

Literature and Geography

The Writing of Space throughout History

Edited by
Emmanuelle Peraldo



Geography And Literature

Anne Baker



Geography And Literature:

The Geographic Imagination of Modernity Chenxi Tang, 2008 This book is a study of the emergence of the geographic paradigm in modern Western thought around 1800 Geography and Literature William E. Mallory, Paul Simpson-Housley, 1989-01-01 Evocative descriptions of geographical places by novelists and poets are of great benefit both to students of literature and geography They foster a deeper appreciation of the essences of and they frequently allow a sense of place to be felt more strongly by the reader Geography and Literature is a uniquely interdisciplinary effort The essays of distinguished creative writers literary critics and geographers appraising literary places demonstrate that literary landscapes are rooted in reality and that the geographer's knowledge can help ground even highly symbolic literary landscapes in this reality The book is divided into five sections based on various approaches to landscape or place in literature The domain is wide and includes such diverse areas as Jos Maria Arguedas's Peru Turgenev's Russia Bennett's Stoke on Trent Cather's Nebraska and Chr tien de Troyes's symbolic Arthurian landscapes Contributors include C sar Caviedes Jim Wayne Miller Kenneth Mitchell D C D Pocock Peter Preston and Susan J Rosowski Students of geography and literature should find the collection useful The avid student of human social cultural and historical geography will become aware of factors exogenous to geography that stimulate appraisal and appreciation of place and one of them is literary description Similarly the student of literature will gain an awareness of the actual or factual basis of a geographer's appraisal Ultimately it is hoped such a collection can bridge the gap between the geographer's factual descriptions and the writer's flights of imagination hence giving the world both in geographical and literary terms a more unified shape *Literary Geography* Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written *Literary Geography An Encyclopedia of Real and Imagined Settings* is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

Connecting Geography and Literature Leigh Hoven-Severson, 2000-06 Reproducible pages provide specific strategies and

activities for integrating early elementary geography curriculum with more than 40 related children's literature selections

Eighteenth-century Geography and Representations of Space in English Fiction and Poetry Jean-Paul Forster, 2013 The book is about the influence of geography on literary creation in the eighteenth century. It approaches the subject within the context of the changes that occurred in the way people thought about space and shows how the geographical way of looking at the globe and one's surroundings became one of the main constituents of fictional realism.

A Bibliography of Recent Literature on the Teaching of Geography Frederick Kenneth Branom, 1927

Humanistic Geography and Literature (RLE Social & Cultural Geography) Douglas Pocock, 2014-01-23 This book introduces the beginning student to the major concepts, materials, and tools of the discipline of geography. While it presents geographic theory as a whole and for each of its parts, the chief emphasis is on concrete analysis and example rather than on abstraction, an approach which has proven more successful for undergraduate courses than those with a more heavily theoretical bias. The text was extensively re-written for the third edition, which enhanced its clarity and effectiveness with expanded cartographic coverage.

Literary Geographies S. Hones, 2014-08-07 Combining literary analysis with a practical introduction to interdisciplinary literary geography, *Literary Geographies* examines key elements of Colum McCann's 2009 novel *Let the Great World Spin*. Hones examines concepts such as narrative space, literary and academic collaboration, and the geographies of creation, production, and reception.

Literary geography William Sharp, 1912

Humanistic Geography and Literature Douglas Charles David Pocock, 1981

Literary Geography William Sharp, 1904

The Routledge Handbook of Literature and Space Robert Tally Jr., 2017-01-06 The spatial turn in literary studies is transforming the way we think of the field. The *Routledge Handbook of Literature and Space* maps the key areas of spatiality within literary studies, offering a comprehensive overview but also pointing towards new and exciting directions of study. The interdisciplinary and global approach provides a thorough introduction and includes thirty-two essays on topics such as Spatial theory and practice, Critical methodologies, Work sites, Cities and the geography of urban experience, Maps, territories, readings. The contributors to this volume demonstrate how a variety of romantic, realist, modernist, and postmodernist narratives represent the changing social spaces of their world and of our own world system today.

Heartless Immensity Anne Baker, 2006-11-20 Examines how a young nation responded to constantly expanding boundaries as witnessed in its literature, public documents, schoolbooks, and art.

Spaces of Belonging Elizabeth Houston Jones, 2007 Questions of space, place, and identity have become increasingly prominent throughout the arts and humanities in recent times. This study begins by investigating the reasons for this growth in interest and analyses the underlying assumptions on which interdisciplinary discussions about space are often based. After tracing back the history of contact between Geography and Literary Studies from both disciplinary perspectives, it goes on to discuss recent academic work in the field and seeks to forge a new conceptual framework through which contemporary discussions of space and literature can operate. The book then moves on

to a thorough application of the interdisciplinary model that it has established Having argued that the experience of contemporary space has rendered questions of home and belonging particularly pressing it undertakes detailed analysis of how these phenomena are articulated in a selection of recent French life writing texts The close text led readings reveal that whilst not often highlighted for their relevance to the analysis of space these works do in fact narrate the impact of some of the most significant cultural experiences of the twentieth century including the Holocaust and the AIDS crisis upon geo cultural senses of identity Home is shown to be a deeply problematic yet strongly desired element of the contemporary world The book concludes by addressing the underlying thesis that contemporary life writing might provide just the postmodern maps that could help not only literary scholars but also geographers better understand the world today Key names and concepts Serge Doubrovsky Herv Guibert Fredric Jameson Philippe Lejeune R gine Robin Autofiction Cultural Geography Interdisciplinarity Place and Identity Postmodernism Space Postmodern Space Literary Studies Twentieth Century Life Writing

The Routledge Handbook of Literary Geographies Neal Alexander, David Cooper, 2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together It maps the history of literary geography and identifies key developments and debates in the field Written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and genres and the role of literary geographies beyond the academy Presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the convergence of literary creativity and geographical thought Collectively the contributors also address some of the major issues of our time including the climate emergency movement and migration and the politics of place Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature This cutting edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies and scholars interested in the evolving interface between the two disciplines

Literature, Geography, and the Postmodern Poetics of Place E. Prieto, 2012-12-28 Using contemporary literary representations of place this study focuses on works that have participated in the emergence of new conceptions of place and new place based identities The analyses draw on research in cultural geography cognitive science urban sociology and globalization studies

Creation, Migration, and Conquest Fabienne Michelet, 2006-06-08 Creation Migration and Conquest analyses how the Anglo Saxons spatial imaginaire shapes perceptions and representations of geographical space Exploring spatial representations found in both historical documents and verse it highlights the links between place identity and collective destiny

Reading and Mapping Fiction Sally Bushell, 2020-07-02 Do we map as we read How central to our experience of literature is the way in which we spatialise and visualise a fictional world Reading and Mapping Fiction

offers a fresh approach to the interpretation of literary space and place centred upon the emergence of a fictional map alongside the text in the late nineteenth and early twentieth centuries Bringing together a range of new and emerging theories including cognitive mapping and critical cartography Bushell compellingly argues that this activity whatever it is called mapping diagramming visualising spatialising is a vital and intrinsic part of how we experience literature and of what makes it so powerful Drawing on both the theory and history of literature and cartography this richly illustrated study opens up understanding of spatial meaning and interpretation in new ways that are relevant to both more traditional academic scholarship and to newly emerging digital practices

Ecospatiality Lowell Wyse, 2021-07-15 John Steinbeck's Salinas Valley Richard Wright's Chicago Leslie Marmon Silko's New Mexico Readers often have strong connections with literary places like these And some works of literature can even change our understanding of the world we live in But can place also change our view of literature Site Reading advances a place based approach to literature reading classic texts through the twin lenses of geographical awareness and environmental thought This book highlights recent developments in ecocriticism and geocriticism to argue for a theory of ecospatiality with nature space and story as the three elements of place Site Reading reconsiders well known works of twentieth century American prose and shows how social and environmental issues always overlap Travel writer William Least Heat Moon whose work embodies the ecospatial perspective portrays his experiences with place on the local regional and continental scales Classic novels by Silko Willa Cather and Ana Castillo usually discussed in isolation converge in a way that maps diverse cultural perspectives and environmental threats onto the shared geography of Central New Mexico A reading of Steinbeck's Salinas Valley Watershed texts investigates the impacts of literary tourism in Steinbeck Country before drilling down into Steinbeck's portrayals of spatial development and environmental history And an innovative analysis of Native Son shows how Richard Wright uses cartographic details to decry the spatial racial politics of South Side Chicago in the 1930s In this book Lowell Wyse shows how place provides the grounds for both human experience and critical practice By bringing together concepts like literary cartography deep mapping and bioregionalism in an ecospatial approach Site Reading not only maps new terrain between ecocriticism and geocriticism but also shows why place matters in the world and in the text

Literary Geographies S. Hones, 2014-08-07 Combining literary analysis with a practical introduction to interdisciplinary literary geography Literary Geographies examines key elements of Colum McCann's 2009 novel Let the Great World Spin Hones examines concepts such as narrative space literary and academic collaboration and the geographies of creation production and reception

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