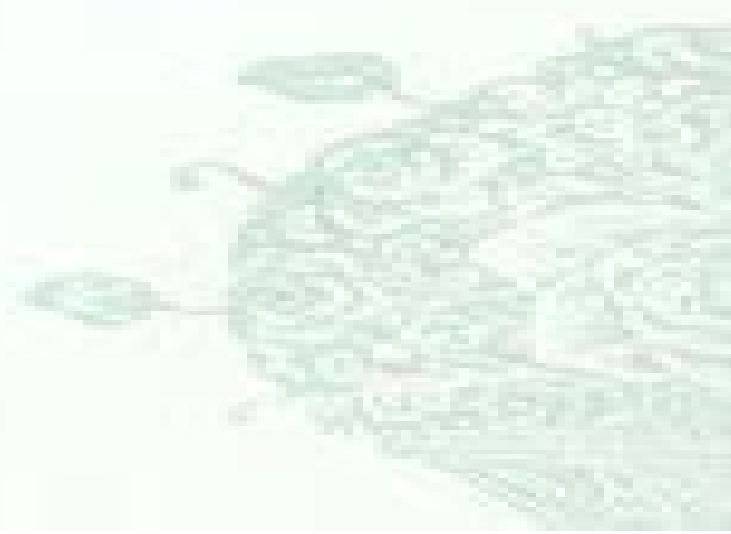




Gentlemen Poets in Colonial Bengal: Emergent Nationalism and the Orientalist Project

Rishioka Chaudhuri



Gentlemen Poets In Colonial Bengal Emergent Nationalism And The Orientalist Project

G. J. V. Prasad



Gentlemen Poets In Colonial Bengal Emergent Nationalism And The Orientalist Project:

Gentlemen Poets in Colonial Bengal Rosinka Chaudhuri, 2002 Extensive historical research and a detailed examination of the English poetry written by Indians in the nineteenth century in its social historical and political contexts reveals the engagement of the colonized with one of the implements of colonization the English language This study shows how the intertextuality that existed between this body of verse and concurrent Orientalist scholarship on the ancient Indian heritage resulted ultimately in a complex appropriation by the Indians of British scholarship on India for nationalist literary social and personal issues such as its anticipation of the formation of the modern Indian identity A thorough examination of the correlation between the poetry and its background uncovers certain startling differences between current perceptions of colonial relations and actual historical records For example the common belief that English education was imposed upon the colonized is reversed through an examination of the Indians own initiative in this field long before the missionaries or Macaulay s famous minute Similarly the claim that all English education in India was a vehicle for the Christianizing of natives is refuted through the personal reminiscences of David Hare eminent educationist who opposed it vehemently The author examines works by Henry Derozio Kasiprasad Ghosh Michael Madhusudhan Dutt the Dutt family and in conclusion the poems of Toru Dutt and Rabindranath Tagore Refuting a simple equation of the exploitation of knowledge as power between the colonizer and the colonized the author argues for a more nuanced approach positing that the complexities of the situation meant also an active appropriation of Orientalist scholarship by Indians for their own ends they tended to take just that which they found good and liked best This would grant an agency to the colonial Indian subject which has so far gone unrecognized and place a whole body of colonial verse in the situational flux of interchange and assimilation This work asserts that it is time now to listen to what the orient made of its interaction with the West and to lend an ear to what the colonized said Rosinka Chaudhuri is a scholar of literary criticism and history from Oxford who specializes in nineteenth century Bengal She is a Fellow at the Centre for Studies in Social Sciences Calcutta Her articles have appeared in several journals and anthologies

The Poetry of British India, 1780-1905 Maire ni Fhlathuin, 2022-07-30 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century

Making India: Colonialism, National Culture, and the Afterlife of Indian English Authority Makarand R.

Paranjape, 2012-09-03 Compared to how it looked 150 years ago at the eve of the colonial conquest today s India is almost completely unrecognizable A sovereign nation with a teeming industrious population it is an economic powerhouse and the world s largest democracy It can boast of robust legal institutions and a dizzying plurality of cultures in addition to a lively and unrestricted print and electronic media The question is how did it get to where it is now Covering the period from 1800 to 1950 this study of about a dozen makers of modern India is a valuable addition to India s cultural and intellectual history More specifically it shows how through the very act of writing often in English these thought leaders reconfigured Indian

society The very act of writing itself became endowed with almost a charismatic authority which continued to influence generations that came after the exit of the authors from the national stage By examining the lives and works of key players in the making of contemporary India this study assesses their relationships with British colonialism and Indian traditions Moreover it analyzes how their use of the English language helped shape Indian modernity thus giving rise to a uniquely Indian version of liberalism The period was the fiery crucible from which an almost impossibly diverse and pluralistic new nation emerged through debate dialogue conflict confrontation and reconciliation The author shows how the struggle for India was not only with British colonialism and imperialism but also with itself and its past He traces the religious and social reforms that laid the groundwork for the modern sub continental state proposed and advocated in English by the native voices that influenced the formation India s society Merging culture politics language and literature this is a path breaking volume that adds much to our understanding of a nation that looks set to achieve much in the coming century

Shakespeare Studies in Colonial Bengal Hema Dahiya, 2014-07-03 Shakespeare Studies in Colonial Bengal The Early Phase represents an important direction in the area of historical research on the role of English education in India particularly with regards to Shakespeare studies at the Hindu College the first native college of European education in Calcutta the capital city of British India during the nineteenth century Focusing on the developments that led to the introduction of English education in India Dr Dahiya s book highlights the pioneering role that the eminent Shakespeare teachers at Hindu College namely Henry Derozio D L Richardson and H M Percival played in accelerating the movement of the Bengal Renaissance Drawing on available information about colonial Bengal the book exposes both the angular interpretations of Shakespeare by fanatical scholars on both sides of the cultural divide and the serious limitations of the present day reductive theory of postcolonialism emphasizing how in both cases such interpretations led to distorted readings of Shakespeare Offering a comprehensive account of how English education in India came to be introduced in an atmosphere of clashing ideas and conflicting interests emanating from various forces at work in the early nineteenth century Shakespeare Studies in Colonial Bengal places in a normative perspective the part played by each major actor in this highly contested historical context including the Christian missionaries British orientalist Macaulay s Minute the secular duo of Rammohan Roy and David Hare and above all the Shakespeare teachers at Hindu College the first native institution of European education in India

Imperial Babel Padma Rangarajan, 2014-09-15 At the heart of every colonial encounter lies an act of translation Once dismissed as a derivative process the new cultural turn in translation studies has opened the field to dynamic considerations of the contexts that shape translations and that in turn reveal translation s truer function as a locus of power In Imperial Babel Padma Rangarajan explores translation s complex role in shaping literary and political relationships between India and Britain Unlike other readings that cast colonial translation as primarily a tool for oppression Rangarajan s argues that translation changed both colonizer and colonized and undermined colonial hegemony as much as it

abetted it Imperial Babel explores the diverse political and cultural consequences of a variety of texts from eighteenth century oriental tales to mystic poetry of the fin de siècle and from translation proper to its ethnological mythographic and religious variants Searching for translation's trace enables a broader more complex understanding of intellectual exchange in imperial culture as well as a more nuanced awareness of the dialectical relationship between colonial policy and nineteenth century literature Rangarajan argues that while bearing witness to the violence that underwrites translation in colonial spaces we should also remain open to the irresolution of translation its unfixed nature and its ability to transform both languages in which it works

The Indian Postcolonial Elleke Boehmer, Rosinka Chaudhuri, 2010-10-04 India has often been at the centre of debates on and definitions of the postcolonial condition Offering a challenging new direction for the field this Critical Reader confronts how theory in the Indian context is responding in vital terms to our understanding of that condition today The Indian Postcolonial A Critical Reader is made up of four sections looking in turn at visual cultures translating cultural traditions the ethical text global cosmopolitan worlds Each section is prefaced with a short introduction by the editors that locate these interdisciplinary articles within the contemporary national and international context Showcasing the diversity and vitality of current debate this volume collects the work of both established figures and a new generation of cultural critics Challenging and unsettling many basic premises of postcolonial studies this volume is the ideal Reader for students and scholars of the Indian Postcolonial

Colonizing the Realm of Words Sascha Ebeling, 2010-09-13 Details the transformation of Tamil literary culture that came with colonialism and the encounter with Western modernity

Anglophone Indian Women Writers, 1870-1920 Ellen Brinks, 2016-04-15 The result of extensive archival recovery work Ellen Brinks's study fills a significant gap in our understanding of women's literary history of the South Asian subcontinent under colonialism and of Indian women's contributions and responses to developing cultural and political nationalism As Brinks shows the invisibility of Anglophone Indian women writers cannot be explained simply as a matter of colonial marginalization or as a function of dominant theoretical approaches that reduce Indian women to the status of figures or tropes The received narrative that British imperialism in India was perpetuated with little cultural contact between the colonizers and the colonized population is complicated by writers such as Toru Dutt Krupabai Satthianadhan Pandita Ramabai Cornelia Sorabji and Sarojini Naidu All five women found large audiences for their literary works in India and in Great Britain and all five were also deeply rooted in and connected to both South Asian and Western cultures Their works created new zones of cultural contact and exchange that challenge postcolonial theory's tendencies towards abstract notions of the colonized women as passive and of English as a de facto instrument of cultural domination Brinks's close readings of these texts suggest new ways of reading a range of issues central to postcolonial studies the relationship of colonized women to the metropolitan literary culture Indian and English women's separate and joint engagements in reformist and nationalist struggles the translatability of culture the articulation strategies and complex negotiations of self identification of

Anglophone Indian women writers and the significance and place of cultural difference Robert Burns in Global Culture
Murray Pittock, 2011-05-19 Robert Burns has been a key figure in Scottish identity globally since his death in 1796 But he has always been much more than that In America his admirers have included Emerson President Lincoln Maya Angelou and many others for Burns was long held to be a friend to the American way of life an opponent of kings and tyranny and someone who proved that the values that built the United States were not extinct in Europe In Europe itself Burns was seen as both an authentic voice of the people a representative of their way of life and a progressive informed and radical writer In the British Empire and later the Commonwealth he was a symbol of Scottish nationality and sociability abroad In more recent times he has been seen as a poet of universal brotherhood and sisterhood It takes a great poet to be all things to all people and to be interpreted so variously worldwide One of the extraordinary things about Burns is that while his books were sold globally while he remains the second most translated Scottish author of all time and when even the USSR issued a stamp in his honor the postwar academic world turned away from a poet whom it had previously recognized as a major figure Burns disappeared from accounts of Romanticism and such meager helpings of critical attention as he received were often directed towards his supposed status as a laboring class or dialect poet a status which is completely at odds with Burns sophisticated control of register Robert Burns in Global Culture is an ambitious book Drawing on the work of leading experts from Scotland England North America France Germany and Spain it analyses the reasons for Burns critical decline examines the phenomenon of Burns global influence on areas from Italian politics to American identity and places Burns influence reputation and unique qualities as a poet within a framework of reference which blends rigorous intellectual inquiry into the poet and his poetry with analyses of popular culture *The Amateur* Saikat Majumdar, 2024-06-13 Included in The Best Scholarly Books of 2024 The Chronicle of Higher Education Can ignorance mistake failure shape ways of reading or do they disrupt its proper practice What happens when the authority of modern education and culture places canonical western texts in the way of readers who live in worlds remote from their material contexts The Amateur reads patterns of autodidacticism and intellectual self formation under systems of colonial education that are variously repressive exclusionary broken or narrowly instrumental It outlines the development of a wide range of writers activists and thinkers whose failed relationships with institutions of knowledge curiously enabled their later success as popular intellectuals Bringing current debates around reading together with the history of higher education in the postcolony it focuses on three primary locations Black intellectuals in apartheid era South Africa in the aftermath of the Bantu Education Act of 1953 20th century Caribbean writers who sought to understand the disembodied legacy of the diaspora through accidental encounters with literature and history and writers from late colonial and postcolonial India whose disruptive self formation departed from the administrative project of professionalizing a particular kind of colonial subject Celebrating flawed and accidental forms of reading writing and learning along the periphery of the historical British Empire Majumdar reveals an unexpected account of the humanities

in the postcolony **The Locations of (World) Literature** ,2025-02-03 Location matters for critics readers and texts This book explores the notion of location not simply as geographical historical or cultural context but as a standpoint a position an orientation a necessarily partial and particular perspective however ample it may be from which writers represent and imagine their worlds However the constraint of location in the form of a reductive geographical marker has been felt most acutely by writers of the Global South This book explores how modern and contemporary writers from Africa and South Asia consider their place in the world in world literature and in the wider geographical regions or national literary histories which their work is identified with What worlds do these literatures simultaneously inhabit and create What networks do writers and institutions specific genres and works of literature but also circuits of readership translation and publishing produce And what are the imagined or discrepant geographies the different cosmopolitanisms that may be invented in the process This ground up approach from Lagos Algier Niamey Addis Ababa or Allahabad in English and in French but also in Swahili Malayalam Amharic Urdu Arabic Persian or Pulaar can pluralize a map whose entanglements and complexities face the risk of being ironed out by reified conceptualizations of literature within global macro systems *The Poetry of British India, 1780-1905 Vol 1* Maire ni Fhlathuin,2020-03-19 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century **Historical Dictionary of the Bengalis** Kunal Chakrabarti,Shubhra Chakrabarti,2013-08-22 The Bengali Bangla speaking people are located in the northeastern part of South Asia particularly in Bangladesh and two states of India West Bengal and Tripura There are almost 246 million Bengalis at present which makes them the fifth largest speech community in the world Despite political and social divisions they share a common literary and musical culture and several habits of daily existence which impart to them a distinct identity The Bengalis are known for their political consciousness and cultural accomplishments The Historical Dictionary of the Bengalis provides an overview of the Bengalis across the world from the earliest Chalcolithic cultures to the present This is done through a chronology an introductory essay and an extensive bibliography The dictionary section has over 750 cross referenced dictionary entries on politicians educators and entrepreneurs leaders of religious and secular institutions writers painters actors and other cultural figures and more generally on the economy education political parties religions women and minorities literature art and architecture music cinema and other major sectors This book is an excellent access point for students researchers and anyone wanting to know more about the Bengalis *The Waste Land After One Hundred Years* Steven Matthews,2022 An exploration of the legacy of *The Waste Land* on the centenary of its original publication looking at the impact it had had upon criticism and new poetries across one hundred years T S Eliot first published his long poem *The Waste Land* in 1922 The revolutionary nature of the work was immediately recognised and it has subsequently been acknowledged as one of the most influential poems of the twentieth century and as crucial for the understanding of modernism The essays in this collection variously reflect on *The Waste Land* one hundred years after its original publication

At this centenary moment the contributors both celebrate the richness of the work its sounds and rare use of language and also consider the poem s legacy in Britain Ireland and India The work here by an international team of writers from the UK North America and India deploys a range of approaches Some contributors seek to re read the poem itself in fresh and original ways others resist the established drift of previous scholarship on the poem and present new understandings of the process of its development through its drafts or as an orchestration on the page Several contributors question received wisdom about the poem s immediate legacy in the decade after publication and about the impact that it has had upon criticism and new poetics across the first century of its existence An Introduction to the volume contextualises the poem itself and the background to the essays All pieces set out to review the nature of our understanding of the poem and to bring fresh eyes to its brilliance one hundred years on Contributors Rebecca Beasley Rosinka Chaudhuri William Davies Hugh Haughton Marjorie Perloff Andrew Michael Roberts Peter Robinson Michael Wood *The Bureaucracy of Beauty* Arindam Dutta,2006-11-06 The Bureaucracy of Beauty is a wide ranging work of cultural theory that connects literary studies postcoloniality the history of architecture and design and the history and present of empire Professor Ananya Roy of UC Berkeley calls it a fantastic book and in many ways this is the best description of it The Bureaucracy of Beauty begins with nineteenth century Britain s Department of Science and Arts a venture organized by the Board of Trade and how the DSA exerted a powerful influence on the growth of museums design schools and architecture throughout the British Empire But this is only the book s literal subject in a remarkable set of chapters Dutta explores the development of international laws of intellectual property ideas of design pedagogy the technological distinction between craft and industry the relation of colonial tutelage to economic policy the politics and technology of exhibition and competing philosophies of aesthetics His thinking across these areas is ignited by engagements with Benjamin Marx Adam Smith and Jeremy Bentham Kant Mill Ruskin and Gandhi A rich study in the history of ideas of design and architecture and of cultural politics The Bureaucracy of Beauty converges on the issues of present day globalization From nineteenth century Britain to twenty first century America The Bureaucracy of Beauty offers a theory of how things big things change **Language Ideologies and the Vernacular in Colonial and Postcolonial South Asia** Nishat Zaidi,Hans Harder,2023-09-29 This volume critically engages with recent formulations and debates regarding the status of the regional languages of the Indian subcontinent vis vis English It explores how language ideologies of the vernacular are positioned in relation to the language ideologies of English in South Asia The book probes into how we might move beyond the English vernacular binary in India explores what happened to bhasha literatures during the colonial and post colonial periods and how to position those literatures by the side of Indian English and international literature It looks into the ways vernacular community and political rhetoric are intertwined with Anglophone national or global positionalities and their roles in political processes This book will be of interest to researchers students and scholars of literary and cultural studies Indian Writing in English Indian literatures South Asian languages and

popular culture It will also be extremely valuable for language scholars sociolinguists social historians scholars of cultural studies and those who understand the theoretical issues that concern the notion of vernacularity *Global Romanticism* Evan Gottlieb, 2014-12-18 For several decades interest in the British Romantics theorizations and representations of the world beyond their national borders has been guided by postcolonial and more recently transatlantic paradigms *Global Romanticism Origins Orientations and Engagements 1760 1820* charts a new intellectual course by exploring the literature and culture of the Romantic era through the lens of long durational globalization In a series of wide ranging but complementary chapters this provocative collection of essays by established scholars makes the case that many British Romantics were committed to conceptualizing their world as an increasingly interconnected whole In doing so moreover they were both responding to and shaping early modern versions of the transnational economic political sociocultural and ecological forces known today as globalization *Periodicals, Readers and the Making of a Modern Literary Culture: Bengal at the Turn of the Twentieth Century* Samarpita Mitra, 2020-06-15 In *Periodicals Readers and the Making of a Modern Literary Culture Bengal at the Turn of the Twentieth Century* Samarpita Mitra studies literary periodicals as a particular print form and reveals how their production and circulation were critical to the formation of a Bengali public sphere during the turn of the twentieth century Given its polyphonic nature capacity for sustaining debates and adaptability by readers with diverse reading competencies periodicals became the preferred means for dispensing modern education and entertainment through the vernacular The book interrogates some of the defining debates that shaped readers perspectives on critical social issues and explains how literary culture was envisioned as an indicator of the emergent nation Finally it looks at the Bengali Muslim and women s periodicals and their readerships and argues that the presence of multiple literary voices make it impossible to speak of Bengali literary culture in any singular terms **Writing India, Writing English** G. J. V. Prasad, 2014-03-21 The essays in this book look at the interaction between English and other Indian languages and focus on the pressure of languages on writers and on each other Divided into two parts the first part of the book deals with the pressure that English language has exerted and continues to exert in India and our ideas of connectedness as a nation in the ways in which we deal with this pressure The essays emphasise on the emergence of the hybrid language in the Tamil cultural world because of the presence of English and Hindi on the politics of anthologisation and how Karnad s *Tughlaq* deals with the idea of the nation looking at its historical location The second part of the book focuses on Indian English literature and deals with how it interacts with the idea of representing the Indian nation sometimes obsessively seen both in poetry and novels The book argues that the writer s location is crucial to the world of imagination whether in the novel poetry or drama The world is inflected by the location of the author and the struggle between the language dominant in that location and English is part of the creative tension that provides energy and uniqueness to writing **Indian Arrivals, 1870-1915** Elleke Boehmer, 2015 *Indian Arrivals 1870 1915 Networks of British Empire* examines how at the height of

empire Britain was threaded through with Indian influences and ideas in spite of colonial divisions Throughout the study is motivated by the notion that Indian travellers learned from the friendships they made in the west but also that they contributed to the development of a late Victorian cosmopolitanism of which they were an intrinsic part Tracing the intricate encounters that took place between arriving Indians and their British hosts often through the medium of literature and journalism the book paints a more textured picture than has been available to date of cross cultural contact between Indians and Britons and in so doing explores the myriad ways in which the centre of the nineteenth century imperial world was criss crossed by its margins just as the margins were by the centre Indian Arrivals offers a sustained reflection on what it is to arrive in another culture in all senses of the word

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