

FOLKLORISTICS

AN INTRODUCTION



ROBERT A. GEORGES & MICHAEL OWEN JONES

Folkloristics An Introduction

Simon J. Bronner



Folkloristics An Introduction:

Folkloristics Robert A. Georges, Michael Owen Jones, 1995 Excellent The Reader's Review Anybody contemplating the study and pursuit of folklore will benefit from reading this presentation thoroughly to determine your place in this most exciting scholastic world Come All Ye This is the most complete and up to date study of folklore and folklore methodologies available The authors describe the pervasiveness of folklore including its uses in literature films television cartoons comic strips advertising and other media in a variety of cultures *Folkloristics*, 1988 **The Study of American Folklore** Jan Harold Brunvand, 1978 **Advancing Folkloristics** Jesse A. Fivecoate, Kristina Downs, Meredith A. E. McGriff, 2021-08-03 An unprecedented number of folklorists are addressing issues of class race gender and sexuality in academic and public spaces in the US raising the question How can folklorists contribute to these contemporary political affairs Since the nature of folkloristics transcends binaries can it help others develop critical personal narratives Advancing Folkloristics covers topics such as queer feminist and postcolonial scholarship in folkloristics Contributors investigate how to apply folkloristic approaches in nonfolklore classrooms how to maintain a folklorist identity without a folklorist job title and how to use folkloristic knowledge to interact with others outside of the discipline The chapters which range from theoretical reorientations to personal experiences of folklore work all demonstrate the kinds of work folklorists are well suited to and promote the areas in which folkloristics is poised to expand and excel Advancing Folkloristics presents a clear picture of folklore studies today and articulates how it must adapt in the future **The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice *The Development of Soviet Folkloristics (RLE Folklore)* Dana Howell, 2015-02-11 Crucial to the world history of folkloristics is this key study first published in 1992 of the development of folklore study in the Soviet Union Nowhere else has political ideology been so heavily involved with folklore scholarship Professor Howell has examined in depth the institutional development of folkloristics in the Soviet Union in the first half of the twentieth century concentrating especially upon the transition from pre revolutionary Russian to Soviet Marxist folkloristics The study of folklore moved from narrator studies to the description of the relationship of lore to larger contexts of social groups and social classes Showing an exceptional knowledge of Russian political theory and folkloristics Dana Howell provides a valuable window into the rise of folkloristics in a country undergoing almost unprecedented changes in social and political conditions *Folklore, an Introduction* Jawaharlal Handoo, 1989 *Exploring Anthropology through Folklore and Mythology* Tok Thompson, Daniel Wojcik, 2025-08-29 Exploring Anthropology through Folklore and Mythology is

a comprehensive textbook which examines how people around the world express themselves culturally and how these practices provide a window into the diversity of human culture Using a genre based approach this book takes a globalized perspective and promotes intercultural exchange and understanding It presents students with in depth examples of a wide range of traditions as well as an understanding of how such traditions are studied In explicating key concepts and applying these to specific practices and performances we introduce students to the fundamentals in the study of human culture and creativity Topics include mythology folktales legends dance music trance states magic the spirit world internet folklore festivals street art subcultural style rituals celebrations and body art and tattoo traditions Exploring Anthropology through Folklore and Mythology offers a fascinating display of global cultural diversity and is an essential textbook for students making their first steps into the fields of folklore mythology anthropology and cultural studies Grand Theory in Folkloristics Lee Haring, 2016-09-19 Essays arguing diverse positions on the concept of a grand theory in American folklore Why is there no Grand Theory in the study of folklore Talcott Parsons 1902 1979 advocated grand theory which put the analysis of social phenomena on a new track in the broadest possible terms Not all sociologists or folklorists accept those broad terms some still adhere to the empirical level Through a forum sponsored by the American Folklore Society the diverse answers to the question of such a theory arrived at substantial agreement American folklorists have produced little grand theory One speaker even found all the theory folklorists need in the history of philosophy The two women in the forum Noyes and Mills spoke in defense of theory that is local apt suited to the audience and humble the men Bauman and Fine reached for something Parsons might have recognized The essays in this collection developed from the forum presentations defend diverse positions but they largely accept the longstanding concentration in American folkloristics on the quotidian and local

The Study of American Folklore Jan Harold Brunvand, 1970 **The Folkloresque** Michael Dylan Foster, Jeffrey A. Tolbert, 2015-11-01 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque With folkloresque Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes characters and images Such manufactured tropes are traditionally considered outside the purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline Fantasy fiction comic books anime video games literature professional storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure Through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts The Folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms Contributors Trevor J Blank Chad Buterbaugh Bill Ellis Timothy H Evans Michael Dylan Foster Carlea

Holl Jensen Greg Kelley Paul Manning Daniel Peretti Gregory Schrempp Jeffrey A Tolbert American Folklore Studies Simon J. Bronner, 1986 *Folklore and Folklife* Richard M. Dorson, 1972 Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife **The Dynamics of Folklore** Barre Toelken, 2013-02-01 One of the most comprehensive and widely praised introductions to folklore ever written Toelken's discussion of the history and meaning of folklore is delivered in straightforward language easily understood definitions and a wealth of insightful and entertaining examples Toelken emphasizes dynamism and variety in the vast array of folk expressions he examines from the biology of folklore to occupational and ethnic lore food ways holidays personal experience narratives ballads myths proverbs jokes crafts and others Chapters are followed by bibliographical essays and over 100 photographs illustrate the text This new edition is accessible to all levels of folklore study and an essential text for classroom instruction **Literary Legacies, Folklore Foundations** Karen E. Beardslee, 2001 In this provocative study of eight novels Karen E Beardslee asserts that American writers often engage with folk traditions as a necessary part of their characters' journeys to wholeness Focusing not only on African American Native American and Hispanic American cultures but also on women's culture Beardslee traces the connections between folk legacies and the search for selfhood in both nineteenth and twentieth century works Within each chapter a novel by a contemporary author and one from an earlier period are brought together Whitney Otto's *How to Make an American Quilt* and Harriet Beecher Stowe's *The Minister's Wooing* David Bradley's *The Chaneyville Incident* and Charles Chesnutt's *The Conjure Woman* Leslie Marmon Silko's *Ceremony* and Zitkala-Sa's *American Indian Stories* and Roberta Fernandez's *Intaglio* and Maria Cristina Mena's *The Birth of the God of War* These pairings are not based on matters of intertextuality or influence but are chosen according to the folk groups to which the novels' characters belong This strategy enables Beardslee to trace the particular legacies that inform the work of the twentieth century authors As Beardslee notes contemporary texts and the critical commentary on them have focused until fairly recently on the search for self in male usually white characters Such works have also positioned that search outside the character's family or community and have usually emphasized its futility With the growing shift toward multiculturalism in fiction however folk traditions have come to play an increasingly crucial role in characters' journeys to self-awareness as well as in the success of those journeys Thoroughly researched and cogently argued this book makes a significant contribution to the study of both folklore and literature as it explores the relationship between knowing one's cultural heritage and achieving a sense of self that is whole instead of fragmented connected instead of drifting The Author Karen E Beardslee teaches in the Department of Language and Literature at Burlington County College in Pemberton New Jersey Her articles have appeared in MELUS The Encyclopedia of Folklore and Literature and the Zora Neale Hurston Forum International Folkloristics Alan Dundes, 1999-08-01 International folkloristics is a worldwide discipline in which scholars study various forms of folklore ranging from myth folktale and legend to custom and belief Twenty classic essays beginning with a piece by Jacob Grimm

reveal the evolving theoretical underpinnings of folkloristics from its nineteenth century origins to its academic coming of age in the twentieth century Each piece is prefaced by extensive editorial introductions placing them in a historical and intellectual context The twenty essays presented here including several never published previously in English will be required reading for any serious student of folklore

The Practice of Folklore Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore* Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemans connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

Folklore and Nation in Britain and Ireland Matthew Cheeseman, Carina Hart, 2021-08-30 This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland examining their role in shaping the islands constituent nations from the eighteenth century to our contemporary moment of uncertainty and change This book is concerned with understanding folklore particularly through its intersections with the narratives of nation entwined within art literature disciplinary practice and lived experience By following these ideas throughout history into the twenty first century the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit They also examine how folklore has been adapting to the real and imagined changes of recent political events acquiring newfound global and local rhetorical power This collection asks

why when and how folklore has been deployed enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland Editors Cheeseman and Hart have crafted a thoughtful and timely collection ideal for students and scholars of folklore history literature anthropology sociology and media studies *Folklore: The Basics* Simon J. Bronner, 2016-10-04 *Folklore The Basics* is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology *Folklore The Basics* supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time *American Folklore Scholarship* Rosemary Levy Zumwalt, 1988-06-22 *American Folklore Scholarship* is rich reading outlining the intellectual genealogy of American folklore and delivering many interesting historical tidbits Folklore teachers will want to use this book in their introductory theory classes while doctoral students will want to memorize the book before their qualifying exams *Folklore Forum* a welcome overview of the discipline in North America and the practitioners who established it *American Anthropologist* In this classic text Zumwalt examines the split between literary folklorists and anthropological folklorists The former looked at literary forms for folklore the latter looked at the life and unwritten culture of the people This struggle shaped the study of folklore in the U S

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