

Geography Of Empire In English Literature 1580 1745

Matthew Dimmock, Andrew Hadfield

Geography Of Empire In English Literature 1580 1745:

The Geography of Empire in English Literature, 1580-1745 Bruce McLeod, 1999-09-28 Between 1580 and 1745 a period that saw Edmund Spenser's journey to an unconquered Ireland and the Jacobite Rebellion the first British Empire was established The intervening years saw the cultural and material forces of colonialism pursue a fitful often fanciful endeavour to secure space for this expansion With the defeat of the Highland clans what England in 1580 could only dream about had materialised a coherent socio spatial system known as an empire Taking the Atlantic world as its context this ambitious 1999 book argues that England's culture during the seventeenth and early eighteenth centuries was saturated with a geographic imagination fed by the experiences and experiments of colonialism Using theories of space and its production to ground his readings Bruce McLeod skilfully explores how works by Edmund Spenser John Milton Aphra Behn Mary Rowlandson Daniel Defoe and Jonathan Swift imagine interrogate and narrate the adventure and geography of empire Antipodal Utopia Daniel Hempel, 2019-10-31 Australia has a fascinating history of visions As the antipode to Europe the continent provided a radically different and uniquely fertile ground for envisioning places spaces and societies Australia as the Antipodal Utopia evaluates this complex intellectual history by mapping out how Western visions of Australia evolved from antiquity to the modern period It argues that because of its antipodal relationship with Europe Australia is imagined as a particular form of utopia but since one person s utopia is more often than not another s dystopia Australia s utopian quality is both complex and highly ambiguous Drawing on the rich field of utopian studies Australia as the Antipodal Utopia provides an original and insightful study of Australia s place in the Western imagination **Enlightenment Orientalism** Srinivas Aravamudan, 2024-05-31 Srinivas Aravamudan here reveals how Oriental tales pseudo ethnographies sexual fantasies and political satires took Europe by storm during the eighteenth century Naming this body of fiction Enlightenment Orientalism he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction thereby challenging standard scholarly narratives about the rise of the novel More than mere exoticism Oriental tales fascinated ordinary readers as well as intellectuals taking the fancy of philosophers such as Voltaire Montesquieu and Diderot in France and writers such as Defoe Swift and Goldsmith in Britain Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations A sophisticated reinterpretation of the history of the novel Enlightenment Orientalism is sure to be welcomed as a landmark work in eighteenth century studies **Fictions of the Sea** Bernhard Klein, 2017-03-02 This timely collection brings together twelve original essays on the cultural meaning of the sea in British literature and history from early modern times to the present Interdisciplinary in conception it charts metaphorical and material links between the idea of the sea in the cultural imagination and its significance for the social and political history of Britain offering a fresh analysis of the impact of the ocean on the formation of British cultural identities Among the cultural and literary artifacts considered are

early modern legal treatises on marine boundaries Renaissance and Romantic poetry 19th and 20th century novels popular sea songs recent Hollywood films as well as a diverse range of historical and critical writings Writers discussed include Shakespeare Milton Coleridge Scott Conrad du Maurier Unsworth O Brian and others All these cultural and literary fictions of the sea are set in relation to wider issues relevant to maritime history and the historical experience of seafaring problems of navigation and orientation piracy empire colonialism slavery multi ethnic shipboard communities masculinity gender relations By combining the interests of three related but distinct areas of study the analysis of sea fiction critical maritime history and cultural studies in a focus upon the historical meaning of the sea in relation to its textual and cultural representation Fictions of the Sea offers an original contribution to the practice of existing disciplines Nationalism and Milton's England David Loewenstein, Paul Stevens, 2008-01-01 Early Modern Nationalism and Milton's England features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings The Discourses of Food in Nineteenth-Century British Fiction A. Cozzi,2010-11-14 The book offers readings of discourses about food in a wide range of sources from canonical Victorian novels by authors such as Dickens Gaskell and Hardy to parliamentary speeches royal proclamations and Amendment Acts It considers the cultural politics and poetics of food in relation to issues of race class gender regionalism urbanization colonialism and imperialism in order to discover how national identity and Otherness are constructed and internalized

Imperial Characters Tara Ghoshal Wallace, 2010 In a searching but sympathetic series of textual analyses Wallace argues that the canon of eighteenth century English Literature was bron out of the interplay between literary nationalism and an imperial internationalism Imperial Characters will add considerably to the globalization of the discipline that has been Kaya Şahin, 2013-03-29 Kaya ahin s book offers a revisionist reading of Ottoman history during the reign of S leyman the Magnificent 1520 66 By examining the life and works of a bureaucrat Celalzade Mustafa ahin argues that the empire was built as part of the Eurasian momentum of empire building and demonstrates the imperial vision of sixteenth century Ottomans This unique study shows that in contrast with many Eurocentric views the Ottomans were active players in European politics with an imperial culture in direct competition with that of the Habsburgs and the Safavids Indeed this book explains Ottoman empire building with reference to the larger Eurasian context from Tudor England to Mughal India contextualizing such issues as state formation imperial policy and empire building in the period more generally ahin s work also devotes significant attention to the often ignored religious dimension of the Ottoman Safavid struggle showing how the rivalry redefined Sunni and Shiite Islam laying the foundations for today s religious tensions **Sinographies** Eric Hayot, Haun Saussy, Steven G. Yao, Sinographies examines topics like colonialism literary modernism translation anime and Tibet As a whole this volume imagines sinography as a new methodological approach to the study of China one that clears

ground for new kinds of comparative work Amazons, Savages, and Machiavels Matthew Dimmock, Andrew Hadfield, 2022-06-02 A broad based and accessible anthology of travel and colonial writing in the English Renaissance selected to represent the world picture of sixteenth and seventeenth century readers in England It includes not just the narratives of discovery of the New World but also accounts of cultures already well known through trade links such as Turkey and the Moluccan islands and of places that featured just as significantly in the early modern English imagination from Ireland to Russia and the Far East from Calais to India and Africa from France and Italy to the West Indies The writings reveal painstaking attempts to understand the other as well as ignorance and prejudice surprising connections alongside phobic reactions to difference the desire to co operate alongside the desire to extinguish and exploit The second edition of Amazons Savages and Machiavels is significantly revised and expanded twenty years after the first edition helped to establish the field of travel and colonial writing in English The anthology includes substantial new chapters of extracts on The North detailing the important Arctic voyages and search for the elusive North West Passage Islamic West Asia and the Eastern Mediterranean includes new material on Persia Russia and Jerusalem England from Elsewhere includes observations of England and the English from European travellers and the epilogue on women travellers explores the importance in particular of Lady Catherine Whetenhall's journey to Italy recorded after her early death The chapter on Africa includes new material on the Congo Gambia and Sierra Leone and the chapter on East Asia and the South Seas contains new material on China and Japan There are new images of West African figures and Sir Anthony and Lady Shirley in Persian courtly attire The introduction has been carefully revised to take into account the wealth of scholarship on English perceptions of Asia and the Mediterranean and the analysis of race and racial identity has been expanded in line with contemporary concerns Headnotes and notes have been revised and expanded throughout the text The anthology is the most comprehensive single volume available in English and with its newly modernized text and reader friendly apparatus is designed to appeal to the general as well as the specialist reader It is essential reading for anyone interested in the history of travel colonial writing and racial politics at the time of the first British Empire York Notes Companions: The Long 18th Century Penny Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, 2004-08-02 Much has been Pritchard, 2014-08-28 written about women of the English Renaissance but few examples of women s writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text's original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is

a captivating guide to the legacy of early modern women's literature and its authors that must not be overlooked The **Sultan Speaks** L. McJannet, 2006-10-16 The first study of English historical plays about the Turks using works in Greek Arabic and Turkish Drawing on Bakhtin's concept of the dialogic McJannet shows that instead of adverse authorial commentary playwrights such as Marlowe and Fulke Greville use dialogue and commentary to enhance the sultan s stature and mitigate his negative acts Atlantic Circulations Edward Holberton, 2025-04-02 Atlantic Circulations investigates literary conversations about empire in the British Atlantic world c 1650 1750 Reading texts by Anne Bradstreet John Milton Daniel Defoe and Benjamin Franklin as well as writing by overlooked authors who deserve more attention such as the Quaker anti slavery activist Benjamin Lay and the Black classicist Francis Williams it asks how literary culture interacted with transatlantic debates about law enslavement economics and religious freedom This study explores the relationship between literature and empire by joining up disciplinary areas Early Modern English Literature and Early American Literature which are often considered apart It develops insights and analytical frameworks from recent British and Atlantic World history to argue that the transatlantic reception of literary texts was often shaped by archipelagic dynamics political and religious tensions between and within England and Wales and Scotland and Ireland Atlantic Circulations examines several previously unknown manuscripts and archives which throw new light on the circulation of literary texts in colonial culture and reconstructs key Anglophone transatlantic cultural debates during a crucial phase of European expansion in the Atlantic world This book will appeal to advanced students and academic researchers of early modern and eighteenth century English literature and British cultural history especially readers with an interest in literature s relationships with empire colonialism and travel and scholars of early American literature and history The Recovery of Roman Britain 1586-1906 Richard Hingley, 2008-06-26 An extensively illustrated study of the origins of English and Scottish identity in the reading of classical texts which enabled authors and artists to imagine the character and appearance of their forebears Richard Hingley relates ideas derived from Roman sources to the development of empire and places theories of origin in a European context

National Myth and Imperial Fantasy Louise H. Marshall,2008-11-12 Eighteenth century drama is often dismissed as homogenous aesthetically uninteresting or politically complacent This book reveals the incredibly intriguing and intricate nature of the period s history plays and their often messy dramatisaton of the complexities of patriotic rhetoric and national identification Mark My Words Mishuana Goeman,2013-04-12 Dominant history would have us believe that colonialism belongs to a previous era that has long come to an end But as Native people become mobile reservation lands become overcrowded and the state seeks to enforce means of containment closing its borders to incoming often indigenous immigrants In Mark My Words Mishuana Goeman traces settler colonialism as an enduring form of gendered spatial violence demonstrating how it persists in the contemporary context of neoliberal globalization The book argues that it is vital to refocus the efforts of Native nations beyond replicating settler models of territory jurisdiction and race Through an

examination of twentieth century Native women's poetry and prose Goeman illuminates how these works can serve to remap settler geographies and center Native knowledges She positions Native women as pivotal to how our nations both tribal and nontribal have been imagined and mapped and how these women play an ongoing role in decolonization In a strong and lucid voice Goeman provides close readings of literary texts including those of E Pauline Johnson Esther Belin Joy Harjo Leslie Marmon Silko and Heid Erdrich In addition she places these works in the framework of U S and Canadian Indian law and policy Her charting of women s struggles to define themselves and their communities reveals the significant power in all of our stories Women, Space and Utopia 1600-1800 Nicole Pohl, 2017-05-15 The first full length study of women s utopian spatial imagination in the seventeenth and eighteenth centuries this book explores the sophisticated correlation between identity and social space The investigation is mainly driven by conceptual questions and thus seeks to link theoretical debates about space gender and utopianism to historiographic debates about the gendered social production of space As Pohl's primary aim is to demonstrate how women writers explore the complex gender politics of space specific attention is given to spaces that feature widely in contemporary utopian imagination Arcadia the palace the convent the harem and the country house The early modern writers Lady Mary Wroth and Margaret Cavendish seek to recreate Paradise in their versions of Eden and Jerusalem the one yearns for Arcadia the other for Solomon's Temple Margaret Cavendish and Mary Astell redefine the convent as an emancipatory space dismissing its symbolic meaning as a confining and surveilled architecture The utopia of the country house in the work of Delarivier Manley Sarah Scott and Mary Hamilton will reveal how women writers resignify the traditional metonym of the country estate The study will finish with an investigation of Oriental tales and travel writing by Ellis Cornelia Knight Lady Mary Montagu Elizabeth Craven and Lady Hester Stanhope who unveil the seraglio as a location for a Western specifically masculine discourse on Orientalism despotism and female sexuality and offers their own utopian judgment The Site of Petrarchism William J. Kennedy, 2004-12-01 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Zizek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de Medici Joachim du Bellay and the Pl iade brigade Philip and Mary Sidney and Mary Wroth Kennedy begins with a survey of Petrarch's poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity He then shows how Petrarch s model helped define social class political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I Treating the subject of early modern national expression from a broad comparative perspective The Site of Petrarchism will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and New World, Known World David Read, 2005 New World Known World examines the works of four critical theorists writers closely associated with the early period of English colonization from 1624 to 1649 John Smith's Generall Historie of Virginia William Bradford's Of Plymouth Plantation Thomas Morton's New English Canaan and Roger Williams's A Key into the Language of America in conjunction with another of Williams s major works The Bloudy Tenent of Persecution David Read addresses these texts as examples of what he refers to as individual knowledge projects the writers attempts to shape raw information and experience into patterns and narratives that can be compared with and assessed against others from a given society s fund of accepted knowledge Read argues that the body of Western knowledge in the period immediately before the development of well defined scientific disciplines is primarily the work of individuals functioning in relative isolation rather than institutions working in concert The European colonization of other regions in the same period exposes in a way few historical situations do both the complexity and the uncertainty involved in the task of producing knowledge Read treats each work as the project of a specific mind reflecting a high degree of intentionality and design and not simply as a collection of documentary evidence to be culled in the service of a large scale argument He shows that each author adds a distinct voice to the experience of North American colonization and that each articulates it in ways that are open to analysis in terms of form style convention rhetorical strategies and applications of metaphor and allegory By applying the tools of literary interpretation to colonial texts Read reaches a fuller understanding of the immediate consequences of English colonization in North America on the culture s base of knowledge Students and scholars of early modern colonialism and transatlantic studies as well as those with interests in seventeenth century American and English literature should find this book of particular value

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