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FOLKLORE IN AMERICA

Selected and edited by
Tristram P. Coffin and Hennig Cohen



Folklore In America Tales Songs Supersti

Ronald LaMarr Sharps



Folklore In America Tales Songs Supersti:

American Regional Folklore Terry Mood Leopold, 2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

The Annotated African American Folktales Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before The Annotated African American Folktales revolutionizes the canon like no other volume Following in the tradition of such classics as Arthur Huff Fauset's Negro Folk Tales from the South 1927 Zora Neale Hurston's Mules and Men 1935 and Virginia Hamilton's The People Could Fly 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like The Talking Skull and Witches Who Ride as well as out of print tales from the 1890s Southern Workman Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these

folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations The Annotated African American Folktales reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive The Annotated African American Folktales includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images

American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Ghosts and Goosebumps Jack Solomon, Olivia Solomon, 1994-03-01 Ghosts and Goosebumps is a rich collection of folktales and superstitions that capture the oral traditions of central and southeastern Alabama In its pages one can glimpse the long lost horse and buggy times when people sat up all night with the dead and dying hoed and handpicked cotton drew water from wells and met the devil rather regularly The book is divided into three parts tales superstitions and slave narratives The spirits of treasure keepers poltergeists murderers and the murdered wicked men and good men and true float through the book's first section Sue Peacock for example recalls seeing the ghost of her brother and E C Nevin describes a mysterious light in a swamp In other tales reports of supernatural experiences are proved to be rationally explicable Lee Wilson's devil

in the cemetery turns out to be a cow and chains rattling near New Tabernacle Church in Coffee County belong not to specters but to hogs The superstitions are arranged according to subject and include such topics as love and marriage weather and the seasons wish making bad luck signs and portents Anonymous tellers confide that it is bad luck to carry ashes out after dark to let a locust holler in your hand to rock an empty rocking chair to let your fishing pole cross someone else's or to have a two dollar bill unless one corner has been removed The slave narratives selected from the Works Progress Administration Folklore Collection are substantial and yield a fascinating view of nineteenth century African American folk life replete with sillies and lazy men preachers and witches brave little boys and reluctant bridegrooms Although the times and places have changed the spirit of the folk is unaltered Taken together these folktales are marvelously diverse by turns fearsome fantastical witty ribald charmingly innocent showing people from all backgrounds their endless vices and occasional virtues their hopes fears and loves

Journal of American Folklore, 1920 *Cinderella in America* William Bernard McCarthy, 2009-10-19 For years many folklorists have denied the possibility of a truly American folk or fairy tale They have argued that the tales found in the United States are watered down derivatives of European fare With this gathering William Bernard McCarthy compiles evidence strongly to the contrary *Cinderella in America* A Book of Folk and Fairy Tales represents these tales as they have been told in the United States from Revolutionary days until the present To capture this richness tales are grouped in chapters that represent regional and ethnic groups including Iberian French German British Irish other European African American and Native American These tales are drawn from published collections journals and archives and from fieldwork by McCarthy and his colleagues Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents *Cinderella in America* shows these tales truly merit the designation American

Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

Encyclopedia of American Folklore Linda

Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more [Continuum Encyclopedia of Popular Music of the World, Volume 1](#) John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians **Sears List of Subject Headings** Bertha Margaret Frick,Barbara Marietta Westby,1926 **Black Folklorists in Pursuit of Equality** Ronald LaMarr Sharps,2023-06-16 After the Civil War Emancipation purportedly brought physical freedom to African Americans As the nineteenth century drew to a close blacks continued to experience inequality in all phases of American life social cultural political and economic In pursuit of equality African American movements interpreted folklore to reveal in their rhetoric the soul of a race and a path toward civilization This book provides a comprehensive chronicle of these competing initiatives and

their reception starting with the folklore society organized by Hampton Institute in 1893 and continuing through the early 1940s with the American Negro Academy Fisk University graduates William Hannibal Thomas the National Association for the Advancement of Colored People the Urban League the Friends of Negro Freedom the Universal Negro Improvement Association and blacks associated with the Communist Party USA Disavowing a culture of fear money guns and death black folklorists in these movements exposed a racial inner life ranging from loving loyal and happy to imitative tragic spiritual emotional and creative Each characterization of the race justified a distinct path and possible contributions to civilization If unable to know their past members of the movements and other folklorists were fearful that African Americans would be an anomaly among humanity *Proceedings, American Philosophical Society (vol. 93, no. 3)* , 100 Ready-to-use Pathfinders for the Web A. Paula Wilson,2005 In this book CD ROM resource Wilson Maricopa County Library District presents 100 customizable pathfinders for helping library users find the information they need Topics most often asked about in all kinds of libraries are covered including career resources health and wellness and government information Presented in a uniform user friendly format the pathfinders list essential print and electronic materials from dictionaries and periodicals to databases primary sources and call numbers The CD ROM contains all of the pathfinders as Cascading Style Sheets for Web sites and as Word documents for handouts The electronic templates include spaces for inserting local information Co

Storyteller Ramon Royal Ross,1996 Nearly four decades since its original publication this book is still enhancing the revival of storytelling across the American landscape Every person has a story **The Paleolithic Paradigm** Terry Stocker,2009-12 The Paleolithic Paradigm takes us one step further in the nature nurture debate Certainly a certain percentage of our behaviors are biologically based However culture has the power to override much in genetic commands The Amish exemplify this no matter how much we qualify them as quaint Painting with a wide post modern paint brush Stocker takes on a journey through four cultures to show how different people can be He offers the analogy our genetic structure is the framework of any house How we cover and decorate that frame is often the product of ancient traditions However we are all products of the same cognitive processes thus explaining why we take ideas put into our heads as children to the grave whether we accept them reject them or alter them It is this commonality the author examines Accordingly he wants to know if we understand our cognition processes can we change out behavior at will **American Studies** Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology **Continuum Encyclopedia of Popular Music of the World** ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the

world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quilting and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

The Cumulative Book Index, 1908 A world list of books in the English language

Black Folklore and the Politics of Racial Representation Shirley Moody-Turner, 2013-10-17 An examination of how nineteenth century African American folklore studies became a site of national debate

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