

THE GEOFFREY HARTMAN READER

Edited by Geoffrey Hartman & Daniel T. O'Hara



Geoffrey Hartman Reader

Geoffrey H. Hartman



Geoffrey Hartman Reader:

The Geoffrey Hartman Reader Geoffrey H. Hartman, Daniel T. O'Hara, 2004 Geoffrey Hartman is a pivotal figure in twentieth century literary thinking especially in literary theory and its transformation into such fields as Holocaust studies trauma studies and work on witnessing and testimony The essays in this reader preceded by an important autobiographical introduction present the full range of Hartman's interests which cover almost the entire field of contemporary literature and culture from poetry through psychoanalysis and trauma studies to midrash and the media revolution Throughout his career starting with his earliest books on Romantic literature Hartman has interrogated the possibility of a healing culture of vision one that could travel from one civilization to another and could satisfy safely rather than exacerbate self destructively the repetitive human drive to reverse time and exact apocalyptic vengeance

Easy Pieces Geoffrey H. Hartman, G Hartman, Professor Geoffrey H Hartman, 1985

The Unremarkable Wordsworth Geoffrey H. Hartman, 1987

Saving the Text Geoffrey H. Hartman, 1981 Distinguished critic and scholar Geoffrey Hartman explores the usefulness of Derrida's style of close reading for English and American scholarship and establishes its relevance to the division that has arisen between European and Anglo American critical approaches In addition he discusses Derrida's exegesis in relation to theological commentary

The Fate of Reading and Other Essays Geoffrey H. Hartman, 1975

Midrash and Literature Geoffrey H. Hartman, Sanford Budick, 1986 Essays discuss Jewish critical interpretations of the Bible and the influence of these writings on modern literature

A Practical Reader in Contemporary Literary Theory Peter Brooker, Peter Widdowson, 2014-05-22 This introduction to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century Anglo American literary critics set around major literary texts that undergraduate students are known to be familiar with It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary canon Four example essays are included for each author text presented

Minor Prophecies Geoffrey H. Hartman, 1991 For most people literary criticism is a mystery that often seems inaccessible written for an in group Even worse a Battle of the Books has broken out between neoconservatives and neoradicals all the more reason to steer clear of the fray Geoffrey Hartman argues that ignoring the culture wars would be unwise for what is at stake is the nature of the arts we prize and our obligation to remain civil and avoid the apocalyptic tone of most political prophecy Hartman's book is both a survey of the history of modern literary criticism and a strategic intervention First he presents an account of the culture of criticism in the last one hundred years He then widens the focus to provide a picture of the critical essay from 1700 to the present in order to show that a major change in style took place after 1950 Two chapters focus on F R Leavis and Paul de Man central and controversial figures in academic criticism Hartman attends to major developments on the continent and in Anglo American circles that have disrupted the calm of what he calls the friendship or conversational style On the one hand critics and thinkers have pursued strange gods in order to enrich and

sharpen their critical style This change Hartman welcomes On the other hand along with a renewed interest in politics and historical speculation a didactic and moralistic tone has again entered the scene Hartman rejects this new moralism The author is an eloquent defender of reading the text of criticism as carefully as the text of literature He argues for a broader conception of critical style one that would support the open and conversational voice of the public critic as well as the inventive and innovative practice of the technical critic Hartman sets before us an ideal of literary criticism that can acknowledge theory yet does not shrink from a sustained text centered response *Minor Prophecies* is a major book by one of our finest critics *Criticism in the Wilderness* Geoffrey H. Hartman,1980 *A Scholar's Tale* Geoffrey Hartman,2009-08-25 For more than fifty years Geoffrey Hartman has been a pivotal figure in the humanities In his first book in 1954 he helped establish the study of Romanticism as key to the problems of modernity Later his writings were crucial to the explosive developments in literary theory in the late seventies and he was a pioneer in Jewish studies trauma studies and studies of the Holocaust At Yale he was a founder of its Judaic Studies program as well as of the first major video archive for Holocaust testimonies Generations of students have benefited from Hartman s generosity his penetrating and incisive questioning the wizardry of his close reading and his sense that the work of a literary scholar no less than that of an artist is a creative act All these qualities shine forth in this intellectual memoir which will stand as his autobiography Hartman describes his early education uncanny sense of vocation and development as a literary scholar and cultural critic He looks back at how his career was influenced by his experience at the age of nine of being a refugee from Nazi Germany in the Kindertransport He spent the next six years at school in England where he developed his love of English literature and the English countryside before leaving to join his mother in America Hartman treats us to a biobibliography of his engagements with the major trends in literary criticism He covers the exciting period at Yale handled so controversially by the media and gives us vivid portraits in particular of Harold Bloom Paul de Man and Jacques Derrida All this is set in the context of his gradual self awareness of what scholarship implies and how his personal displacements strengthened his calling to mediate between European and American literary cultures Anyone looking for a rich intelligible account of the last half century of combative literary studies will want to read Geoffrey Hartman s unapologetic scholar s tale [A Reader's Guide to Contemporary Literary Theory](#) Raman Selden,Peter Widdowson,Peter Brooker,2016-12-19 A Reader s Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which includes technology digital humanities ethics and affect **Wordsworth's Poetry, 1787-1814** Geoffrey H. Hartman,1964 **Geoffrey Hartman** G. Douglas Atkins,2006-06-01 The critic explicitly acknowledges his dependence on prior words that make his word a kind of answer He calls to other texts that they might

answer him Geoffrey Hartman is the first book devoted to an exploration of the intellectual poetry of the critic who whether or not he represents the future of the profession is a unique and major voice in twentieth century criticism Professor Atkins explains clearly Hartman's key ideas and places his work in the contexts of Romanticism and Judaism on which he has written extensively In Geoffrey Hartman he provides a valuable introduction to a major critical voice who has called into question our assumptions about the distinction between commentary and imaginative literature

Civic Engagement in the Wake of Katrina Amy Koritz, George J. Sanchez, 2009-09-02 Civic engagement has been underrated and overlooked Koritz and Sanchez illuminate the power of what community engagement through art and culture revitalization can do to give voice to the voiceless and a sense of being to those displaced Sonia BasSheva Ma jon Wesleyan University This profound and eloquent collection describes and assesses the new coalitions bringing a city back to life It's a powerful call to expand our notions of culture social justice and engaged scholarship I'd put this on my must read list Nancy Cantor Syracuse University

Civic Engagement in the Wake of Katrina is a rich and compelling text for thinking about universities and the arts amid social crisis Americans need to hear the voices of colleagues who were caught in Katrina's wake and who responded with commitment creativity and skill Peter Levine CIRCLE The Center for Information Research on Civic Learning Engagement This collection of essays documents the ways in which educational institutions and the arts community responded to the devastation wrought by Hurricane Katrina While firmly rooted in concrete projects Civic Engagement in the Wake of Katrina also addresses the larger issues raised by committed public scholarship How can higher education institutions engage with their surrounding communities What are the pros and cons of asset based and outreach models of civic engagement Is it appropriate for the private sector to play a direct role in promoting civic engagement How does public scholarship impact traditional standards of academic evaluation Throughout the volume this diverse collection of essays paints a remarkably consistent and persuasive account of arts based initiatives ability to foster social and civic renewal Amy Koritz is Director of the Center for Civic Engagement and Professor of English at Drew University George J Sanchez is Professor of American Studies and Ethnicity and History at the University of Southern California Front and rear cover designs photographs and satellite imagery processing by Richard Campanella digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society culture and scholarly communication Visit the website at www.digitalculture.org

Contingent Figure Michael D. Snediker, 2021-01-12 A masterful synthesis of literary readings and poetic reflections making profound contributions to our understanding of chronic pain At the intersection of queer theory and disability studies acclaimed theorist Michael D Snediker locates something unexpected chronic pain Starting from this paradigm shifting insight Snediker elaborates a bracing examination of the phenomenological peculiarity of disability articulating a complex idiom of figuration as the lived substance of pain's quotidian This lexicon helps us differently inhabit both the theoretical and

phenomenal dimensions of chronic pain and suffering by illuminating where these modes are least distinguishable Suffused with fastidious close readings and girded by a remarkably complex understanding of phenomenal experience Contingent Figure resides in the overlap between literary theory and lyric experiment Snediker grounds his exploration of disability and chronic pain in dazzling close readings of Herman Melville Emily Dickinson Henry James and many others Its juxtaposition of these readings with candid autobiographical accounts makes Contingent Figure an exemplary instance of literary theory as a practice of lyric attention Thoroughly rigorous and anything but predictable this stirring inquiry leaves the reader with a rich critical vocabulary indebted to the likes of Maurice Blanchot Gilles Deleuze D O Winnicott and Eve Kosofsky Sedgwick A master class in close reading s inseparability from the urgency of lived experience this book is essential for students and scholars of disability studies queer theory formalism aesthetics and the radical challenge of Emersonian poetics across the long American nineteenth century

The Critic in the Modern World James Ley,2014-05-08 The Critic in the Modern World explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T S Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history The Critic in the Modern World considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic s central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity

Spontaneity and Form in Modern Prose Vidyan Ravinthiran,2022 Studies the afterlife of the Romantic idea of spontaneity in transatlantic modern prose in the work of William Hazlitt Ralph Waldo Emerson Walt Whitman Gerard Manley Hopkins Herman Melville D H Lawrence Virginia Woolf and Saul Bellow to provide a broad based historical enquiry into what it means to read write and live as a modern person

Romanticism/Judaica Sheila A. Spector,2016-04-08 The twelve essays in Romanticism Judaica explore the four major cultural strands that have converged from the French Revolution to the present The first section Nationalism and Diasporianism contains essays on the diasporian mentality of the Romantics Byron s attitude towards nationalism and Polish immigrant Hyman Hurwitz s attempt to gain acceptance among the British by having Coleridge translate his Hebrew elegy for Princess Charlotte Essays of the second section Religion and Anti Semitism deal with the complexities of Jewish Christian relations in the Romantic Period Specifically they discuss philosopher Solomon Maimon s lack of response to Kant s anti Semitism novelist Maria Polack s use of Christian subject matter to combat anti Semitism and short story writer Grace Aguilar s incorporation of the British Bible centered Evangelical culture along with various strands of British Romanticism In the third section Individualism and Assimilationism essays consider different ways the Jews were assimilated into the dominant culture specifically through the

theater sports and and post Enlightenment philosophy Finally the volume concludes with Criticism and Reflection a reevaluation of earlier scholarship on Anglo Jewish literature the establishment of Harold Fisch s covenantal hermeneutics as a model for reading Keats and an analysis of Lionel Trilling M H Abrams Harold Bloom and Geoffrey Hartman in terms of their Jewish origins suggesting the further implications for Romanticism as a field *Return Of Reader* Elizabeth Freund,2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies *New Accents* is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study *ReFiguring Global Challenges* ,2023-10-20 An important task for scholars of cultural studies and the humanities as well as for artistic creators is to refigure the frames and concepts by which the world as we know it is kept in place Without these acts of refiguration the future could only ever be more of the violent same In close dialogue with literary and cinematic works and practices the essays of this volume help refigure and rethink such pressing contemporary issues as migration inequality racism post coloniality political violence and human animal relations A range of fresh perspectives are introduced amounting to a call for intellectuals to remain critically engaged with the social and planetary

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