

Folktales of Japan

Translated by *Walter J. DeLancey*
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Folktales Of Japan By Seki Keigo Ed

Jane Garry



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Folktales of England Katharine M. Briggs, Ruth L. Tongue, 2016-05-19 The most satisfactory general collection of folktales to come out of England since the advent of modern collection and classification techniques Journal of American Folklore Tales of unnatural beings curses and ghosts tall tales shaggy dog stories this collection from a renowned British folklorist offers a wide historical range as well as commentaries If wonder tales are not as abundant in England as elsewhere other kinds of folktales thrive local traditions historical legends humorous anecdotes Many of the favorite tales which English speaking peoples carry with them from childhood come from a long tradition stories as familiar to Shakespeare Ben Jonson Spenser and their many contemporaries as they are to us This volume is a fine homely feast for anyone interested in the folklore of the world Times Educational Supplement Should be of special concern to Americans since many of the tales are parallel to or the source of our own folk stories Choice This is entertainment to be sure but is also part of man's attempts to comprehend his world Quartet

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Folktales of Ireland Sean O'Sullivan, 2018-12-14 Few countries can boast such a plentitude of traditional folktales as Ireland In 1935 the creation of The Irish Folklore Commission set in motion the first organized efforts of collecting and studying a multitude of folktales both written as well as those of the Irish oral tradition The Commission has collected well over a million pages of manuscripts Folktales of Ireland offers chief archivist Sean O'Sullivan's representation of this awe inspiring collection These tales represent the first English language collection of Gaelic folktales Without doubt the finest group of Irish tales that has yet been published in English The Guardian O'Sullivan writes out of an intimacy with his subject and an instinctive grasp of the language of the originals He tells us that his

archives contain more than a million and a half pages of manuscript If Mr O Sullivan translates them I ll read them Seamus Heaney New Statesman The stories have an authentic folktale flavor and will satisfy both the student of folklore and the general reader Booklist *Folktales of Ireland* Seán Ó Súilleabháin, Sean O'Sullivan, 1999-03-15 Contains a collection of over fifty Gaelic folktales from the archives of the Irish Folklore Commission including tales of kings and warriors pagans and Christians and stories about historical Irish characters Folktales of Newfoundland Pbdirect J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case **Folktales of Newfoundland Pbdirect** J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case Creative Storytelling Jack Zipes, 2013-10-11 Jack Zipes has reinvigorated storytelling as a successful and engaging tool for teachers and professional storytellers Encouraging storytellers librarians and schoolteachers to be active in this magical process Zipes proposes an interactive storytelling that creates and strengthens a sense of community for students teachers and parents while extolling storytelling as animation subversion and self discovery Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two

centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

Creation, Character, and Wisdom Dave L. Bland, Sean Patrick Webb, 2016-05-31

While the traditional Christian engagement with environmental ethics too often begins and ends with Genesis this project joins numerous recent efforts by biblical scholars to identify new foundations on which Christians can make ethical choices about creation Wisdom literature a largely untapped resource offers a unique point of entry for environmental ethics Despite their marginalization in ethical debates on the environment the biblical sages have a great deal to say about the inseparability of God's creation and righteous living observations that must then be brought into conversation with a host of contemporary disciplines As the crisis of environmental degradation permeates the lived experience of more and more Christians it is increasingly critical to have solid and biblically defensible foundations from which to make moral choices about the environmental behavior of individuals corporations and nations

Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters

Feminism in the Worlds of Neil Gaiman Tara Prescott, Aaron Drucker, 2012-10-10 This collection of new essays looks carefully at the broad spectrum of Neil Gaiman's work and how he interacts with feminism Sixteen diverse essays from Gaiman scholars examine highlights from Gaiman's graphic novels short stories novels poems and screenplays and confront the difficult issues he raises including femininity the male gaze issues of age discrimination rape and feminine agency Altogether the essays probe the difficult and complex representation of women and issues of femininity in the worlds of Neil Gaiman

World Folklore for Storytellers: Tales of Wonder, Wisdom, Fools, and Heroes Howard J Sherman, 2014-12-18 Here is a treasury of favorite and little known tales from Africa Asia Europe the Americas Australia and

Oceania gracefully retold and accompanied by fascinating detailed information of their historic and cultural backgrounds The introduction provides an informative overview of folklore its purpose in world cultures and in contemporary society and popular culture Following this the main sections of the book are arranged by tale type covering wonder tales hero tales tales of kindness repaid and hope and redemption and finally tales of fools and wise people Each section begins by comparing the tales cross culturally explaining similarities and differences in the folkloric narratives Tales from diverse cultures are then presented introduced and retold in a highly readable fashion The Politics of Writing in Iran Kamran Talattof,2000-05-01 Emerging in the late nineteenth and twentieth centuries as a secular activity Persian literature acquired its own modernity by redefining past aesthetic practices of identity and history By analyzing selected work of major pre and post revolutionary literary figures Talattof shows how Persian literary history has not been an integrated continuum but a series of distinct episodic movements shaped by shifting ideologies Drawing on western concepts modern Persian literature has responded to changing social and political conditions through complex strategies of metaphorical and allegorical representations that both construct and denounce cultural continuities The book provides a unique contribution in that it draws on texts that demonstrate close affinity to such diverse ideologies as modernism Marxism feminism and Islam Each ideological standard has influenced the form characterization and figurative language of literary texts as well as setting the criteria for literary criticism and determining which issues are to be the focus of literary journals **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1965 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December *The Book of Yokai* Michael Dylan Foster,2015-01-14 A lively excursion into Japanese folklore and its ever expanding influence on global popular culture through the concept of yokai Monsters ghosts fantastic beings and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan Broadly labeled yokai these creatures come in infinite shapes and sizes from tengu mountain goblins and kappa water spirits to shape shifting foxes and long tongued ceiling lickers Currently popular in anime manga film and computer games many yokai originated in local legends folktales and regional ghost stories Drawing on years of research in Japan Michael Dylan Foster unpacks the history and cultural context of yokai tracing their roots interpreting their meanings and introducing people who have hunted them through the ages In this delightful and accessible narrative readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries some with original illustrations on more than fifty individual creatures The Book of Yokai invites readers to examine how people create transmit and collect folklore and how they make sense of the mysteries in the world around them By exploring yokai as a concept we can better understand broader processes of tradition innovation storytelling and individual and communal creativity *Historical Dictionary of Shinto* Stuart D. b. Picken,2002-01-15 This dictionary contains entries which identify the principal historical and mythological names that are central to the Shinto tradition but also demonstrate the relationship of

Shinto to Japanese culture Subjects covered include the relationship of Shi A Handbook of Philippine Folklore Mellie Leandicho Lopez,2006 The voluminous book provides a range of international theories and methodologies in analytical folklore investigations and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas The different genres too are explained and examined in another part of Lopez s study The reader will definitely find interesting and useful the illustrative examples for each genre *Japanese Tales* Royall Tyler,2012-08-22 Two hundred and twenty tales from medieval Japan tales that welcome us into a fabulous faraway world populated by saints scoundrels ghosts magical healers and a vast assortment of deities and demons Stories of miracles visions of hell jokes fables and legends these tales reflect the Japanese civilization They ably balance the lyrical and the dramatic the ribald and the profound offering a window into a long vanished culture With black and white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library Keats and English Romanticism in Japan Akiko Okada,2006 This book shows why Keats and Romanticism appeal to the Japanese mind and how English Romantic poetry has found its way into Japanese literature The first part analyses the reception of Romanticism in Japan before and after World War II and then focuses on the Japanese reception of Keats and the translation of Keats poetry The second part of the book deals with the medical aspect in Keats poetry his treatment of the supernatural and his distinctive use of words **The Book of Yokai, Expanded Second Edition** Michael Dylan Foster,2024 Revised and expanded this second edition of The Book of Y kai features an all new y kai picture gallery with dozens of stunning color images tracing the visual history of y kai across centuries With additional entries and fifty new illustrations Michael Dylan Foster unpacks the history and cultural context of an even larger cast of y kai interpreting their varied meanings and introducing people who have pursued them through the ages Monsters spirits fantastic beings and supernatural creatures haunt the folklore and popular culture of Japan Broadly labeled y kai they appear in many forms from tengu mountain goblins and kappa water sprites to shape shifting kitsune foxes and long tongued ceiling lickers Popular today in anime manga film and video games many y kai originated in local legends folktales and regional ghost stories The Book of Y kai invites readers to examine how people create transmit and collect folklore and how they make sense of the mysteries in the world around them

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