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Genteel Female An Anthology

Marian Wilson Kimber



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The Genteel Female Annie Nathan Meyer, Clifton Joseph Furness, 2006 The Genteel Female Clifton Joseph Furness, 1931 *The Genteel Female. An Anthology, Etc. [With Plates.]*. Clifton Joseph FURNESS, 1931 **The Genteel Female** Clifton Joseph Furness, 1931 **American Women's Fiction, 1790-1870** Barbara A. White, 2013-05-07 An annotated bibliography on women who wrote fiction in the US during the period 1790-1870. The first part is an annotated list of sources that discuss women's fiction in the period and women authors born before 1840 who published before 1870. The second part is an alphabetical list of the approximately 325 19th century writers who meet those criteria. There are indexes by pseudonym, editor, and subject. The sources provide information not only about the individual authors but also about the history of criticism and literary politics, especially women's place in the American literary canon. *Freedom's Ferment - Phases of American Social History to 1860* Alice Felt Tyler, 2011-03-23 In its first half century the United States was visited by scores of curious European travellers who came to investigate the strange new world that was being created in the Western Hemisphere. In their accounts of the experience they praised or condemned the institutions and national characteristics spread out before them, seized avidly upon all differences from the European norm and worried each peculiarity beyond recognition and beyond any just limit of its importance. Americans themselves, with the keen sensitiveness of the young and the boasting enthusiasm natural to vigorous creators of new ideas and institutions, examined the work of their hands and believing it good reassured themselves and answered their calumniators in a flood of aggressive replies. Every American interested in a reform movement, a new cult, or a Utopian scheme burst into print adding another to the rapidly growing list of polemic books and pamphlets. From this variety of sources it is possible to recapture something of the inward spirit that gave rise to the more familiar and more tangible events of America's youth. *Eighteenth-Century Women* Bridget Hill, 2013 First published in 1984, this book filled an acknowledged gap in the social history of the eighteenth century. Drawing on newspapers, journals, memoirs, diaries, courtesy books, county surveys, and records, it also does so on the literature of the period. It examines the role assigned to women in society and explores attitudes of the time and the real experience of women. *Freedom's Ferment* Peter Moore, Tyler, 1999-01-01 At the end of his weekly news-in-review program, Moore on Sunday, beloved WCCO TV news anchor Dave Moore often signed off by reciting a poem. These poems, composed by Moore's son Peter and collected here for the first time, offer a fresh and funny take on the common and not so common stuff of our everyday lives. Reminiscent of Ogden Nash and Tom Lehrer with a dash of Dr. Seuss, Peter Moore's verse captures the essence of his father's wit, common sense, honesty, and warmth. **Women Who Kill** Ann Jones, 2009-10-01 This landmark study offers a rogues gallery of women from the Colonial Era to the 20th century who answered abuse and oppression with murder. A classic Gloria Steinem: Women rarely resort to murder. But when they do, they are likely to kill their intimates, husbands, lovers, or children. In *Women Who Kill*, journalist Ann Jones explores these homicidal patterns and what they reflect about

women and our culture She considers notorious cases such as axe murderer Lizzie Borden acquitted of killing her parents Belle Gunness the Indiana housewife turned serial killer Ruth Snyder the adulteress electrocuted for murdering her husband and Jean Harris convicted of shooting her lover the famous Scarsdale Diet doctor Looking beyond sensationalized figures Jones uncovers different trends of female criminality through American history trends that reveal the evolving forms of oppression and abuse in our culture From the prevalence of infanticide in colonial days to the poisoning of husbands in the nineteenth century and the battered wives who fight back today Jones recounts the tales of dozens of women whose stories and reasons would otherwise be lost to history First published in 1980 *Women Who Kill* is a provocative book that reminds us again that women are entitled to their rage This 30th anniversary edition from Feminist Press includes a new introduction by the author New York Times Book Review

Sexual Politics Kate Millett, 2016-02-16 A sensation upon its publication in 1970 *Sexual Politics* documents the subjugation of women in great literature and art Kate Millett's analysis targets four revered authors D H Lawrence Henry Miller Norman Mailer and Jean Genet and builds a damning profile of literature's patriarchal myths and their extension into psychology philosophy and politics Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life This new edition features the scholar Catharine A MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism

The Subordinated Sex Vern L. Bullough, Brenda Shelton, Sarah Slavin, 1988-10-01 *The Subordinated Sex* traces the enduring powerful legacy of male attitudes toward women their sexuality and their roles as wives and mothers Traditionally the creators and chroniclers of opinion men have until recently written a history that reflects only their own convictions and impressions a history rarely punctuated by a female voice and founded on an almost universal belief in women's inferiority Acclaimed as a pioneering study when first published in 1973 Vern Bullough's work has since established itself as a standard in historical literature on women Updated and revised with Sarah Slavin and Brenda Shelton *The Subordinated Sex* is a vast survey ranging from prehistoric to contemporary times examining a diversity of cultures and taking into account writings from a great variety of sources From a consideration of Babylonian legal codes to Victorian prescriptive medical pamphlets medieval clerical treatises to Islamic erotic poetry Bullough and his coauthors recount not only how men have portrayed women but also how they have justified their subordination of the opposite sex In recent years women have successfully challenged males' self-designated role as gatekeepers of written records and have found within the past a more complete view of how women lived what they thought and what they achieved By focusing however not on women's history but on the history of men's attitudes toward their female companions *The Subordinated Sex* reveals more than any other single work the conditions that sparked the feminist movement and the reasons it must inspire a change in the lives of men as well as women

Melodramatic Voices: Understanding Music Drama Sarah Hibberd, 2016-04-22 The genre of melodrama grand spectacle that emerged in the

boulevard theatres of Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture mise en scene and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth century aesthetic The book therefore develops our understanding of opera in the context of melodrama s broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera **Harper's Anthology** Frederick Alexander

Manchester, William Frederic Giese, 1926 A collection of literature from acclaimed authors like Thackeray Plato and Goethe

Discovering Reality Sandra Harding, Merrill B. Hintikka †, 2012-12-06 During the last decade feminist research has attempted to add understandings of women and their social activities to what we all thought we knew about nature and social life However from the very beginning of this project it has appeared to be in tension with some of the most fundamental insights of the Second Women s Movement Only recently has the nature of this tension become clear Within the theories concepts methods and goals of inquiry we inherited from the dominant discourses we have generated an impressive collection of facts about women and their lives cross culturally and historically and we can produce many many more But these do not and cannot add up to more than a partial and distorted understanding of the patterns of women s lives We cannot understand women and their lives by adding facts about them to bodies of knowledge which take men their lives and their beliefs as the human norm Furthermore it is now evident that if women s lives cannot be understood within the inherited inquiry frameworks then neither can men s lives The attempts to add understandings of women to our knowledge of nature and social life have led to the realization that there is precious little reliable knowledge to which to add them A more fundamental project now confronts us We must root out sexist distortions and perversions in epistemology metaphysics methodology and the philosophy of science in the hard core of abstract reasoning thought most immune to infiltration by social values Catalogs of the Sophia Smith Collection, Women's History Archive, Smith College, Northampton,

Massachusetts: Subject catalog Sophia Smith Collection, 1975 The Elocutionists Marian Wilson Kimber, 2017-01-19

Emerging in the 1850s elocutionists recited poetry or drama with music to create a new type of performance The genre dominated by women achieved remarkable popularity Yet the elocutionists and their art fell into total obscurity during the twentieth century Marian Wilson Kimber restores elocution with music to its rightful place in performance history Gazing through the lenses of gender and genre Wilson Kimber argues that these female artists transgressed the previous boundaries between private and public domains Their performances advocated for female agency while also contributing to a new social

construction of gender Elocutionists proud purveyors of wholesome entertainment pointedly contrasted their acceptable feminine attributes against those of morally suspect actresses As Wilson Kimber shows their influence far outlived their heyday Women the primary composers of melodramatic compositions did nothing less than create a tradition that helped shape the history of American music Catalog of Copyright Entries. New Series Library of Congress. Copyright Office,1932 **Working Women, Literary Ladies** Sylvia J. Cook,2008-01-30 This book explores the simultaneous entry of working class women in the United States into wage earning factory labor and into opportunities for mental and literary development It traces the hopes and tensions generated by expectations of their gender and class from the first New England operatives in the early nineteenth century to immigrant sweatshop workers in the early twentieth **My Story and My Life as an Actress** Binodinī Dāsī,1998 Autobiographical account of a 19th century Bengali stage actress **NHAMW** James R. Briscoe,2004-08-11 This anthology of musical scores is a new edition of a text that has been widely used in courses in women s music James R Briscoe s New Historical Anthology compiles fifty five compositions by forty six women composers from the ancient Greeks to the present Each work is introduced by an informative essay by a specialist in the field with recommendations for further reading BOOK JACKET

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