative and cultural industries and an essential guide to developing and promoting innovation in the arts for practitioners and researchers alike

Edward Bond Letters Edward Bond, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company Edward Bond Letters: Volume 5 Ian Stuart, 2014-06-03 First Published in 1994 Edward Bond Letters Volume V contains over thirty letters and papers covering Bond s controversial views on violence and justice plays writers and directors and a postscript that is Bond s discussion of the funeral of Diana Princess of Wales The explosive content of these letters applies to Bond s plays and society as a whole Bond believes that all violence is the manifestation of an unbalanced and dangerous society As with the four preceding volumes in this collection Edward Bond is critical of present theatre but at the same time his observations are useful in indicating how theatre can be changed Bond s illustrations provide accompaniment to the letters

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