

FANNY KEMBLE
A PASSIONATE
VICTORIAN



MARGARET ARMSTRONG

Fanny Kemble A Passionate Victorian

RD Boyd



Fanny Kemble A Passionate Victorian:

Fanny Kemble, a Passionate Victorian Margaret Armstrong, 1938 Fanny Kemble Deirdre David, 2013-02-12 A ForeWord magazine Book of the Year for 2007 Charismatic highly intelligent and splendidly talented Fanny Kemble 1809 93 was a Victorian celebrity known on both sides of the Atlantic as an actress and member of the famous Kemble theatrical dynasty as a fierce opponent of slavery despite her marriage to a wealthy slave owner as a brilliantly successful solo performer of Shakespeare and as the author of journals about her career and life on her husband's Georgia plantations She was in her own words irresistible as a woman who has sat at dinner alongside Byron and who calls Tennyson Alfred Touring in America with her father in the early 1830s Kemble impulsively wed the wealthy and charming Philadelphia bachelor Pierce Butler beginning a tumultuous marriage that ended in a sensational divorce and custody battle fourteen years later At the time of their marriage Kemble had not yet visited the vast Georgia rice and cotton plantations to which Butler was heir In the winter of 1838 they visited Butler's southern holdings and a horrified Kemble wrote what would later be published on both sides of the Atlantic as *Journal of a Residence on a Georgian Plantation* An important text for abolitionists it revealed the inner workings of a plantation and the appalling conditions in which slaves lived Returning to England after her divorce she fashioned a new career as a solo performer of Shakespeare's plays and as the author of memoirs several travel narratives and collections of poems a short novel and miscellaneous essays on the theater For the rest of her life she would divide her time between the two countries In the various roles she performed in her life on stage and off abolitionist author estranged wife Kemble remained highly theatrical appropriating and subverting nineteenth century prescriptions for women's lives ever rewriting the roles to which she was assigned by society and inheritance Hers was truly a performed life and in the first Kemble biography in twenty five years to examine that life in its entirety Deirdre David presents it in all its richness and complexity **Fanny Kemble's Journals, Edited and with an Introduction by Catherine Clinton** Fanny Kemble, 2009-06-30 Henry James called Fanny Kemble's autobiography one of the most animated autobiographies in the language Born into the first family of the British stage Fanny Kemble was one of the most famous woman writers of the English speaking world a best selling author on both sides of the Atlantic In addition to her essays poetry plays and a novel Kemble published six works of memoir eleven volumes in all covering her life which began in the first decade of the nineteenth century and ended in the last Her autobiographical writings are compelling evidence of Kemble's wit and talent and they also offer a dazzling overview of her transatlantic world Kemble kept up a running commentary in letters and diaries on the great issues of her day The selections here provide a narrative thread tracing her intellectual development especially her views on women and slavery She is famous for her identification with abolitionism and many excerpts reveal her passionate views on the subject The selections show a life full of personal tragedy as well as professional achievements An elegant introduction provides a context for appreciating Kemble's remarkable life and achievements and the excerpts

from her journals allow her once again to speak for herself **Fanny Kemble's Civil Wars** Catherine Clinton,2000 A biography of the British stage star turned plantation mistress whose abolitionist writings made her an unlikely heroine of the Union cause and whose life intersected in bold and dramatic ways with the most tumultuous of American conflicts the Civil War 64 illustrations *Journal of a Residence on a Georgian Plantation in 1838-1839* Fanny Kemble,1984 Originally published in 1863 out of print and unavailable for almost a century Frances Anne Kemble s Journal has long been recognized by historians as unique in the literature of American slavery and invaluable for obtaining a clear view of the peculiar institution and of life in the antebellum South Fanny Kemble was one of the leading lights of the English stage in the nineteenth century During a tour of America in the 1830s she met and married a wealthy Philadelphian Pierce Butler part of whose fortune derived from his family s vast cotton and rice plantation on the Sea Islands of Georgia After their marriage she spent several months living on the plantation Profoundly shocked by what she saw she recorded her observations of plantation life in a series of journal entries written as letters to a friend But she never sent the letters and not until the Civil War was on and Fanny was divorced from Pierce Butler and living in England were they published This Brown Thrasher edition incorporates the valuable introduction written by John A Scott for the 1961 edition published by Alfred A Knopf together with the editor s appendices to that edition It provides the modern reader with the historical and biographical background to move freely and with ease in Mrs Kemble s world *Journal of a Residence on a Georgian Plantation in 1838-1839* Frances Anne Kemble,2013-09-04 Fanny Kemble was one of the leading lights of the English theater in the nineteenth century During a triumphant tour of America she met and married a wealthy Philadelphian Pierce Butler part of whose fortune derived from his family s vast cotton and rice plantation on the Sea Islands of Georgia After their marriage she spent several months December 1838 to April 1839 living on the plantation Profoundly shocked by what she saw she recorded her observations of plantation life in a series of journal entries written as letters to a friend But she never sent the letters and it was not until the Civil War was on and Fanny was divorced from her husband and living in England were they published She is a reporter par excellence and records in vivid detail not just her own reactions but the day to day operations of the estate as a business enterprise the lives of the several classes of Negro slaves and their white masters and the plantation s landscape of swamps and woods canals and rivers stately houses and decrepit hovels Her account is filled with drama duels deaths jealousies and episodes of humor and tenderness which lighten the gloom but also accentuate the sadness of a world of toil and misery *The Collected Letters of Joanna Baillie* Joanna Baillie,1999 Volume two of The Collected Letters of Joanna Baillie features her correspondence with Margaret Holford Hodson Lady Byron Mary Montgomery and Anna Jameson Other letters reveal her respect and admiration for Sir Walter Scott as well as her connections to American writers and theologians living in the Boston area in the early to mid 1800s The book includes much of the biographical evidence missing in previous portraits of Joanna Baillie but essential for future critical inquiry

Vocational Division Bulletin ,1941 **Living Hell** Michael C. C. Adams,2016-09-15 A senior military historian presents an unflinching account of the human costs of the Civil War Many Americans argues Michael C C Adams tend to think of the Civil War as more glorious less awful than the reality Millions of tourists flock to battlefields each year as vacation destinations their perceptions of the war often shaped by reenactors who work hard for verisimilitude but who cannot ultimately simulate mutilation madness chronic disease advanced physical decay In *Living Hell* Adams tries a different tack clustering the voices of myriad actual participants on the firing line or in the hospital ward to create a virtual historical reenactment Perhaps because the United States has not seen conventional war on its own soil since 1865 the collective memory of its horror has faded so that we have sanitized and romanticized even the experience of the Civil War Neither film nor reenactment can fully capture the hard truth of the four year conflict *Living Hell* presents a stark portrait of the human costs of the Civil War and gives readers a more accurate appreciation of its profound and lasting consequences Adams examines the sharp contrast between the expectations of recruits versus the realities of communal living the enormous problems of dirt and exposure poor diet malnutrition and disease He describes the slaughter produced by close order combat the difficulties of cleaning up the battlefields where tens of thousands of dead and wounded often lay in an area of only a few square miles and the resulting psychological damage survivors experienced Drawing extensively on letters and memoirs of individual soldiers Adams assembles vivid accounts of the distress Confederate and Union soldiers faced daily sickness exhaustion hunger devastating injuries and makeshift hospitals where saws were often the medical instrument of choice Inverting Robert E Lee s famous line about war Adams suggests that too many Americans become fond of war out of ignorance of its terrors Providing a powerful counterpoint to Civil War glorification *Living Hell* echoes William Tecumseh Sherman s comment that war is cruelty and cannot be refined Praise for *Our Masters the Rebels* A Speculation on Union Military Failure in the East 1861 1865 This excellent and provocative work concludes with a chapter suggesting how the image of Southern military superiority endured in spite of defeat Civil War History Adams s imaginative connections between culture and combat provide a forceful reminder that Civil War military history belongs not in an encapsulated realm with its own categories and arcane language but at the center of the study of the intellectual social and psychological currents that prevailed in the mid nineteenth century *Journal of American History* Praise for *The Best War Ever* America and World War II Adams has a real gift for efficiently explaining complex historical problems *Reviews in American History* Not only is this mythologizing bad history says Adams it is dangerous as well Surrounding the war with an aura of nostalgia both fosters the delusion that war can cure our social ills and makes us strong again and weakens confidence in our ability to act effectively in our own time *Journal of Military History* **Publications** United States. Division of Vocational Education,1942

Vocational Guidance for Girls and Women Marguerite Wykoff Zapoleon,Louise Moore,1941 **Women and the American Civil War** Theresa McDevitt,2003-09-30 The first reference work to draw together the stories and studies of

women in the American Civil War this annotated bibliography offers access to the literature that documents the history of women who experienced the war changed it and were changed by it Offering nearly 800 entries it lists both primary and secondary sources classic and current works and items in print and available on the Internet Drawing together over one hundred years of writings Women in the American Civil War An Annotated Bibliography is an invaluable resource for readers and researchers interested in this neglected topic During the American Civil War women played a highly significant role yet modern writers often overlook their experiences and contributions Women in the American Civil War An Annotated Bibliography is the first reference work to focus exclusively on women in the war Sections list sources on such diverse topics as women as nurses and medical relief workers women s changing economic roles their lives as refugees as spies and scouts or in military camps It also looks at the literature on the miscellaneous topics of women in public wives of politicians and military commanders family life and women on the wrong side of the law

Once Upon a Pedestal Emily Hahn,2014-04-01 A revolutionary woman for her time and an enormously creative writer Emily Hahn broke all of the rules of the nineteen twenties including traveling the country dressed as a boy working for the Red Cross in Belgium being the concubine to a Shanghai poet using opium and having an illegitimate child Hahn kept on fighting against the stereotype of female docility that characterized the Victorian Era and was an advocate for the environment until her death at age ninety two Emily Hahn is the author of CHINA TO ME a literary exploration of her trip to China

The Perennial Philadelphians Nathaniel Burt,1999-10-27 The Perennial Philadelphians tells the story of the city s inherited aristocracy of Wanamakers and Drexels of Biddles and Cadwaladers Drawing on history genealogy politics economics the fine arts private diaries and the impressions and anecdotes of myriad living witnesses Nathaniel Burt paints a fascinating portrait of Old Philadelphians He traces the succession of a dynasty of doctors or lawyers explores the country club scene and takes us to regattas on the Schuylkill fox hunts in Radnor and horse shows in Devon First published in 1963 this classic text has lost none of its timeliness An adept social commentator Burt cuts aside the centuries old protective coloration in which Old Philadelphians have wrapped themselves and reveals who these people are and how they manage to perpetuate themselves from generation to generation

The Publishers Weekly ,1938

Waterfall Brian J. Hudson,2013-02-15 From Niagara Falls in the United States to Angel Falls in Venezuela Victoria Falls in Africa and Hannoki Falls in Japan waterfalls provide some of the world s loveliest panoramas With their glistening spray and deafening roar these astonishing natural wonders attract hordes of people each year who seek out with cameras in hand these terrifying and sublime examples of natural beauty While waterfalls have often been considered in terms of their picturesque qualities their rich cultural background has been neglected In Waterfall Brian Hudson portrays these marvels in a new light He explores the many myths and legends waterfalls have inspired in cultures ranging from Native American to Celtic and Indian and how they have been depicted in art literature film and music He also examines their influence on architecture and landscape design as manmade waterfalls begin to be a staple of parks gardens

and backyard landscaping Hudson also discusses the ecology of waterfalls and the conflict that arises from their importance as both a source of hydroelectric power and tourist attractions in many countries As erosion takes its own toll the additional environmental impacts of human exploitation could be devastating A superb addition to the library of any nature lover this beautifully illustrated book provides a fascinating look at the history and value of these stunning cascades of water

Slavery Rice Culture Julia Floyd Smith,1991-01-31 Rice plantations were found in coastal Georgia which included Chatham Bryan Liberty McIntosh Glynn and Camden counties

Freedom's Ferment - Phases of American Social History to 1860 Alice Felt Tyler,2011-03-23 In its first half century the United States was visited by scores of curious European travellers who came to investigate the strange new world that was being created in the Western Hemisphere In their accounts of the experience they praised or condemned the institutions and national characteristics spread out before them seized avidly upon all differences from the European norm and worried each peculiarity beyond recognition and beyond any just limit of its importance Americans themselves with the keen sensitiveness of the young and the boasting enthusiasm natural to vigorous creators of new ideas and institutions examined the work of their hands and believing it good reassured themselves and answered their calumniators in a flood of aggressive replies Every American interested in a reform movement a new cult or a Utopian scheme burst into print adding another to the rapidly growing list of polemic books and pamphlets From this variety of sources it is possible to recapture something of the inward spirit that gave rise to the more familiar and more tangible events of America s youth

The Georgia Catalog, Historic American Buildings Survey John Linley,1982 From the elegant townhouses of Savannah to the towering hotel and office complexes of Atlanta the state of Georgia has a distinguished architectural tradition No other work documents this rich heritage as comprehensively as The Georgia Catalog Prepared under the auspices of the Historic American Buildings Survey this carefully researched and beautifully illustrated volume will be an invaluable resource for architects preservationists historians and those who own the historic houses or who simply are interested in Georgia s architectural legacy The book is in two parts The first is a history of and guide to the architecture of the state John Linley begins his survey with the remains of prehistoric civilization and the architecture of the first European settlers He traces the development of a native architecture in the state the flowering of the Greek Revival style the functional architecture of commerce and industry and the energy and imagination of urban architecture in the late twentieth century The text reflects the author s interest in the rationale and logic that produced the architecture and in the lessons that the past has for the present and the future He also emphasizes the influence of climate ecology landscape and city planning on both historic and contemporary architecture The second section of The Georgia Catalog is a complete updated listing of nearly four hundred sites in the Historic American Buildings Survey Each entry gives the precise location of the site a brief description of the structure the date of construction and the name of the architect if known changes in name structure or location of the building its present condition any facts of historical significance and the

number and dates of drawings photographs and data sheets in the HABS collection at the Library of Congress To add to its value as a guide the volume also includes a glossary of architectural terms and a list of Georgia properties that are included in the National Register of Historic Places have been designated National Landmarks or are part of the Historic American Engineering Record

The Brief Career of Eliza Poe Geddeh Smith, 1988 When the actress Eliza Poe mother of Edgar Allen Poe died at age 24 in Richmond Virginia she had played with every important theatrical company in the country Compared to actors today her career is truly extraordinary She played nearly 300 parts in plays by Shakespeare and Sheridan a long line of heroines in 18th century sentimental comedies comic operas farces and poetic tragedies whose titles are meaningless now though they contain brilliant language and canny theatricality requiring actors of discipline and skill to present successfully Eliza left no personal documents but available public documents relating to her professional life tell the vivid story of a gifted young actress serving her apprenticeship in the superior repertory system of late 18th and early 19th century America Eliza was a young artist who had established a national reputation with her co workers and the public just embarking on what would have been her most important work at the time of her tragically early death

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Fanny Kemble A Passionate Victorian Introduction

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