

Fantasies of Femininity: Reframing the Boundaries of Sex

Ussher, Professor Jane M

(Note: This is not the actual book cover.)

Fantasies Of Femininity Reframing The

EW Minium



Fantasies Of Femininity Reframing The:

Fantasies of Femininity Jane M. Ussher, 1997 In *Fantasies of Femininity* Jane Ussher focuses on unraveling the contradictory visions of feminine sexuality the fact that representations of the definition of woman seethe with sexuality yet for centuries women have been condemned for exploring their own sexual desires In her quest for the sources of feminine representation Ussher interviewed dozens of women as well as some men and combed popular media from *Seventeen* to *Cosmopolitan* and *Dallas* to *Donahue* to identify what shapes women's symbolic images of sex and femininity Ussher argues that women have effectively resisted and subverted these archetypal fantasies of femininity and in the process of so doing reframed the very boundaries of sex In this way she exposes as myth much of what we think we know about woman and about sex

Fantasies of Femininity Jane M. Ussher, 1997 An account of how women have managed to resist the archetypal fantasies of femininity and what it supposedly is to be a woman and how women have consequently redefined the boundaries of their sex

Fearless Femininity by Women in American Theatre, 1910s to 2010s Lynne Greeley, 2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the *Cambria Contemporary Global Performing Arts* headed by John Clum Duke University is an essential addition for theater studies and women's studies

Managing the Monstrous Feminine Jane M. Ussher, 2006 *Managing the Monstrous Feminine* takes a unique approach to the study of the material and discursive practices associated with the construction and regulation of the female body Jane Ussher examines the ways in which medicine science the law and popular culture combine to produce fictions about femininity positioning the reproductive body as the source of women's power danger and weakness Including sections on regulation the subjectification

of women and women's negotiation and resistance this book describes the construction of the monstrous feminine in mythology art literature and film revealing its implications for the regulation and experience of the fecund female body Critical reviews are combined with case studies and extensive interview material to illuminate discussions of subjects including the regulation of women through the body regimes of knowledge associated with reproduction intersubjectivity and the body women's narratives of resistance These insights into the relation between the construction of the female body and women's subjectivity will be of interest to those studying health psychology social psychology medical sociology gender studies and cultural studies The book will also appeal to all those looking for a high level introduction to contemporary feminist thought on the female body

(Re)Possessing Beauty: Politics, Poetics, Change Sallie McNamara, 2019-01-04

This volume was first published by Inter Disciplinary Press in 2014 Ideas of beauty permeate our lives in ways of which we are often unaware yet they are indicators of identity transgression sartorial codes and otherness While contemporary society sees the dominance of Western hegemonic ideals of beauty when comparing these to ideals in different cultures at different historical periods attention is drawn to the instability of beauty The work in this volume considers the ways individuals question respond to articulate reflect challenge modify or accept beauty within their lives to show it can be powerful destructive and transformative They show that beauty is not always what it appears and can challenge common sense preconceptions as to what is beautiful The range of topics provide an important contribution to ongoing discussions and are testament to both the diversity and complexity of debate the concept engenders across different disciplines

Body Work Sylvia K. Blood, 2004-03-01

Are scientific facts about body image enough to define conceptions of normality Reassessing Experimental Psychology from a critical perspective Sylvia Blood demonstrates how its research into Body Image can be misused and prone to misuse Classifying women who experience distress and anxiety with food eating and body size as suffering body image disturbance or body image dissatisfaction it can reproduce dominant assumptions about language meaning and subjectivity Experimental psychology's discourse about body image has recently become more widely influential becoming popularised through domains such as women's magazines in which psychological experts provide facts about women's body image problems and offer advice and psychological treatments With acute cross disciplinary awareness *Body Work* The Social Construction of Women's Body Image exposes the assumptions at work in the methods and status of experimental approaches Penetrating beyond the usual dichotomy between experimental and popular psychology this book illuminates some of the ways in which women's magazines have embraced experimental psychology's treatment of the issue Drawing on her experience in Clinical Psychology Sylvia Blood highlights the damaging effects of uncritically experimental views of body image She goes on to elaborate not only an alternative model of discursive construction but also the implications of such a theory for clinical practice Merging theory and clinical experience Sylvia Blood exposes the fallacies about women's bodies that underpin experimental psychology's body image research She demonstrates the dangerous

consequences of these fallacies being accepted as truths in popular texts and in the talk of everyday women *Crafting Allure: Beauty, Culture and Identity* Jacque Lynn Foltyn, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 *Crafting Allure* Beauty Culture and Identity explores the complexity of physical beauty the kind we can see in human beings their representations and in nature From the self presentations of eighteenth century English ladies to that of Civil Rights era African American protestors Afro French women and contemporary Asian Indians to the meanings of mannequins retail beauty work eating disorders and hair to a reconsideration of naturalised beauty in architecture the embodiment of truth as a beautiful women and what the appearance of Amerindians symbolised for Europeans of the Age of Exploration culture and identity thread their way through the book Written by scholars from a range of disciplines that reflect the book s diversity as well as the complexity of visual beauty itself *Crafting Allure* consists of eleven chapters divided into four parts Fashioning Beauty Cultures Beauty Workers Racialising Beauty and Beauty in Architecture and Allegory

Culture in Psychology Corinne Squire, 2003-09-02 Presents work from within the developing framework of cultural psychology Three sections explore the meanings of social categories the interaction between written and visual representations and the conscious unconscious meanings of cultural forms **Sex Media** Feona Attwood, 2017-12-08 Media are central to our experiences and understandings of sex whether in the form of familiar mainstream genres pornographies and other sex genres or the new zones interactions and technosexualities made possible by the internet and mobile devices In this engaging new book Feona Attwood argues that to understand the significance of sex media we need to examine them in terms of their distinctive characteristics relationships to art and culture and changing place in society Observing the role that media play in relation to sex gender and sexuality this book considers the regulation of sex and sexual representation issues around the sexualization of culture and demonstrates how a critical focus on sex media can inform debates on sex education and sexual health as well as illuminate the relation of sex to labour leisure intimacy and bodies Sex Media is an essential resource for students and scholars of media culture gender and sexuality *Negotiating Femininities in the Neoliberal Night-Time Economy* Emily Nicholls, 2018-07-24 This book explores the ways in which young women negotiate gendered and classed identities in nightlife venues With a particular focus on the under researched phenomenon of the girls night out this text explores tensions around what it means to be girly in bars pubs and clubs examining throughout the ways in which being a girly girl is simultaneously desired and derided in a postfeminist context Drawing on research conducted in Newcastle upon Tyne UK this original and comprehensive book explores the value and meaning of the girls night out for young women and its instrumental role in the negotiation of friendships and femininities Nicholls covers a range of themes including alcohol consumption dress and risk management providing engaging and timely insights into women s leisure as a site for the negotiation of gendered identities *Negotiating Femininities in the Neoliberal Night Time Economy* will be of interest to students and scholars across the social sciences with an interest in gender class and the Night Time Economy

Girlhood Jennifer Helgren, Colleen Vasconcellos, 2010-03-30 Girlhood interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women's lives. Scholars study how age and gender along with a multitude of other identities work together to influence the historical experience. Spanning a broad time frame from 1750 to the present, essays illuminate the various continuities and differences in girls' lives across culture and region. Girls on all continents except Antarctica are represented. Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism, political repression, war, modernization, shifts in labor markets, migrations, and the rise of consumer culture.

The Madness of Women Jane M. Ussher, Jane Ussher, 2011-03-28 Nominated for the 2012 Distinguished Publication Award of the Association for Women in Psychology. Why are women more likely to be positioned or diagnosed as mad than men? If madness is a social construction, a gendered label, as many feminist critics would argue, how can we understand and explain women's prolonged misery and distress? In turn, can we prevent or treat women's distress in a non-pathologising, women-centred way? The Madness of Women addresses these questions through a rigorous exploration of the myths and realities of women's madness. Drawing on academic and clinical experience, including case studies and in-depth interviews as well as on the now extensive critical literature in the field of mental health, Jane Ussher presents a critical multifactorial analysis of women's madness that both addresses the notion that madness is a myth and yet acknowledges the reality and multiple causes of women's distress. Topics include: The genealogy of women's madness; incarceration of difficult or deviant women; Regulation through treatment; Deconstructing depression, PMS and borderline personality disorder; Madness as a reasonable response to objectification and sexual violence; Women's narratives of resistance. This book will be of great interest to students and scholars of psychology, gender studies, sociology, women's studies, cultural studies, counselling and nursing.

Ladies who Lunge Tara Brabazon, 2002 Ladies who Lunge. Essays on Difficult Women dance through history with the unconventional woman. Witty and refreshing, the tone, texture and feeling of the words on the page are as unconventional as the plucky women who punctuate the prose. It is a tough, determined, moving, frank and funny review of difficult women: how they got there, how we can understand their actions, and how we can learn from them.

Viewing Pleasure and Being a Showgirl Alison Carr, 2018-04-19 Drawing on interviews with a breadth of different showgirls from shows in Paris, Las Vegas, Berlin and Los Angeles, as well as her own artworks and those by other contemporary and historical artists, this book examines the experiences of showgirls and those who watch them to challenge the narrowness of representations and discussions around what has been termed sexualisation and the gaze. An account of the experience of being looked at, the book raises questions of how the showgirl is represented, the nature of the pleasure that she elicits, and the suspicion that surrounds it, and what this means for feminism and the act of looking. An embodied articulation of a new politics of looking. Viewing Pleasure and Being a Showgirl engages with the idea, reinforced by feminist critique, that images of women are

linked to selling and that women's bodies have been commodified in capitalist culture raising the question of whether this enables particular bodies those of glamorous women on display to become scapegoats for our deeper anxieties about consumerism

Gender and the Media Rosalind Gill, 2015-10-02 Written in a clear and accessible style with lots of examples from Anglo American media Gender and the Media offers a critical introduction to the study of gender in the media and an up to date assessment of the key issues and debates Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women moral panics about the impact on men of idealized representations of the six pack but near silence about the pervasive re sexualization of women's bodies along with a growing use of irony and playfulness that render critique extremely difficult The book looks in depth at five areas of media talk shows magazines news advertising and contemporary screen and paperback romances to examine how representations of women and men are changing in the twenty first century partly in response to feminist queer and anti racist critique Gender and the Media is also concerned with the theoretical tools available for analysing representations A range of approaches from semiotics to postcolonial theory are discussed and Gill asks how useful notions such as objectification backlash and positive images are for making sense of gender in today's Western media Finally Gender and the Media also raises questions about cultural politics namely what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content from Sex and the City to revenge adverts can be labelled postfeminist This is a book that will be of particular interest to students and scholars in gender and media studies as well as those in sociology and cultural studies more generally

Good Girls & Wicked Witches Amy M. Davis, 2007-02-20 An in depth view of the way popular female stereotypes were reflected in and were shaped by the portrayal of women in Disney's animated features In Good Girls and Wicked Witches Amy M Davis re examines the notion that Disney heroines are rewarded for passivity Davis proceeds from the assumption that in their representations of femininity Disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently Analyzing the construction of mainly human female characters in the animated films of the Walt Disney Studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes Davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found A fascinating compilation of essays in which Davis examined the way Disney has treated female characters throughout its history

PopMatters

Fan Girls and the Media Adrienne Trier-Bieniek, 2015-02-12 In the broad spectrum of popular culture one can be a fan of just about anything comic books television shows fantasy novels movie franchises musical artists and so on Because fans are fluid and ever changing however

defining them poses a challenge As a result too few scholars have yet to focus on the impact of gender in media consumption leading to a limited portrait of what male and female fans look for In *Fan Girls and the Media Creating Characters Consuming Culture* Adrienne Trier Bieniek has assembled a collection of essays that demonstrate the gendered aspect of fandom and explore the ways different forms of media challenge stereotypical ideals of how culture is consumed Contributors examine a wide range of fan issues from gendered stereotypes in the *Star Trek* and *Twilight* franchises to gender roles in Tyler Perry films and *The Real Housewives of Atlanta* Other essays look at the female comedy fan community the appeal of avenging woman characters written by men and the use of social media by women in the video game culture This collection describes how gender is present in fandom demonstrating the need to combat the marginalization of female identities in various cultural outlets *Fan Girls and the Media* will be of interest to anyone studying fandom but also students and scholars of sociology media and gender studies

Rewriting the Rules Meg Barker, Meg-John Barker, 2012 Love is a dominant theme in Western popular culture It has become central to the meaning of everyday life propagated through the media and the market Being in love has become idealized With the demise of institutional religion in the West romantic love has become the dominant form of inner worldly salvation In Foucault's terms it has become a key component in the arts of existence and the care of self Inglis gives a clear concise picture of how love shapes and is shaped by society publisher's website

Sex and Money Eileen R. Meehan, Ellen Riordan, 2002

The Praeger Handbook on Women's Cancers Michele A. Paludi, 2014-05-28 Written by experts in psycho oncology this book synthesizes the findings of the latest research on women's cancers to empower women to make informed choices about treatment options Each year hundreds of thousands of women are diagnosed with cancer in the United States alone The total number affected is larger still comprising siblings parents partners and children of these women In this single volume work an international team of experts address the physical medical and psychological matters that are triggered by a diagnosis of having a form of women's cancer breast cervical endometrial gestational ovarian uterine vaginal and vulvar being some of the more common The handbook examines and explains each type of women's cancer covering the specifics of incidence diagnosis treatment options and more providing an up to date guide for women and their families to assist in making informed choices about their treatment options The book includes personal accounts from women who survived cancers and beat their emotional challenges addresses myths versus realities regarding women's cancers and covers relevant related topics such as race sexual orientation religion and cancer coping Special attention is given to the impact of women's cancers on relationships intimacy and body image as well as psychological factors such as anxiety depression and fear

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