

RICHARD CORSON

# FASHIONS IN MAKEUP

FROM ANCIENT TO MODERN TIMES



# Fashions In Makeup From Ancient To Modern Times

**Isabella Campagnol**



## **Fashions In Makeup From Ancient To Modern Times:**

*Fashions in Makeup* Richard Corson,1972      *Fashions in Makeup* Richard Corson,2003 *Fashions in Makeup* has been a standard work of reference for over thirty years and is a fascinating survey of the history of cosmetic adornment through the ages from Egypt Greece and Rome to the beginning of the twenty first century Now brought up to date in this new edition by fashion writer James Sherwood this profusely illustrated book is an essential work of reference that will be welcomed by makeup artists and beauty consultants costume designers actors illustrators social historians and all those interested in the use and application of cosmetics Book Jacket      *Fashions in Makeup* Richard Corson,1989      *Studies in Eighteenth-Century Culture* Catherine E. Ingrassia,Jeffrey S. Ravel,2005-05-04 With this well illustrated new volume the SECC continues its tradition of publishing innovative interdisciplinary scholarship on the interpretive edge Essays include Misty Anderson Our Purpose is the Same Whitefield Foote and the Theatricality of MethodismTili Boon Cuill La Vraisemblance du merveilleux Operatic Aesthetics in Cazotte s Fantastic FictionSimon Dickie Joseph Andrews and the Great Laughter Debate The Roasting of AdamsLynn Festa Cosmetic Differences The Changing Faces of England and FranceBlake Gerard All that the heart wishes Changing Views toward Sentimentality Reflected in Visualizations of Sterne s Maria 1773 1888Jennifer Keith The Sins of Sensibility and the Challenge of Antislavery PoetryMary Helen McMurran Aphra Behn from Both Sides Translation in the Atlantic WorldLeslie Richardson Leaving her Father s House Locke Astell and Clarissa s Body PoliticSandra Sherman The Wealth of Nations in the 1790sAlan Sikes Snip Snip Here Snip Snip There and a Couple of Tra La Las The Rise and Fall of the Castrato SingerRivka Swenson Representing Modernity in Jane Barker s Galesia Trilogy Jacobite Allegory and the Aesthetics of the Patch Work Subject      **VIVA M A C** Andrea Benoit,2019-04-18 The first cultural history of the iconic brand M A C Cosmetics VIVA M A C charts the evolution of M A C s revolutionary corporate philanthropy around HIV AIDS awareness Drawing upon exclusive interviews with M A C co founder Frank Toskan key journalists and fashion insiders Andrea Benoit tells the fascinating story of how M A C s unique style of corporate social responsibility emerged from specific cultural practices rather than being part of a strategic marketing plan Benoit delves into the history of the M A C AIDS Fund and its signature VIVA GLAM fundraising lipstick which featured drag performer RuPaul and singer k d lang in its first advertising campaigns This lively chronicle reveals how M A C managed to not only defy the stigma associated with AIDS that alarmed many other corporations but to engage in highly successful AIDS advocacy while maintaining its creative and fashionable authority      *World Clothing and Fashion* Mary Ellen Snodgrass,2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports

and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered [The Makeup Artist Handbook](#) Gretchen Davis,Mindy Hall,2017-06-26 Learn first rate techniques and tips from some of the best makeup artists in the business in the new edition of The Makeup Artist Handbook Renown makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience in all areas to the book including work on Teenage Mutant Ninja Turtles Steve Jobs The Wolf of Wall Street Blue Jasmine Star Trek Pearl Harbor HBO s Looking and many other films and TV shows This full color comprehensive new edition offers brand new photographs and on the job examples to demonstrate makeup techniques and fundamentals on topics such as beauty time periods black and white photography and up to date information on cutting edge techniques like computer generated characters makeup effects mold making air brushing and plenty of information on how to work effectively on set **Consumptive Chic** Carolyn A. Day,2017-10-05 During the late 18th and early 19th centuries there was a tubercular moment in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty playing out in the clothing fashions of the day With the ravages of the illness widely regarded as conferring beauty on the sufferer it became commonplace to regard tuberculosis as a positive affliction one to be emulated in both beauty practices and dress While medical writers of the time believed that the fashionable way of life of many women actually rendered them susceptible to the disease Carolyn A Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty Through an exploration of contemporary social trends and medical advice revealed in medical writing literature and personal papers Consumptive Chic uncovers the intimate relationship between fashionable women s clothing and medical understandings of the illness Illustrated with over 40 full color fashion plates caricatures medical images and photographs of original garments this is a compelling story of the intimate relationship between the body beauty and disease and the rise of tubercular chic [A Companion to British Art](#) David Peters Corbett,2016-02-16 This companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history A generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art from 800 2000 with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study Presents

in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art s relationship to Modernity nationhood and nationality and the institutions of the British art world      **Foundations of Stage Makeup** Daniel C Townsend,2024-11-29 Foundations of Stage Makeup Second Edition is a comprehensive exploration into the creative world of stage makeup Step by step makeup applications paired with textual content create an enriching experience for future performers and makeup artists Students will learn relevant history color theory makeup sanitation processes and the use of light and shadow to engage in discussions about the aspects of professional makeup Those foundations are then paired with a semester s worth of descriptive engaging makeup applications Old age makeup blocking out eyebrows gory burns and creating fantastical creatures are just a few of the rewarding techniques found in Foundations of Stage Makeup This new edition features new chapters on basic prosthetic application and animal makeup new information on historical makeup use updates pertaining to industry wide standards and practices new images and updated supporting material This is the perfect book to use in Introduction to Stage Makeup courses Foundations of Stage Makeup is complemented by makeup tutorials a printable makeup chart and an instructor s manual with example assignments and tips to teaching each chapter available at [www.routledge.com](http://www.routledge.com) 9781032664200      The Business of Beauty Jessica P. Clark,2020-04-30 The Business of Beauty is a unique exploration of the history of beauty consumption and business in Victorian and Edwardian London Illuminating national and cultural contingencies specific to London as a global metropolis it makes an important intervention by challenging the view of those who like their historical contemporaries perceive the 19th and early 20th centuries as devoid of beauty praxis let alone a commercial beauty culture Contrary to this perception The Business of Beauty reveals that Victorian and Edwardian women and men developed a number of tacit strategies to transform their looks including the purchase of new goods and services from a heterogeneous group of urban entrepreneurs hairdressers barbers perfumers wigmakers complexion specialists hair restorers manicurists and beauty culturists Mining trade journals census data periodical print and advice literature Jessica P Clark takes us on a journey through Victorian and Edwardian London s beauty businesses from the shady back parlors of Sarah Madame Rachel Levenson to the elegant showrooms of Eugène Rimmel into the first Mayfair salon of Mrs Helena Titus aka Helena Rubinstein By revealing these stories Jessica P Clark revises traditional chronologies of British beauty consumption and provides the historical background to 20th century developments led by Rubinstein and others Weaving together histories of gender fashion and business to investigate the ways that Victorian critiques of self fashioning and beautification defined both the buying and selling of beauty goods this is a revealing resource for scholars students fashion followers and beauty enthusiasts alike      *The Sun King's Atlantic* Jutta Wimmeler,2017-02-06 In The Sun King s Atlantic Jutta Wimmeler reveals the many surprising ways in which the Atlantic world channeled cultural developments during the age of the Sun King Although hardly visible for contemporaries at the time Africa and America were omnipresent throughout early modern France in the textile industry

pharmaceutics medicine scientific methods religious discourse and court theatre The book moves beyond typical plantation crops and the slave trade to illustrate how a focus on Europe challenges us to rethink the place of Africa in the early modern world

**Beauty Industry** Marija Geiger Zeman, Michal Chmiel, Mirela Holy, 2025-05-21 Beauty Industry offers a collection of edited chapters that critically dissect the beauty industry through a gendered lens delving into topics such as gendered beauty ideals the relationship between beauty products and gender identities and the challenge to traditional gender norms

Style from the Nile Isabella Campagnol, 2022-07-28 A compelling look at the influence of ancient Egypt on modern fashion by a dress textile and decorative arts historian includes illustrations In November 1922 when the combined efforts of Howard Carter and Lord Carnarvon revealed to the world the wonderful things buried in Tutankhamen s tomb Egypt had already been a source for new trends in fashion for quite some time In the early nineteenth century for example Napoleon s Egyptian campaign contributed to the popularization of Kashmir shawls while the inauguration of the Suez Canal in 1869 stimulated Egyptianizing trends in gowns jewelry and textiles But post 1922 a veritable Egyptomania craze invested all artistic fields quickly becoming a dominant Art Deco motif That included fashion Flapper style dresses were elaborately embroidered with beaded Egyptian patterns evening bags were decorated with hieroglyphics brooches nonchalantly sported ancient scarabs and the sleek black bobs favored by the admired icons of the time Louise Brooks and Clara Bow looked up to the fabled Egyptian beauty of Nefertiti and Cleopatra Egyptomania continues to influence twenty first century fashion as well the awe inspiring John Galliano s designs for Dior Spring Summer 2004 brought back pharaonic crowns in lieu of headdresses in a triumph of gold encrusted creations the ancient practice of mummification was referenced by Iris van Herpen s Fall 2009 collection and Egyptian vibes resonated in Chanel s Métiers d Art 2018 2019 collection Through the combination of rigorous fashion history research intriguing images and well informed approachable writing *Style from the Nile* offers a comprehensive overview of a phenomenon that to this day has a mesmerizing appeal

*The Annotated Persuasion* Jane Austen, David M. Shapard, 2012-02-02 From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen s *Persuasion* that makes the beloved novel an even more satisfying and fulfilling read Here is the complete text of *Persuasion* with hundreds of annotations on facing pages including Explanations of historical context Citations from Austen s life letters and other writings Definitions and clarifications Literary comments and analysis Plentiful maps and illustrations An introduction a bibliography and a detailed chronology of events Packed with all kinds of illuminating information from what Bath and Lyme looked like at the time to how bathing machines at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars David M Shapard s delightfully entertaining edition brings Austen s novel of second chances vividly to life

**Daily Life in 18th-Century England** Kirstin Olsen, 2017-04-17 Informative richly detailed and entertaining this book portrays daily life in England in 1700 1800 embracing all levels of society from the aristocracy to the very poor to describe a nation grappling with modernity When did

Western life begin to strongly resemble our modern world Despite the tremendous evolution of society and technology in the last 50 years surprisingly many aspects of life in the 21st century in the United States directly date back to the 18th century across the Atlantic Daily Life in Eighteenth Century England covers specific topics that affect nearly everyone living in England in the 18th century the government including law and order race class and gender work and wages religion the family housing clothing and food It also describes aspects of life that were of greater relevance to some than others such as entertainment the city of London the provinces and beyond travel and tourism education health and hygiene and science and technology The book conveys what life was like for the common people in England in the years 1700 1800 through chapters that describe the state of society at the beginning of the century delineate both change and continuity by the century s end and identify which segments of society were impacted most by what changes for example improvements to roads a key change in marriage laws the steam engine and the booming textile industry Students and general readers alike will find the content interesting and the additional features such as appendices a chronology of major events and tables of information on comparative incomes and costs of representative items helpful in research or learning

**Clothing and Fashion** José Blanco F.,Patricia Kay Hunt-Hurst,Heather Vaughan Lee,Mary Doering,2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik s contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country s past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras

**Confidence Men and Painted Women** Karen Halttunen,1982-01-01 Karen Halttunen draws a vivid picture of the social and cultural development of the upwardly mobile middle class basing her study on a survey of the conduct manuals and fashion magazines of mid nineteenth century America An ingenious book original inventive resourceful and exciting This book adds immeasurably to the current work on sentimental culture and American cultural history and brings to its task an inquisitive fresh and intelligent perspective Essential reading for historians literary critics feminists and cultural commentators who wish to study mid nineteenth century American culture and its relation to contemporary values Dianne F

Sadoff American Quarterly A compelling and beautifully developed study Halttunen provides us with a subtle book that gently unfolds from her mastery of the subject and intelligent prose Paula S Fass Journal of Social History Halttunen has done her homework the research has been tremendous the notes and bibliography are impressive and the text is peppered with hundreds of quotes and gives some real insight into an area of American culture and history where we might have never bothered to look John Hopkins Times Literary Supplement The kind of imaginative history that opens up new questions that challenges conventional historical understanding and demonstrates how provocative and exciting cultural history can be William R Leach The New England Quarterly A stunning contribution to American cultural history Alan Trachtenberg

Petrocultures Sheena Wilson, Adam Carlson, Imre Szeman, 2017-06-26 Contemporary life is founded on oil a cheap accessible and rich source of energy that has shaped cities and manufacturing economies at the same time that it has increased mobility global trade and environmental devastation Despite oil's essential role full recognition of its social and cultural significance has only become a prominent feature of everyday debate and discussion in the early twenty first century Presenting a multifaceted analysis of the cultural social and political claims and assumptions that guide how we think and talk about oil Petrocultures maps the complex and often contradictory ways in which oil has influenced the public's imagination around the world This collection of essays shows that oil's vast network of social and historical narratives and the processes that enable its extraction are what characterize its importance and that its circulation through this immense web of relations forms worldwide experiences and expectations Contributors essays investigate the discourses surrounding oil in contemporary culture while advancing and configuring new ways to discuss the cultural ecosystem that it has created A window into the social role of oil Petrocultures also contemplates what it would mean if human life were no longer deeply shaped by the consumption of fossil fuels

**Selling Beauty** Morag Martin, 2009-10-05 An enjoyable history of the French cosmetic industry and the evolution of beauty standards and commercial culture during a revolutionary era European History Quarterly As the French citizenry rebelled against the excesses of the aristocracy there was a parallel shift in consumer beauty practices Powdered wigs alabaster white skin and rouged cheeks disappeared in favor of a more natural and simple style Selling Beauty challenges expectations about past fashions and offers a unique look into consumer culture and business practices Morag Martin introduces readers to the social and economic world of cosmetic production and consumption recounts criticisms against the use of cosmetics from a variety of voices and examines how producers and retailers responded to quickly evolving fashions Martin shows that the survival of the industry depended on its ability to find customers among the emerging working and middle classes But the newfound popularity of cosmetics raised serious questions Critics from radical philosophes to medical professionals complained that the use of cosmetics was a threat to social morals and questioned the healthfulness of products that contained arsenic mercury and lead Cosmetic producers embraced these withering criticisms though skillfully addressing these concerns in their marketing campaigns reassuring



consumers of the moral and physical safety of their products Rather than disappearing along with the Old Regime the commerce of cosmetics reimagined and redefined flourished in the early nineteenth century as political ideals and Enlightenment philosophies radically altered popular sentiment

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