

Sabry Hafez

The Genesis
of
ARABIC
NARRATIVE
DISCOURSE

*A Study in the Sociology of
Modern Arabic Literature*

Genesis Of Arabic Narrative Discourse

David D. Grafton



Genesis Of Arabic Narrative Discourse:

The Genesis of Arabic Narrative Discourse Ṣabrī Ḥāfiẓ, 1993 After formulating a theoretical foundation for the sociology of narrative genres based on the work of Bakhtin Foucault Goldmann Jauss and Said this work challenges the widely held assumption that Arabic culture stagnated before its contact with the West at the beginning of the nineteenth century Hafez traces the revival to the mid eighteenth century and follows its development throughout the Arab world showing how the emergence of a new reading public with its distinct world view induced the process of the transformation and genesis of a new literary discourse This is followed by a study of the dynamics of this process and an outline of the various stages of the formation and transformation of the new narrative discourse until it culminates in the production of a sophisticated and mature narrative The Genesis of Arabic Narrative Discourse shifts the terms of the debate on the rise of narrative from formal analysis to an analysis of social formation clarifying many of the issues which have long dogged critical discussion It changes the nature of literary history by overlaying its dry chronology with the vivid socio cultural dimension and by achieving a fine balance between the textual and contextual It tests its major theoretical suppositions by tracing the historical development of narrative discourse as well as through a detailed and sensitive analysis of a short story in a manner that changes the nature of Arabic literary criticism and puts it on an equal footing with modern critical discourse in Western culture

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The Novel and the Rural Imaginary in Egypt, 1880-1985 Samah Selim, 2004-07-31 This book focuses on the relationship between the Egyptian village as a discursive construct and the novel genre as it emerged and developed in Egypt from the first decades of the century until its end

Biographical Dictionary of Modern Egypt Arthur Goldschmidt, 2000

This desk reference provides biographical sketches and source material for approximately 500 men and women who have played a major role in Egypt's national life

The Experimental Arabic Novel Stefan G. Meyer, 2001-01-01 Traces the development of the modern Arabic novel from the 1960s to the present

Gender, Nation, and the Arabic Novel Hoda Elsadda, 2012-07-31 A nuanced understanding of literary imaginings of masculinity and femininity in the context of the national canon of Egypt

The Contested Origins of the 1865 Arabic Bible David D. Grafton, 2015-11-09 This study examines the history of an Arabic Bible translation of American missionaries in late Ottoman Syria Comparing the history of this project as recorded by the American missionaries with private correspondence and the manuscripts of the translation The Contested Origins of the 1865 Arabic Bible provides new evidence for the Bible's compilation including the seminal role of Syrian Christians and Muslims This research also places the project within the wider social political framework of a transforming Ottoman Empire where the rise of a literate class in Beirut served as a catalyst for the Arabic literary renaissance Nah a and within the international field of New Testament textual studies

Prophetic Translation Maya I. Kesrouany, 2018-11-26 Collection of newly commissioned essays tracing cutting edge developments in children's literature research

Poetics of Love in the Arabic Novel Wen-chin Ouyang, 2012-06-20 Considers the Arabic novel within the triangle of the nation state modernity and tradition Wen Chin Ouyang explores the development of the Arabic novel especially the ways in it engages with aesthetics ethics and politics in a cross cultural context and from a transnational perspective Taking love and desire as the central tropes the story of the Arabic novel is presented as a series of failed illegitimate love affairs all tainted by its suspicion of the legitimacy of the nation modernity and tradition and above all by its misgiving about its own propriety

Modern Arabic Fiction Salma Khadra Jayyusi, 2005 Beginning with the late nineteenth century cultural resurgence and continuing through the present day short stories and novels have given voice to the personal and historical experiences of modern Arabs This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction The collection reflects Arab writers formal inventiveness as well as their intense exploration of various dimensions of modern Arab life including the impact of modernity the rise of the oil economy political authoritarianism corruption religion poverty and the Palestinian experience in modern times Salma Khadra Jayyusi a renowned scholar of Arabic literature has included short stories and excerpts from novels from authors in every Arab country Modern Arabic Fiction contains writings stretching from the pioneering work of late nineteenth and early twentieth century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers In addition to familiar names such as Mahfouz the anthology presents excerpts from writers well known in the Arab world but just beginning to find an audience in the West including early twentieth century Christian Lebanese writer Jurji Zaydan whose historical epics were eye openers for generations of Arab readers to the achievements of medieval Islamic civilization Yusuf Idris's complex and brilliant portrait of Egypt's poor Abd al Rahman Muneef's searing exploration of the ecological and social impact of oil production

Palestinian writer Jabra Ibrahim Jabra's sophisticated description of the dilemmas of modern Arab intellectuals and Jamal al Ghitani's impressive employment of mythical time and the continuity of the past in the present Jayyusi provides biographical information on the writers as well as a substantial and illuminating introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists

Literature David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20 Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielfältigen literarischen Ausdrucksformen In *Literature A World History* werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierbändige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier Bände befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und erläutern die Lage der Literatur in der heutigen Welt In *Literature A World History* wird die Welt in sechs Regionen Afrika Nord und Südamerika Ostasien Europa Süd und Südostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abhängig von Zeit und Ort übersichtlich und in einheitlicher Form nahezubringen Dabei wird durchgängig besonders auf literarische Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religiöser Hintergründe eingegangen Mit Beiträgen einer internationalen Gruppe führender Wissenschaftler aus aller Welt die in Afrika dem Nahen Osten Süd und Ostasien Australien und Neuseeland Europa und den USA tätig sind Ein ausgewogener Überblick über die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen Hofkultur und Utopien *Literature A World History* ist ein äußerst wertvolles Referenzwerk für Studierende und Doktoranden sowie für Forschende die sich einen umfassenden Überblick über die globale Literaturgeschichte verschaffen möchten

Transgressive Truths and Flattering Lies Markus Schmitz, 2020-04-02 This book explores the formative correlations and inventive transmissions of Anglophone Arab representations ranging from early 20th century Mahjar writings to contemporary transnational Palestinian resistance art Tracing multiple beginnings and seminal intertexts the comparative study of dissonant truth making presents critical readings in which the notion of cross cultural translation gets displaced and strategic unreliability representational opacity or matters of act advance to essential qualities of the discussed works aesthetic devices and ethical concerns Questioning conventional interpretive approaches

Markus Schmitz shows what Anglophone Arab studies are and what they can become from a radically decentered relational point of view Among the writers and artists discussed are such diverse figures as Rabih Alameddine William Blatty Kahlil Gibran Ihab Hassan Jabra Ibrahim Jabra Emily Jacir Walid Raad Ameen Rihani Edward Said Larissa Sansour and Raja Shehadeh Autobiographical Identities in Contemporary Arab Culture Valerie Anishchenkova, 2014-07-16 Over the last 40 years autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing postmodernist self fragmentation cinematographic self projection and blogging Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile unrestricted category arming authors with narrative tools to articulate their selfhood Reading works from Arab nations such as Egypt Iraq Morocco Syria and Lebanon Anishchenkova connects the century's rapid political and ideological developments to increasing autobiographical experimentation in Arabic works The immense scope of her study also forces consideration of film and online forms of self representation and offers a novel theoretical framework to these various modes of autobiographical cultural production

Gendering Culture in Greater Syria Fruma Zachs, Sharon Halevi, 2014-11-14 The Nahda lit the Awakening was one of the most significant cultural movements in modern Arab history By focusing on the neglected role of women in the intellectual Islamic renaissance of the late Ottoman Period Fruma Zachs and Sharon Halevi provide a refreshingly interdisciplinary exploration of gender and culture in the Arab World Focusing mainly on Greater Syria this book re-examines the cultural by products of the Nahda such as scientific debates journal articles essays short stories and novels and provides a new framework for rethinking the dynamics of cultural and social change in what today we know as Syria and Lebanon The lasting impact of the Nahda is given an innovative and thoroughly unique interpretation providing an indispensable perspective to studying the nuanced roles of the construction and development of gender ideologies in the nineteenth century Middle East The authors explore contemporary ideas concerning modern gender roles in the Middle East and the extent to which these emerged in nineteenth century Greater Syria How were these ideas incorporated into daily lives consumer patterns and cultural activities Was class a determining factor in the creation of gender relations in the Muslim world How were the subjectivities of gender moulded and articulated in fictional and non-fictional texts The authors delineate both the evolution of a discourse on gender as well the real life activities of men and women as writers readers and participants in philanthropic and cultural societies literary salons and educational enterprises This book reemphasizes the position of the Nahda in the worlds of Damascus Aleppo and Beirut as an innovative deeply influential and significant socio-cultural and political movement in its own right which played a major role in shaping modern Arab culture worldviews and self perception Zachs and Halevi here provide a new framework for rethinking the dynamics of cultural and social change and present a groundbreaking new interpretation of the cumulative impact of the Nahda on gender perception in the late Ottoman Period

Beirut, Imagining the City Ghenwa Hayek, 2014-10-29 Beirut is the cultural commercial and economic

hub of Lebanon But to what extent has the city affected and shaped the formation and perceptions of Lebanese national identity Ghenwa Hayek here explores how anxieties over the past present and future of Beirut have been articulated through a sense of dislocation present in Lebanese writing since the 1960s Drawing on theories of cultural studies geography and history the author uses an interdisciplinary framework to explore the role that spaces from rural to urban have played and continue to play in the defining and re defining of national identity in the seventy years since the creation of the Lebanese nation state This theoretical perspective coupled with a close reading of little explored contemporary writings lead Hayek to question the predominant assumption that Lebanese novelists only became engaged in discourses about place identity and individual and social belonging with the start of the fifteen year civil war and the destruction of Beirut s city centre Instead the book shows that particular geographical imaginaries have been mobilized to describe question and debate Lebanese identity since the 1960s and that some go back even further into the late nineteenth century This re reading calls for a re evaluation of some of the most predominant assumptions about Lebanon and the processes of Lebanese identity formation across the country s modern history Examining a wide range of modern and contemporary literature Hayek charts the rise to cultural prominence of the city of Beirut as a significant player in shaping perceptions of Lebanese culture and identity

Pop Culture in North Africa and the Middle East Andrew Hammond, 2017-05-22 Ideal for students and general readers this single volume work serves as a ready reference guide to pop culture in countries in North Africa and the Middle East covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia Part of the new Pop Culture around the World series this volume focuses on countries in North Africa and the Middle East including Algeria Egypt Iran Iraq Israel Jordan Kuwait Lebanon Libya Morocco Saudi Arabia Syria the United Arab Emirates and more The book enables students to examine the stars idols and fads of other countries and provides them with an understanding of the globalization of pop culture An introduction provides readers with important contextual information about pop culture in North Africa and the Middle East such as how the United States has influenced movies music and the Internet how Islamic traditions may clash with certain aspects of pop culture and how pop culture has come to be over the years Readers will learn about a breadth of topics including music contemporary literature movies television and radio the Internet sports video games and fashion There are also entries examining topics like key musicians songs books actors and actresses movies and television shows popular websites top athletes games and clothing fads and designers allowing readers to gain a broad understanding of each topic supported by specific examples An ideal resource for students the book provides Further Readings at the end of each entry sidebars that appear throughout the text providing additional anecdotal information appendices of Top Tens that look at the top 10 songs movies books and much more in the region and a bibliography

Revolution and Pedagogy E. Ewing, 2005-05-13 *Revolution and Pedagogy* explores the tensions between and within the processes of revolutionary pedagogical change and continuity Contributors examine conventional topics such as school

policies and curricula as well as more non traditional pedagogies such as public celebrations of holidays participation in international exchange programs and the incarceration of political activists

The Power of Representation Michael Ezekiel Gasper,2008-11-06 *The Power of Representation* traces the emergence of modern Egyptian national identity from the mid 1870s through the 1910s During this period a new class of Egyptian urban intellectuals teachers lawyers engineers clerks accountants and journalists came into prominence Adapting modern ideas of individual moral autonomy and universal citizenship this group reconfigured religiously informed notions of the self and created a national sense of Egyptian ness drawn from ideas about Egypt s large peasant population The book breaks new ground by calling into question the notion common in historiography of the modern Middle East and the Muslim world in general that in the nineteenth century secular aptitudes and areas of competency were somehow separate from religious ones Instead by tying the burgeoning Islamic modernist movement to the process of identity formation and its attendant political questions Michael Gasper shows how religion became integral to modern Egyptian political social and cultural life

Bourdieu and the Sociology of Translation and Interpreting Moira Inghilleri,2014-07-04 Bourdieu s key concepts of habitus field and capital have been adopted or adapted to elaborate the social and cultural nature of translation or interpreting activity to locate this activity within social structures and social institutions and to analyse the cultural historical and political specificity of translation and interpreting practices This special issue of *The Translator* explores the emergence and subsequent development of Bourdieu s work within translation and interpreting studies Contributors to this volume offer their critical assessment of the force of Bourdieu s arguments in clarifying strengthening or challenging existing analyses of the role of the social in translation and interpreting studies The topics include a consideration of the role of habitus and symbolic linguistic capital in translation and interpreting within the legal field a critical evaluation of how educational sign language interpreters serve to reinforce the continuation of exclusionary practices toward deaf pupils within mainstream schooling a critique of the dominant historiography of the early translations of Shakespeare s drama in Egypt an exploration of Bourdieu s concepts of habitus capital and *illusio* in relation to the formation of the literary field in France and America in the 19th and 20th century a re evaluation of the potential for a theoretical alliance between Latour s actor network theory and Bourdieu s reflexive sociology and a discussion of the ethnographic epistemological foundations of Bourdieu s work with reference to political asylum procedures in Belgium From varying perspectives the papers in this volume demonstrate the contribution of Bourdieu s work toward the continued elaboration of sociological perspectives within translation and interpreting studies

Languageing Class: Reflecting on the Linguistic Articulations of Structural Inequalities Claudia Ortu,Francesco Bachis,2023-04-18 This volume explores the issue of social class from the point of view of its linguistic articulations Indeed as Machin and Richardson 2008 stated discourses may be variously approached as often simultaneously reflecting class structures as a site of class inequalities as expressive of class identities or class consciousness and or as a constituent part of more performative

class action Some of the contributions that make up the volume were presented at a conference held at Cagliari University Italy in 2017 and responded to the call for analyses on the role of language in reflecting maintaining enacting and inculcating ideas on social class in literary and non literary texts and discourses in any cultural or linguistic setting This volume aspires to encourage scholars in disciplines and academic fields that have shied away from reflections on structural inequalities in favor of studies on ethnic gender and cultural identities in the last decades to take back on board the concept of social class and to engage with it in a novel way The variety of approaches ranging from the more traditional sociolinguistic one anthropology to literary and discourse studies and cultural settings with case studies coming from 3 continents represented in the chapters show that social class is a productive and illuminating concept for trying to re make sense of social reproduction and change

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Table of Contents Genesis Of Arabic Narrative Discourse

1. Understanding the eBook Genesis Of Arabic Narrative Discourse
 - The Rise of Digital Reading Genesis Of Arabic Narrative Discourse
 - Advantages of eBooks Over Traditional Books
2. Identifying Genesis Of Arabic Narrative Discourse
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Genesis Of Arabic Narrative Discourse
 - User-Friendly Interface
4. Exploring eBook Recommendations from Genesis Of Arabic Narrative Discourse
 - Personalized Recommendations
 - Genesis Of Arabic Narrative Discourse User Reviews and Ratings
 - Genesis Of Arabic Narrative Discourse and Bestseller Lists
5. Accessing Genesis Of Arabic Narrative Discourse Free and Paid eBooks
 - Genesis Of Arabic Narrative Discourse Public Domain eBooks
 - Genesis Of Arabic Narrative Discourse eBook Subscription Services
 - Genesis Of Arabic Narrative Discourse Budget-Friendly Options

6. Navigating Genesis Of Arabic Narrative Discourse eBook Formats
 - ePub, PDF, MOBI, and More
 - Genesis Of Arabic Narrative Discourse Compatibility with Devices
 - Genesis Of Arabic Narrative Discourse Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Genesis Of Arabic Narrative Discourse
 - Highlighting and Note-Taking Genesis Of Arabic Narrative Discourse
 - Interactive Elements Genesis Of Arabic Narrative Discourse
8. Staying Engaged with Genesis Of Arabic Narrative Discourse
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Genesis Of Arabic Narrative Discourse
9. Balancing eBooks and Physical Books Genesis Of Arabic Narrative Discourse
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Genesis Of Arabic Narrative Discourse
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Genesis Of Arabic Narrative Discourse
 - Setting Reading Goals Genesis Of Arabic Narrative Discourse
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Genesis Of Arabic Narrative Discourse
 - Fact-Checking eBook Content of Genesis Of Arabic Narrative Discourse
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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