

The Gentleman In The Parlour, A Record Of A Journey From Rangoon To Haiphong

Maugham, W. Somerset

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Gentleman In The Parlour A Record Of A Journey From Rangoon To Haiphong

JA Banks



Gentleman In The Parlour A Record Of A Journey From Rangoon To Haiphong:

The Gentleman in the Parlour William Somerset Maugham,1930 *The Gentleman in the Parlour* W. Somerset Maugham,1992 The Gentleman in the Parlour. A Record of a Journey from Rangoon to Haiphong. (Collected Ed ,1935

The Gentleman in the Parlor William Somerset Maugham,1930 **Ontario Library Review** ,1926 **Cambodge** Penny Edwards,2007-01-01 This study of Cambodian nationalism brings to life eight turbulent decades of cultural change and sheds new light on the colonial ancestry of Pol Pot s murderous dystopia Penny Edwards re creates the intellectual milieux and cultural traffic linking Europe and empire interweaving analysis of key movements and ideas in the French Protectorate of Cambodge with contemporary developments in the Metropole With its fresh take on the dynamics of colonialism and nationalism Cambodge The Cultivation of a Nation 1860 1945 will become essential reading for scholars of history politics and society in Southeast Asia Edwards analysis of Buddhism and her consideration of Angkor s emergence as a national monument will be of particular interest to students of Asian and European religion museology heritage studies and art history It will also appeal to specialists in modern French history cultural studies and colonialism as well as readers with a general interest in Cambodia **W. Somerset Maugham** Anthony Curtis,John Whitehead,2013-07-23 This set comprises of 40 volumes covering nineteenth and twnetieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 **A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942** ,1942 **Encyclopedia of British Writers, 1800 to the Present** George Stade,Karen Karbiener,2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres **Writing Away** Lavinia Spalding,2009-08-01 Two major trends have recently swept the travel world the first an overwhelming desire thanks to Elizabeth Gilbert s bestseller Eat Pray Love to write one s own memoir the second an explosion of social media blogs twitter and texts which allow travelers to document and share their experiences instantaneously Thus the act of chronicling one s journey has never been more popular nor the urge stronger Writing Away A Creative Guide to Awakening the Journal Writing Traveler will inspire budding memoirists and jetsetting scribes alike But Writing Away doesn t stop there author Lavinia Spalding spins the romantic tradition of keeping a travelogue into a modern witty adventure in awareness introducing the traditional handwritten journal as a profoundly valuable tool for self discovery artistic expression and spiritual growth Writing Away teaches you to embrace mishaps in order to enrich your travel experience recognize in advance what you want to remember tap into all your senses and connect with the physical world in an increasingly technological age It helps you overcome writer s block and procrastination tackle the discipline routine structure and momentum that are crucial to the creative process and it demonstrates how traveling while keeping a journal

along the way is the world's most valuable writing exercise Literature of Travel and Exploration Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website **Vernacular Architecture and Regional Design** Kingston Wm Heath, 2009 Defines a set of strategies for understanding the complexities of a regional setting and through a series of international case studies examines how architects and designers have applied a variety of tactics to achieve culturally and environmentally appropriate design solutions **A HISTORY OF ENGLISH LITERATURE** Dr Rishikesh Tewari, 2024-12-31 A HISTORY OF ENGLISH LITERATURE FROM BEGINNER TO SCHOLAR A COMPREHENSIVE GUIDE A SWEEPING NARRATIVE THAT TRAVERSES THE VAST EXPANSE OF ENGLISH LITERARY HISTORY FROM THE ANGLO SAXON ERA TO THE PRESENT DAY THIS COMPREHENSIVE GUIDE NOT ONLY CHRONICLES THE KEY WORKS OF ENGLISH LITERATURE BUT ALSO DELVES INTO THE LIVES AND CONTRIBUTIONS OF LITERARY GIANTS SUCH AS CHAUCER SHAKESPEARE MILTON MILTON DRYDEN WORDSWORTH DICKENS TENNYSON AND VIRGINIA WOOLF ETC THE PILLARS OF ENGLISH LITERARY HERITAGE AN INDISPENSABLE RESOURCE FOR STUDENTS SCHOLARS AND LITERATURE ENTHUSIASTS ALIKE A MUST READ FOR ANYONE PASSIONATE ABOUT ENGLISH LITERATURE FROM STUDENTS TO RESEARCHERS AND LITERATURE AFICIONADOS A Heritage of Ruins William R. Chapman, 2013-07-31 The ancient ruins of Southeast Asia have long sparked curiosity and romance in the world's imagination They appear in accounts of nineteenth century French explorers as props for Indiana Jones adventures and more recently as the scene of Lady Lara Croft's fantastical battle with the forces of evil They have been featured in National Geographic magazine and serve as backdrops for popular television travel and reality shows Now William Chapman's expansive new study explores the varied roles these monumental remains have played in the histories of Southeast Asia's modern nations Based on more than fifteen years of travel research and visits to hundreds of ancient sites A Heritage of Ruins shows the close connection between ruins conservation and both colonialism and nation building It also demonstrates the profound impact of European derived ideas of historic and aesthetic significance on ancient ruins and how these continue to color the management and presentation of sites in Southeast Asia today Angkor Pagan Bagan Borobudur and Ayutthaya lie at the center of this cultural and architectural tour but less visited sites including Laos's stunning Vat Phu the small temple platforms of Malaysia's

Lembah Bujang Valley the candi of the Dieng Plateau in Java and the ruins of Mingun in Burma and Wiang Kum Kam near Chiang Mai in northern Thailand are also discussed All share a relative isolation from modern urban centers of population sitting in park like settings serving as objects of tourism and as lynchpins for local and even national economies Chapman argues that these sites also remain important to surrounding residents both as a means of income and as continuing sources of spiritual meaning He examines the complexities of heritage efforts in the context of present day expectations by focusing on the roles of both outside and indigenous experts in conservation and management and on attempts by local populations to reclaim their patrimony and play a larger role in protection and interpretation Tracing the history of interventions aimed at halting time s decay Chapman provides a chronicle of conservation efforts over a century and a half highlighting the significant part foreign expertise has played in the region and the ways that national programs have in recent years begun to break from earlier models The book ends with suggestions for how Southeast Asian managers and officials might best protect their incomparable heritage of art and architecture and how this legacy might be preserved for future generations

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Gu Hongming's Eccentric Chinese Odyssey Chunmei Du, 2019-05-17 Known for his ultraconservatism and eccentricity Gu Hongming 1857 1928 remains one of the most controversial figures in modern Chinese intellectual history A former member of the colonial elite from Penang who was educated in Europe Gu in his late twenties became a Qing loyalist and Confucian spokesman who also defended concubinage footbinding and the queue Seen as a reactionary by his Chinese contemporaries Gu nevertheless gained fame as an Eastern prophet following the carnage of World War I often paired with Rabindranath Tagore and Leo Tolstoy by Western and Japanese intellectuals Rather than resort to the typical conception of Gu as an inscrutable eccentric Chunmei Du argues that Gu was a trickster sage figure who fought modern Western civilization in a time dominated by industrial power utilitarian values and imperialist expansion A shape shifter Gu was by turns a lampooning jester defying modern political and economic systems and at other times an avenging cultural hero who denounced colonial ideologies with formidable intellect symbolic performances and calculated pranks A cultural amphibian Gu transformed from an imitation Western man to a Chinaman again and reinterpreted performed and embodied authentic Chineseness in a time when China itself was adopting the new identity of a modern nation state Gu Hongming s Eccentric Chinese Odyssey is the first comprehensive study in English of Gu

Hongming both the private individual and the public cultural figure It examines the controversial scholar s intellectual and psychological journeys across geographical national and cultural boundaries in new global contexts In addition to complicating existing studies of Chinese conservatism and global discussions on civilization around the World War I era the book sheds new light on the contested notion of authenticity within the Chinese diaspora and the psychological impact of colonialism **Your Library** ,1926 *American Bookseller* ,1990 **OLR Index** ,1928 *A William Somerset Maugham Encyclopedia* Samuel Rogal,1997-05-28 William Somerset Maugham was one of the most popular and successful British writers of his time From October 1897 when he completed his medical education at St Thomas s Hospital in London until his death in December 1965 Maugham wrote twenty novels filled nine volumes with his short stories wrote thirty one plays and published seven volumes of prose nonfiction His writings reflect the tensions of the Boer War World War I and World War II the lavishness of the highest levels of British and American society during the first six decades of the 20th century the glamor of Hollywood Paris New York San Francisco and London and the romance of China Malaya Borneo and India His popularity brought him prosperity At a 1962 auction 35 of his paintings sold for nearly 1 5 million bequests in his will totaled 280 000 his royalties during the last ten years of his life averaged 50 000 per year and his Riviera estate purchased in 1927 for 48 000 sold for 730 000 in 1967 This reference book is a guide to Maugham s fascinating life and career The volume begins with a brief discussion of the importance of Maugham s life and work followed by a detailed chronology of important biographical and literary events Through several hundred alphabetically arranged entries the encyclopedia overviews Maugham s drama fiction and prose nonfiction his family the persons whom he knew and with whom he associated the places where he lived and to which he journeyed particularly the cities and villages that he inserted into his works and the historical cultural social and political issues that governed his life and career Each entry closes with a brief bibliography and the volume includes a selected bibliography of critical studies

Unveiling the Magic of Words: A Report on "**Gentleman In The Parlour A Record Of A Journey From Rangoon To Haiphong**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Gentleman In The Parlour A Record Of A Journey From Rangoon To Haiphong**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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