

The Fantastic Other An Interface of Perspectives

Brett Cooke et al.

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CH Cherryholmes

Fantastic Other An Interface Of Perspectives:

The Fantastic Other Brett Cooke, George E. Slusser, Jaume Marti-Olivella, 2022-06-08 The Fantastic Other is a carefully assembled collection of essays on the increasingly significant question of alterity in modern fantasy the ways in which the understanding and construction of the Other shapes both our art and our imagination The collection takes a unique perspective seeing alterity not merely as a social issue but as a biological one Our fifteen essays cover the problems posed by the Other which after all go well beyond the bounds of any single critical perspective With this in mind we have selected studies to show how insights from deconstruction Marxism feminism and Freudian Jungian and evolutionary psychology help us understand an issue so central to the act of reading The Fantastic Other Brett Cooke, Jaume Martí-Olivella, George Edgar Slusser, 1998 The Fantastic Other is a carefully assembled collection of essays on the increasingly significant question of alterity in modern fantasy the ways in which the understanding and construction of the Other shapes both our art and our imagination The collection takes a unique perspective seeing alterity not merely as a social issue but as a biological one Our fifteen essays cover the problems posed by the Other which after all go well beyond the bounds of any single critical perspective With this in mind we have selected studies to show how insights from deconstruction Marxism feminism and Freudian Jungian and evolutionary psychology help us understand an issue so central to the act of reading Shadows: The Double in Literature and Philosophy Andrew Hock Soon Ng, 2012-02-24 The essays in this collection attest to the richness of the double motif in literature and philosophy Veering away from predominantly psychoanalytical readings of narratives which foreground the double or doppelganger which have formed the basis of much scholarly discussions of this motif the contributions in this volume privilege divergent philosophical leanings ranging from Rousseau to Kierkegaard from Christian philosophy to Eastern mysticism to elicit the layered nuances and signifiers of this elusive motif Narratives interrogated in this collection include the works of Dickens Blanchot Edmund Jab's Orhan Pamuk Chuck Palahniuk and Don Delillo among others Barcelona 2004 - Edges of Experience: Memory and Emergence Lyn Cowan, The stimulating program featured clinical artistic historical and other interests and concerns of Jungian Psychology today with wide ranging presentations and events From the Contents Cultural Complexes in the Group and the Individual Psyche by Thomas Singer Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long Term Therapy by Wolfram Keller Rainer Dilg Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP A New Resource by Luigi Zoja Liliana Wahba Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P Kugler H Kawai D Miller G Quispel R Hinshaw The Self the Symbolic and

Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild Metapher Symbol An der Grenze der kommunizierbaren Erfahrung by M Krapp Broken Vessels Living in two Worlds Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper Elizabeth Martigny BEHIND OPEN DOORS INGRID MACLEAN, 2018-12-10 Nigel Lesmoir Gordon the Acid Messiah of 101 Cromwell Road His life and times 101 has become legendary over the decades being regarded as the hub of Swinging London where the Beautiful People went to turn on and tune in But NOT drop out With a cast of thousands including Beatles Stones aristocrats and secret agents this colourful account of a brief moment that changed the world will entertain and enthral Not only do we learn who took the acid we also discover how and why it came to London in the first place Conspiracy and control liberation and love All human life is here Barcelona 2004: Edges of Experience Lyn Cowan, 2006 The stimulating program featured clinical artistic historical and other interests and concerns of Jungian Psychology today with wide ranging presentations and events From the Contents Cultural Complexes in the Group and the Individual Psyche by Thomas Singer Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long Term Therapy by Wolfram Keller Rainer Dilg Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP A New Resource by Luigi Zoja Liliana Wahba Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P Kugler H Kawai D Miller G Quispel R Hinshaw The Self the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild Metapher Symbol An der Grenze der kommunizierbaren Erfahrung by M Krapp Broken Vessels Living in two Worlds Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper Elizabeth Martigny George Slusser, 2022-01-04 In what N Katherine Hayles describes as this enormously ambitious posthumous volume renowned scholar George Slusser offers a definitive version of the argument about the history of science fiction that he developed throughout his career that several important ideas and texts routinely overlooked in other critical studies made significant contributions to the creation of modern science fiction as it developed into a truly global literature He explores how key thinkers like Ren Descartes Benjamin Constant Thomas DeQuincey Guy du Maupassant J D Bernal and Ralph Waldo Emerson influenced and are reflected in twentieth century science fiction stories from the United States Great Britain France Germany Poland and Russia The conclusion begins with Slusser's overview of global science fiction in the twenty first century and discusses recent developments in countries like China Romania and Israel Hayles s foreword provides a useful summation of the book's contents while science fiction writer Gregory Benford contributes an afterword providing a personal perspective on the life and thoughts of his longtime friend The book was edited by Slusser's former colleague Gary Westfahl

a distinguished scholar in his own right Fairy Tales, Myth, and Psychoanalytic Theory Veronica L. Schanoes, 2016-04-15 At the same time that 1970s feminist psychoanalytic theorists like Jean Baker Miller and Nancy Chodorow were challenging earlier models that assumed the masculine psyche as the norm for human development and mental emotional health writers such as Anne Sexton Olga Broumass and Angela Carter were embarked on their own revisionist project to breathe new life into fairy tales and classical myths based on traditional gender roles Similarly in the 1990s second wave feminist clinicians continued the work begun by Chodorow and Miller while writers of fantasy that include Terry Windling Tanith Lee Terry Pratchett and Catherynne M Valente took their inspiration from revisionist authors of the 1970s As Schanoes shows these two decades were both particularly fruitful eras for artists and psychoanalytic theorists concerned with issues related to the development of women's sense of self Putting aside the limitations of both strains of feminist psychoanalytic theory their influence is undeniable Schanoes s book posits a new model for understanding both feminist psychoanalytic theory and feminist retellings one that emphasizes the interdependence of theory and art and challenges the notion that literary revision involves a masculinist struggle with the writer s artistic forbearers Communication and Culture ,2022-06-08 This volume offers unique interdisciplinary views on issues in communication and culture with a central focus on Chinese perspectives as China and the world face the 21st century These perspectives are based upon comparative data and East West cross cultural experience Seventeen chapters plus an introductory chapter that places the topics in perspective report and interpret data here for the first time The majority of the contributors are Chinese scholars from various disciplines who now share their research on communication with Western as well as Eastern readers The common thread of the essays is the way in which communication influences culture and cultural dimensions impact the processes of communication The authors represent scholars from education communication studies mass communication intercultural communication sociology rhetoric literature law linguistics telecommunications international relations journalism and sociolinguistics Part I presents cultural perspectives on ethics East West relations translation issues cross cultural competence persuasion journalistic acculturation and gender representation in advertisements Part II addresses international and intercultural communication as seen in comparative campus cultures cross cultural interaction between Chinese and Americans the practice of taijiquan the media depiction of watching the legal implications of the internet and the issues of nation building Part III focuses on mediated communication issues in Chinese films China s media campaign for the olympics Chinese youth s use of Western media talk radio in China and the use of new technologies in the post Cold War era Of Body Snatchers and Cyberpunks Sonja **The Monster Always Returns** Christian Knöppler, 2017-02-15 The monsters of the horror Georgi, Kathleen Loock, 2011 genre never remain dead they invariably return in new and terrifying shapes for another installment In this study Christian Kn ppler explores the phenomenon of horror film remakes He argues that even though these derivative films typically earn little praise from critics their constant refiguration of monsters and horror scenarios serves to access and update otherwise

obscure cultural fears With an in depth examination of six sample sequences of films and remakes this book aims to shed new light on a much maligned and often neglected type of film and promises fresh insights to scholars and aficionados alike

Nihilism and the Sublime Postmodern William Slocombe, 2013-11-05 This book examines the relationship between nihilism and postmodernism in relation to the sublime and is divided into three parts history theory and praxis Arguing against the simplistic division in literary criticism between nihilism and the sublime the book demonstrates that both are clearly implicated with the Enlightenment Postmodernism as a product of the Enlightenment is therefore implicitly related to both nihilism and the sublime despite the fact that it is often characterised as either nihilistic or sublime Whereas prior forms of nihilism are modernist because they seek to codify reality postmodernism creates a new formulation of nihilism postmodern nihilism that is itself sublime This is explored in relation to a broad survey of postmodern literature in two chapters the first on aesthetics and the second on ethics It offers a coherent thesis for reappraising the relationship between nihilism and the sublime and grounds this argument with frequent references to postmodern literature making it a book suitable for both researchers and those more generally interested in postmodern literature **Max Stirner and Nihilism** Tim Dowdall, Timothy Dowdall, 2024 A reassessment of the controversial long marginalized yet still influential nineteenth century German philosopher that explores the contentious issue of whether he was as his critics frequently claim a nihilist Max Stirner 1806 1856 is often regarded as an enfant terrible of nineteenth century German philosophy but he has continued to exert an influence despite his marginalization as a nihilist This study is the first to tackle head on the question of whether Stirner can indeed reasonably be described as a nihilist Although he is not known ever to have used the word nihilism or any of its derivatives he was first accused of being a nihilist immediately after the publication of his magnum opus Der Einzige und sein Eigentum translated in most English editions as The Ego and His Own in 1844 Since then the allegation has been repeated by well over a hundred writers and critics with the result that it has become something of a truism The book aims first to establish a clear understanding of the multifarious meanings of the term nihilism second to examine the accusations leveled at Stirner in the light of those meanings and third to assess not only the fairness and accuracy of the imputation of nihilism but also its usefulness in understanding Stirner as a thinker It thus provides new insights into Stirner's thought challenges the orthodox view of him as a philosophical pariah reassesses his ideas and their place in the history of philosophy and addresses the recurrent issue of his contemporary relevance Signs of Masculinity, 2023-12-14 Masculinity is becoming an increasingly popular area of study in areas as diverse as sociology politics and cultural studies yet significant research is lacking into connections between masculinity and literature Signs of Masculinity aims at beginning to fill the gap Starting with an introduction to and intervention within numerous debates concerning the cultural construction of various masculinities the volume then continues with an investigation of representations of masculinity in literature from 1700 to the present Close readings of texts are intended to demonstrate that masculinity is not a theoretical abstract but a definitive

textual and cultural phenomenon that needs to be recognised in the study of literature It is hoped that the wide ranging essays which raise numerous issues and are written from a variety of methodological approaches will appeal to undergraduate postgraduates and lecturers interest in the crucial but under researched area of masculinity The Body in the Library, 2022-06-08 The body is increasingly understood as being at the centre of colonial and post colonial relationships and textual productions Creating and circulating images of the undisciplined body of the other was and is a critical aspect of colonialism Likewise resistance to colonial practices was also frequently corporeal with indigenous peoples appropriating parodying and subverting those European practices which were used to signify the civilized status of the colonizing body The Body in the Library reads representations of the corporeal in texts of empire case studies include gendered representations of corporeality medical r gimes ethnography and photography in the Pacific cultural transvestism in theatre disease and colonial knowledge generation freak shows and colonial exhibits cinematic representations of bodies geography and the metaphorization of land as a penetrable body marketing the body organ transplants and the limits of the post colonial paradigm In viewing colonialism and resistance as a bodily phenomenon The Body in the Library enables new perspectives on the process of colonization and resistance It is an important resource for teachers and students of colonial Mixed Magic Anna Katrina Gutierrez, 2017-07-26 Mixed Magic Global local dialogues in and post colonial literatures fairy tales for young readers considers retellings and adaptations from a glocal context a framework focused on the reciprocal and cross cultural exchange between global processes and local practices and their potential transformative effects The study examines an eclectic range of retellings from the East and West from the 19th century until the present among them orientalized picturebook versions of Beauty and the Beast and Bluebeard Disney's animated classics Asian versions of Hans Christian Andersen's The Little Mermaid Gene Luen Yang's graphic novel American Born Chinese and the fantasy films of Hayao Miyazaki Drawing on theories of globalization cognitive narratology subjectivity and eastern thought the book reveals new implications for intertextual analysis This beautifully illustrated volume is the first sustained study of the effects of global local and East West interchanges on representations of self and Others in children's literature and folklore studies Exploring the Fantastic Ina Batzke, Eric C. Erbacher, Linda M. Heß, Corinna Lenhardt, 2018-03-15 The fantastic represents a wide and heterogeneous field in literary cultural and media studies Encompassing some of the field s foremost voices such as Fred Botting and Larissa Lai as well as exciting new perspectives by junior scholars this volume offers a mosaic of the fantastic now The contributions pinpoint and discuss current developments in theory and practice by offering enlightening snapshots of the contemporary Anglophone landscape of research in the fantastic The authors arguments and analyses thus give new impetus to the field's theoretical and methodological approaches its textual materials its main interests and its crucial findings **Rethinking Postmodern Subjectivity** Zuzanna Ladyga, 2009 What is postmodern literary subjectivity How to talk about it without falling in the trap of negative hyper essentialism or being

seduced by exuberant lit speak One way out of this dilemma as this book suggests is via a redefinition of the concept in the context of Emmanuel Levinas and his radical ethics By defining subjectivity as an ethically charged act of language Levinas provides a fresh perspective on the often trivialized aspects of postmodern poetics such as referentiality and affect construction strategies The foregrounding of the ethical dimension of those poetic elements has far reaching consequences for how we read postmodern texts and understand postmodernism in general Thus to prove the benefits of the Levinasian approach the author applies it to the work of the canonical American postmodernist Donald Barthelme and explains the The Speculative Route Merve Tabur, Sami Ahmad distinctly ethical character of his apparently surfictional experiments Khan, 2025-08-29 The Speculative Route explores speculative traditions and science fictional modes across South and Southwest Asia and North Africa SSWANA examining their historical connections inter and intra regional entanglements overlaps and differences Conceptualizing science fiction and fantasy SFF as a mode rather than a genre this volume challenges the putative boundaries between literary and genre fiction through critical studies and essays focusing on SFF from Bangladesh Egypt India Iran Pakistan Palestine Sri Lanka and Turkey It demonstrates the ways in which science fictional modes of thinking and imagination function as critical tools for addressing social cultural and political issues beyond genre conventions and expectations Bringing together articles by leading scholars of SFF and think pieces by acclaimed authors of contemporary SF this volume focuses on central themes such as the relationship between aesthetics and politics alterity world building memory trauma colonialism and decolonization ecology gender religion and mythopoetics It engages with the past present and future of speculative traditions in SSWANA and compares the visions that emerge from these seemingly disparate but historically connected entities Part of the Studies in Global Genre Fiction series this volume will be of great interest to academics students and practitioners in the fields of genre studies notably SF SFF comparative literature media and popular culture area studies postcolonial studies and future studies as well as to readers who are interested in exploring SFF works from the Global South Complexity Science, Living Systems, and Reflexing Interfaces: New **Models and Perspectives** Orsucci, Franco, 2012-09-30 There are new and important advancements in today s complexity theories in ICT and requires an extraordinary perspective on the interaction between living systems and information technologies With human evolution and its continuous link with the development of new tools and environmental changes technological advancements are paying the way for new evolutionary steps Complexity Science Living Systems and Reflexing Interfaces New Models and Perspectives is a collection of research provided by academics and scholars aiming to introduce important advancements in areas such as artificial intelligence evolutionary computation neural networks and much more This scholarly piece will provide contributions that will define the line of development in complexity science

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