

GENRE KNOWLEDGE IN DISCIPLINARY COMMUNICATION

Cognition / Culture / Power

CAROL BERKENKOTTER & THOMAS N. HUCKIN

Genre Knowledge In Disciplinary Communication

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Genre Knowledge In Disciplinary Communication:

Genre Knowledge in Disciplinary Communication Carol Berkenkotter, Thomas N. Huckin, 2016-05-06 Although genre studies abound in literary criticism researchers and scholars interested in the social contexts of literacy have recently become interested in the dynamic rhetorical dimensions of speech genres Within this burgeoning scholarly community the authors are among the first researchers working within social science traditions to study genre from the perspective of the implicit knowledge of language users Thus this is the first sociocognitive study of genre using case study naturalistic research methods combined with the techniques of rhetorical and discourse analysis The term genre knowledge refers to an individual's repertoire of situationally appropriate responses to recurrent situations from immediate encounters to distanced communication through the medium of print and more recently the electronic media One way to study the textual character of disciplinary knowledge is to examine both the situated actions of writers and the communicative systems in which disciplinary actors participate These two perspectives are presented in this book The authors studies of disciplinary communication examine operations of systems as diverse as peer review in scientific publications and language in a first grade science classroom The methods used include case study and ethnographic techniques rhetorical and discourse analysis of changing features within large corpora and in the texts of individual writers Through the use of these techniques the authors engaged in both micro level and macro level analyses and developed a perspective which reflects both foci From this perspective they propose that what micro level studies of actors situated actions frequently depict as individual processes can also be interpreted from the macro level as communicative acts within a discursive network or system The research methods and the theoretical framework presented are designed to raise provocative questions for scholars researchers and teachers in a number of fields linguists who teach and conduct research in ESP and LSP and are interested in methods for studying professional communication scholars in the fields of communication rhetoric and sociology of science with an interest in the textual dynamics of scientific and scholarly communities educational researchers interested in cognition in context and composition scholars interested in writing in the disciplines

The Routledge Handbook of Language and Professional Communication Vijay Bhatia, Stephen Bremner, 2014-02-24 The Routledge Handbook of Language and Professional Communication provides a broad coverage of the key areas where language and professional communication intersect and gives a comprehensive account of the field The four main sections of the Handbook cover Approaches to Professional Communication Practice Acquisition of Professional Competence Views from the Professions This invaluable reference book incorporates not only an historical view of the field but also looks to possible future developments Contributions from international scholars and practitioners focusing on specific issues explore the major approaches to professional communication and bring into focus recent research This is the first handbook of language and professional communication to account for both pedagogic and practitioner perspectives and as such is an essential reference for

postgraduate students and those researching and working in the areas of applied linguistics and professional communication

Forum, 1996 *Teaching Professional and Technical Communication* Tracy Bridgeford, 2018-09-21 Teaching Professional and Technical Communication guides new instructors in teaching professional and technical communication PTC The essays in this volume provide theoretical and applied discussions about the teaching of this diverse subject including relevant pedagogical approaches how to apply practical aspects of PTC theory and how to design assignments This practicum features chapters by prominent PTC scholars and teachers on rhetoric style ethics design usability genre and other central concerns of PTC programs Each chapter includes a scenario or personal narrative of teaching a particular topic provides a theoretical basis for interpreting the narrative illustrates the practical aspects of the approach describes relevant assignments and presents a list of questions to prompt pedagogical discussions Teaching Professional and Technical Communication is not a compendium of best practices but instead offers a practical collection of rich detailed narratives that show inexperienced PTC instructors how to work most effectively in the classroom Contributors Pam Estes Brewer Eva Brumberger Dave Clark Paul Dombrowski James M Dubinsky Peter S England David K Farkas Brent Henze Tharon W Howard Dan Jones Karla Saari Kitalong Traci Nathans Kelly Christine G Nicometo Kirk St Amant *Language and Clinical Communication* John Skelton, Dominic Greenyer, 2017-11-22 The search for a set of skills which can be identified and taught as good clinical communication has been of considerable value in persuading decision makers at medical schools and other bodies that communication matters These days very large numbers of medical schools use what are essentially skills based models such as the extraordinarily thorough Calgary Cambridge approach However I believe that the emphasis on communication as simply a set of skills such as eye contact open questions and so on has badly skewed the development of the discipline The teaching of communication skills in fact strikes me as a very small part of what I do not a very difficult part for the majority of students and whisper it one which is often pretty dull In *Language and Clinical Communication* John Skelton critically considers the theory behind this complex field His wide ranging approach reflects on the recent developments within the medical humanities and reflects on his controversial stance questioning the relevance of skill based teaching in the clinical arena in an accessible easy to read manner You will find Skelton's light hearted and open minded attitude to the topic unquestionably illuminating

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create Over time the two groups grew closer and recognized significant overlap in their theoretical and research interests but there were also differences in their traditions that kept them apart While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that

communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other's theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that's the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access

Writing in Knowledge Societies Doreen Starke-Meyerring, Anthony Paré, 2011-11-15 The editors of WRITING IN KNOWLEDGE SOCIETIES provide a thoughtful carefully constructed collection that addresses the vital roles rhetoric and writing play as knowledge making practices in diverse knowledge intensive settings The essays in this book examine the multiple subtle yet consequential ways in which writing is epistemic articulating the central role of writing in creating shaping sharing and contesting knowledge in a range

of human activities in workplaces civic settings and higher education **Analyzing English in a Global Context** Anne Burns, Caroline Coffin, 2013-10-18 Devised in collaboration with the Open University and Macquarie University Australia Analysing English in a Global Context is specifically designed for the postgraduate student market as well as for teachers of English as a second or foreign language throughout the world This is a groundbreaking Reader which includes specially commissioned pieces as well as classic texts and provides a global perspective on the changing uses and forms of English and its impact on language teaching contexts Students skills in analysing these forms will be developed through an examination of the major functional models and their strengths and weaknesses **Research in Technical Communication** Laura J. Gurak, Mary M. Lay, 2002-12-30 The purpose of this cutting edge collection of essays is threefold first it presents the principles of data collection and interpretation or the methodological distinctions of a particular method appropriate to technical communication research Second it discusses the foundational principles of the methodologies given the primary discipline in which they were created and applied Finally it reflects upon the process of importing and employing these methodologies into the research field of technical communication and on how technical communication research has contributed to the development and application of these methodologies Written by many noted scholars in the field and presenting a wide range of research methods Research in Technical Communication combines theory and practice Both technical communicators and industry researchers who want to learn more about workplace research and methodologies will find it invaluable as will beginning and advanced scholars who will find much that is useful in its variety of subjects **The Handbook of Applied Communication Research** H. Dan O'Hair, Mary John O'Hair, 2020-04-24 An authoritative survey of different contexts methodologies and theories of applied communication The field of Applied Communication Research ACR has made substantial progress over the past five decades in studying communication problems and in making contributions to help solve them Changes in society human relationships climate and the environment and digital media have presented myriad contexts in which to apply communication theory The Handbook of Applied Communication Research addresses a wide array of contemporary communication issues their research implications in various contexts and the challenges and opportunities for using communication to manage problems This innovative work brings together the diverse perspectives of a team of notable international scholars from across disciplines The Handbook of Applied Communication Research includes discussion and analysis spread across two comprehensive volumes Volume one introduces ACR explores what is possible in the field and examines theoretical perspectives organizational communication risk and crisis communication and media data design and technology The second volume focuses on real world communication topics such as health and education communication legal ethical and policy issues and volunteerism social justice and communication activism Each chapter addresses a specific issue or concern and discusses the choices faced by participants in the communication process This important contribution to communication research Explores how various communication contexts are best approached

Addresses balancing scientific findings with social and cultural issues Discusses how and to what extent media can mitigate the effects of adverse events Features original findings from ongoing research programs and original communication models and frameworks Presents the best available research and insights on where current research and best practices should move in the future A major addition to the body of knowledge in the field The Handbook of Applied Communication Research is an invaluable work for advanced undergraduate students graduate students and scholars *Qualitative Research in Technical Communication* James Conklin, George F. Hayhoe, 2010-10-27 Addressing the explosive growth in qualitative research in recent years this volume represents the first anthology to bring together a representative sample from this growing body of work and comments on the reasons for the extraordinary interest in qualitative research Contributors to the volume bring forward reports of significant structured qualitative research into various aspects of technical communication practice addressing the questions of what new insights researchers are generating about the working reality of today's technical communicators and how technical communicators are perceived and treated by managers and by colleagues from other disciplines Including examples of qualitative methodologies including ethnography case study focus groups action research grounded theory and interview research used by technical communicators to strengthen their practice the result is a rich harmony of perspectives as diverse as the field of technical communication itself This book will be of interest to students and academics seeking up to date information on current industry practices in technical communication as well as to practitioners in technical and professional communication The book will also serve as a text in undergraduate seminars and courses at the master's level **Ancient Rhetorics and Digital Networks** Michele Kennerly, Damien Smith Pfister, 2018-02-13 An examination of two seemingly incongruous areas of study ancient rhetoric and digitally networked communication **Handbook of Communication in the Public Sphere** Ruth Wodak, Veronika Koller, 2008-08-27 As you are reading this you are finding yourself in the ubiquitous public sphere that is the Web Ubiquitous and yet not universally accessible This volume addresses this dilemma of the public sphere which is by definition open to everyone but in practice often excludes particular groups of people in particular societies at particular points in time The guiding questions for this collection of articles are therefore Who has access to the public sphere How is this access enabled or disabled Under what conditions is it granted or withheld and by whom We regard the public sphere as the nodal point for the discourses of business politics and media and this basic assumption is also reflected in the structure of the volume Each of these three macro topics comprises chapters by international scholars from a variety of disciplines and research traditions who each combine up to date overviews of the relevant literature with their own cutting edge research into aspects of different public spheres such as corporate promotional communication political rhetoric or genre features of electronic mass media The broad scope of the volume is perhaps best reflected in a comprehensive discussion of communication technologies ranging from conventional spoken and written formats such as company brochures political speeches and TV shows to emerging ones

like customer chat forums political blogs and text messaging Due to the books wide scope its interdisciplinary approach and its clear structure we are sure that whether you work in communication and media studies linguistics political science sociology or marketing you will find this handbook an invaluable guide offering state of the art literature reviews and exciting new research in your field and adjacent areas

Points of Departure Tricia Serviss, Sandra Jamieson, 2018-01-08 Points of Departure encourages a return to empirical research about writing presenting a wealth of transparent reproducible studies of student sources The volume shows how to develop methods for coding and characterizing student texts their choice of source material and the resources used to teach information literacy In so doing the volume advances our understanding of how students actually write The contributors offer methodologies techniques and suggestions for research that move beyond decontextualized guides to grapple with the messiness of research in process as well as design development and expansion Serviss and Jamieson s model of RAD writing studies research is transcontextual and based on hybridized or mixed methods Among these methods are citation context analysis research aloud protocols textual and genre analysis surveys interviews and focus groups with an emphasis on process and knowledge as contingent Chapters report on research projects at different stages and across institution types from pilot to multi site from community college to research university focusing on the methods and artifacts employed A rich mosaic of research about research Points of Departure advances knowledge about student writing and serves as a guide for both new and experienced researchers in writing studies Contributors Crystal Benedicks Katt Blackwell Starnes Lee Ann Kastman Breuch Kristi Murray Costello Anne Diekema Rebecca Moore Howard Sandra Jamieson Elizabeth Kleinfeld Brian N Larson Karen J Lunsford M Whitney Olsen Tricia Serviss Janice R Walker

Specialized Communication Thorsten Roelcke, Ruth Breeze, Jan Engberg, 2025-06-02 Specialized communication in science technology or institutions is one of the most important and exciting fields of applied linguistics The handbook captures the current and relevant knowledge of specialized languages and professional communication It promotes international communication on central issues where dialogue is urgently needed concerning both their intellectual underpinning and the day to day practices associated with them

Scientific Communication Han Yu, Kathryn M. Northcut, 2017-09-18 This book addresses the roles and challenges of people who communicate science who work with scientists and who teach STEM majors how to write In terms of practice and theory chapters address themes encountered by scientists and communicators including ethical challenges visual displays and communication with publics as well as changed and changing contexts and genres The pedagogy section covers topics important to instructors everyday teaching as well as longer term curricular development Chapters address delivery of rhetorically informed instruction communication from experts to the publics writing assessment online teaching and communication intensive pedagogies and curricula The Open Access version of this book available at <http://www.tandfebooks.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

The Routledge Handbook of Scientific Communication Cristina

Hanganu-Bresch, Michael J. Zerbe, Gabriel Cutrufello, Stefania M. Maci, 2021-12-20 Given current science related crises facing the world such as climate change the targeting and manipulation of DNA GMO foods and vaccine denial the way in which we communicate science matters is vital for current and future generations of scientists and publics The Routledge Handbook of Scientific Communication scrutinizes what we value prioritize and grapple with in science as highlighted by the rhetorical choices of scientists students educators science gatekeepers and lay commentators Drawing on contributions from leading thinkers in the field this volume explores some of the most pressing questions in this growing field of study including How do issues such as ethics gender race shifts in the publishing landscape and English as the lingua franca of science influence scientific communication practices How have scientific genres evolved and adapted to current research and societal needs How have scientific visuals developed in response to technological advances and communication needs How is scientific communication taught to a variety of audiences Offering a critical look at the complex relationships that characterize current scientific communication practices in academia industry government and elsewhere this Handbook will be essential reading for students scholars and professionals involved in the study practice and teaching of scientific medical and technical communication

Working Towards a Proficiency Scale of Business English Writing: A Mixed-Methods Approach

Li Wang, Jason Fan, 2021-09-29 This book presents an empirical study to develop and validate a proficiency scale of business English writing in the Chinese tertiary context Through a mixture of intuitive quantitative and qualitative methods the book demonstrates how a pool of descriptors are collectively formulated statistically calibrated and meticulously validated for the establishment of a proficiency scale of business English writing The writing scale differs in significant ways from the existing language scales most of which were constructed in English as L1 or L2 contexts and applied to English for General Purposes EGP domains This book also provides important insights into the construct of business English writing as well as the methods for English for Specific Purposes ESP proficiency scale development and validation It is of particular interest to those who work in the area of ESP teaching and assessment

Contemporary Composition Studies Edith Babin, Kimberly

Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field's development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person's contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those

already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field Handbook of Writing and Text Production Eva-Maria Jakobs, Daniel Perrin, 2014-02-27 Writing matters and so does research into real life writing The shift from an industrial to an information society has increased the importance of writing and text production in education in everyday life and in more and more professions in the fields of economics and politics science and technology culture and media Through writing we build up organizations and social networks develop projects inform colleagues and customers and generate the basis for decisions The quality of writing is decisive for social resonance and professional success This ubiquitous real life writing is what the present handbook is about The de Gruyter Handbook of Writing and Text Production brings together and systematizes state of the art research The volume contains five sections focussing on I the theory and methodology of writing and text production research as well as on problem oriented and problem solving approaches related to II authors III modes and media IV genres and V domains of writing and text production Throughout the 21 chapters exemplary research projects illustrate the theoretical perspectives from globally relevant research spaces and traditions Both established and future scholars can benefit from the handbook s fresh approach to writing in the context of multimodal multi semiotic text production

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