



Farewell Performance

Anthony Slide



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The Bancrofts Marie Bancroft, Squire Bancroft, 1909 **A Passion for Performance** Shelley Bennett, Mark Leonard, Shearer West, 1999-09-02 A Passion for Performance Sarah Siddons and Her Portraitists brings together three engaging essays by Robyn Asleson Shelley Bennett and Mark Leonard and Shearer West that recreate the eventful life both on and off the stage of the great eighteenth century actress Sarah Siddons Siddons was renowned for her bravura performances in tragic roles and her fame was enhanced by the many portraits of her painted by the leading artists of the day The greatest of these was Sir Joshua Reynolds's Sarah Siddons as the Tragic Muse a painting now in the Huntington Art Collections and recently studied at the Getty Center A Passion for Performance places this magnificent portrait within the context of Siddons's career as an actress and cultural icon Includes a chronology of Siddons's life by volume editor Robyn Asleson **Performance in America** David Román, Paula Court, Richard Termine, 2005-11-23 Argues for the centrality of theater and performance in the American national imaginary Jet, 1985-01-21 The weekly source of African American political and entertainment news *Tatler & Bystander*, 1914 **The Restoration Theatre** Montague Summers, 1934-01-01 **Wonder and Glory Forever** Livia Llewellyn, Laird Barron, Erica L. Satifka, Molly Tanzer, Michael Cisco, Masahiko Inoue, Nadia Bulkin, Fred Chappell, H. P. Lovecraft, Clark Ashton Smith, Victor LaValle, 2020-11-18 Inspired by Lovecraft's more optimistic writings this unique collection spotlights the weird works of nine current horror and fantasy authors including the award winning Michael Cisco and Livia Llewellyn Also includes Clark Ashton Smith's 1931 The City of the Singing Flame and Lovecraft's own The Shadow Over Innsmouth Singular Melodies: The Duet Pasquale De Marco, 2025-03-08 In a world captivated by the silver screen and the magic of music Singular Melodies The Duet weaves a tale of two souls destined to create a symphony of harmony Their journey a testament to the transformative power of music takes them from humble beginnings to the pinnacle of success Our story begins with two individuals each possessing a unique talent and an unwavering passion for music As fate would have it their paths cross at a pivotal moment igniting a spark that sets them on a path to stardom Together they embark on a musical odyssey captivating audiences with their enchanting performances and leaving an indelible mark on the world of entertainment Their journey is not without its challenges The allure of fame and fortune tests their bond and personal struggles add layers of complexity to their relationship Yet through it all their love for music and for each other remains unyielding serving as a beacon of hope and resilience With unwavering determination they overcome every hurdle emerging stronger and more united than ever before Their talent and dedication shine through captivating audiences and leaving an indelible mark on the world of music Their legacy extends beyond their own lifetime as their music continues to inspire and enchant generations to come Singular Melodies The Duet is a captivating tale of love loss and redemption interwoven with the melodies that define their very existence It is a journey that explores the power of collaboration the resilience of the human spirit and the transformative

nature of music As readers immerse themselves in this enchanting narrative they will be transported to a world where music reigns supreme and where two souls find solace strength and everlasting love in each other's arms Within these pages readers will find a story that celebrates the enduring power of music the strength of the human spirit and the transformative nature of love It is a tale that will resonate with anyone who has ever been touched by the magic of music or who believes in the power of dreams If you like this book write a review *Go West* Jeremy Sparks, Stephen Caldwell, 2017-02-07 Readers looking for inspiration or just a great story will discover a wild ride that proves just how twisty some paths to Christ can be Publisher's Weekly Many of us would say it takes guts and a little bit of crazy to step toe to toe with a powerful 1 700 pound bull For Hall of Fame bullfighter Jeremy Sparks it took faith Sparks remarkable and illustrious journey began at a young age when he received a God given calling to become a professional bullfighter Soon after accepting a college scholarship for rodeo he suffered a near fatal electrocution which but for his faith in God would have ruined his dream After three years of training under a world champion he was accepted into the elite Professional Rodeo Cowboys Association and spent years tussling with raging bulls until God once again showed him another path While the terrorist attack on September 11th rocked the country Sparks saw it as an invitation to serve He enlisted just weeks after the attack and earned his commission as a second lieutenant in the US Air Force and an endorsement from the Pentagon as the only professional bullfighter in the history of the USAF Once a small town kid from Arkansas now a Hall of Fame rodeo icon Sparks is sharing his stories of strength and service With God at the center of this fascinating story *Go West* highlights the 10 Biblical principles that Sparks learned experienced and lived by as a professional bull fighter officer in the armed forces and follower of Jesus Christ

Musical Courier, 1922 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue *La Nilsson* Birgit Nilsson, 2015-12-01 First published to wide acclaim in Sweden 1995 and in Germany 1997 the autobiography of opera legend Birgit Nilsson 1918 2005 is finally available in an English translation From her humble roots in rural Sweden to her artistic triumphs in Stockholm Bayreuth Milan and the Metropolitan Opera House this candid and utterly charming memoir reveals the personality behind one of the great voices of the past century Gracefully weaving together the private and professional Nilsson chronicles her idyllic childhood in Vasträ Karup the early recognition of her unique natural abilities and her first tentative steps into a wider artistic world After achieving national acclaim in Verdi's *Lady Macbeth* she went on to establish herself as the dominant Wagnerian soprano of her generation appearing at the Bayreuth and Munich Festivals and the Vienna and Bavarian State Opera Houses creating along the way definitive performances of Sieglinde Brünnhilde and Isolde The book details her rise to international stardom with behind the scenes recollections of her phenomenal triumph as Turandot at La Scala in 1958 and her headline making Met premier in *Tristan und Isolde* the following year Nilsson's long and illustrious career she performed until 1984 her celebrated professional and personal relationships her friendships and rivalries are all recounted with a down to earth wit

and an engagingly odd admixture of ego and selfeffacement She tells it all the legendary quips the often prickly relationships with Met impresario Rudolph Bing and conductor von Karajan the infamous story of the stalker Miss N and the touchingly rendered relationship with her beloved husband Bertil Niklasson What emerges from these pages is a diva in the old mold a giant voice matched by an oversize personality a professional who expected the same level of perfection from others that she demanded of herself and a woman who loved and lived life with joy and good humor and oh that voice Includes 56 photographs and a discography

Bronislava Nijinska--early Memoirs Bronislava Nijinska,1992 Now in paperback Bronislava Nijinska Early Memoirs originally published in 1981 has been hailed by critics scholars and dancers alike as the definitive source of firsthand information on the early life of the great Vaslav Nijinsky 1889 1950 This memoir recounted here with verve and stunning detail by the late Bronislava Nijinska 1891 1972 Nijinsky s sister and herself a major twentieth century dancer and leading choreographer of the Diaghilev era offers a season by season chronicle of their childhood and early artistic development Written with feeling and charm these insightful memoirs provide an engrossingly readable narrative that has the panoramic sweep and colorful vitality of a Russian novel

Ghostly Figures Ann Keniston,2015-10-01 From Sylvia Plath s depictions of the Holocaust as a group of noncohering bits to AIDS elegies assertions that the dead posthumously persist in ghostly form and Susan Howe s insistence that the past can be conveyed only through juxtaposed scraps the condition of being too late is one that haunts post World War II American poetry This is a poetry saturated with temporal delay partial recollection of the past and the revelation that memory itself is accessible only in obstructed and manipulated ways These postwar poems do not merely describe the condition of lateness they enact it literally and figuratively by distorting chronology boundary and syntax by referring to events indirectly and by binding the condition of lateness to the impossibility of verifying the past The speakers of these poems often indicate that they are too late by repetitively chronicling distorted events refusing closure or resolution and forging ghosts out of what once was tangible Ghostly Figures contends that this poetics of belatedness along with the way it is bound to questions of poetic making is a central if critically neglected force in postwar American poetry Discussing works by Sylvia Plath Adrienne Rich Jorie Graham Susan Howe and a group of poets responding to the AIDS epidemic Ann Keniston draws on and critically assesses trauma theory and psychoanalysis as well as earlier discussions of witness elegy lyric trope and figure postmodernism allusion and performance to define the ghosts that clearly dramatize poetics of belatedness throughout the diverse poetry of post World War II America

Garrison Keillor Judith Yaross Lee,1991

The Josephine Baker Critical Reader Mae G. Henderson,Charlene B. Regester,2017-06-09 Star of stage and screen cultural ambassador civil rights and political activist Josephine Baker was defined by the various public roles that made her 50 year career an exemplar of postmodern identity Her legacy continues to influence modern culture more than 40 years after her death This new collection of essays interprets Baker s life in the context of modernism feminism race gender and sexuality The contributors focus on various aspects of her

life and career including her performances and public reception civil rights efforts the architecture of her unbuilt house and her modern day afterlife

The Encyclopedia of Vaudeville Anthony Slide, 2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America's preeminent form of popular entertainment from the late 1800s through the early 1930s. It includes entries not only on the entertainers themselves but also on those who worked behind the scenes: the theatres, genres, and historical terms. Entries on individual vaudevillians include biographical information, samplings of routines, and often commentary by the performers. Many former vaudevillians were interviewed for the book, including Milton Berle, Block and Sully, Kitty Doner, Fifi D'Orsay, Nick Lucas, Ken Murray, Fayard Nicholas, Olga Petrova, Rose Marie, Arthur Tracy, and Rudy Vallee. Where appropriate, entries also include bibliographies. The volume concludes with a guide to vaudeville resources and a general bibliography. Aside from its reference value with its more than five hundred entries, The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten. Many of the vaudevillians here, including Jack Benny, George Burns, and Gracie Allen, Jimmy Durante, W.C. Fields, Bert Lahr, and Mae West, are familiar names today thanks to their continuing careers on screen. At the same time, and given equal coverage, are forgotten acts, legendary female impersonators Bert Savoy and Jay Brennan, the vulgar Eva Tanguay with her billing as The I Don't Care Girl, male impersonator Kitty Doner, and a host of freak acts.

The Stage Year Book Lionel Carson, 1917 Vols. for 1908-10 include the section The Stage provincial guide 1950-52. The Stage guide. Other years published separately.

Punch and Shakespeare in the Victorian Era Alan R. Young, 2007 The English humour magazine *Punch*, or the London Charivari, which first appeared in 1841, quickly became something of a national institution with a large and multi-layered readership. Though comic in tone, *Punch* was deeply serious about upholding high literary and artistic standards, about dealing with serious subject matter, and about attempting to nurture its readers' appreciation of the national drama and of Shakespeare's plays in particular. The author's detailed examination of *Punch*'s constant advocacy of Shakespeare reveals telling new evidence concerning the ubiquitous presence of Shakespeare within Victorian culture. New research in the *Punch* archives and elsewhere also reveals the identities of many of the *Punch* authors and artists. The author shows how those who worked for *Punch* often subsumed their collective identities within the single persona of Mr. Punch, a fictional creation who repeatedly presents himself in both texts and graphics as a close friend and admirer of Shakespeare, a man able to remind Victorian readers constantly of the supreme literary and moral values represented by Shakespeare's works.

New York Magazine, 1993-02-22 New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

The Musical World, 1855

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