

# Fast and loose: A novelette

Wharton, Edith

# Fast And Loose A Novelette By David Olivieri

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## **Fast And Loose A Novelette By David Olivieri:**

**The Unpublished Writings of Edith Wharton Vol 2** Laura Rattray,2024-08-01 During her lifetime Edith Wharton was America s most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes **No Gifts from Chance** Shari Benstock,2010-06-25 The first new biography of America s foremost woman of letters in twenty years No Gifts from Chance presents an Edith Wharton for our times Far from the emotionally withdrawn and neurasthenic victim of earlier portraits she is revealed here as an ambitious disciplined and self determined woman who fashioned life to her own desires Drawing on government records legal and medical documents and recently opened collections of Wharton s letters Shari Benstock s biography offers new information on what have been called the key mysteries of her life the question of her paternity her troubled relations with her mother and older brothers her marriage to manic depressive Teddy Wharton and her extramarital affair with Morton Fullerton

Student Companion to Edith Wharton Melissa McFarland Pennell,2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton s fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each The House of Mirth 1905 Ethan Frome 1911 Summer 1917 The Age of Innocence 1920 and her two novellas Madame de Treymes 1907 and The Old Maid 1924 Another chapter addresses Wharton s short stories and considers some of her most famous and anthologized tales such as The Other Two and Roman Fever This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work *A Historical Guide to Edith Wharton* Carol J. Singley,2003 Various authors focus on life and works of Edith Wharton on her women in fashion in history out of time addiction and intimacy travel and modernity art the age of film The book contains an illustrated chronology and a bibliographical essay The Portable Edith Wharton Edith Wharton,2003 This unique collection is a rich representation of the works of one of the greatest 20th century American writers best known for her novels depicting the stifling conformity and ceremoniousness of the upper class New York society into which she was born No Man's Land: The war of the words Sandra M. Gilbert,Susan Gubar,1988-01-01 V 1 the war of the words V 2 sexchanges **The Unpublished Writings of Edith Wharton Vol 1** Laura Rattray,2024-10-28 During her lifetime Edith Wharton was America

s most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **The Unpublished Writings of Edith Wharton: Novels and life writing. Fast and loose ; Disintegration ; Literature ; Life and I ; Quaderno dello studente** Edith Wharton,2009 At her death in 1937 Wharton left behind a collection of unpublished work written throughout her lifetime This book includes a novella penned when Wharton was only 14 two abandoned novels three stage plays and a frank life writings drafted late in her career *No Man's Land* Sandra M. Gilbert,Susan Gubar,1991-01-23 V 1 the war of the words V 2 sexchanges The Modern American Novella A. Robert Lee,1989 Edith Wharton in Context Laura Rattray,2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton s popular and prolific literary career Edith Wharton and Genre Laura Rattray,2020-08-11 Based on extensive new archival research Edith Wharton and Genre Beyond Fiction offers the first study of Wharton s full engagement with original writing in genres outside those with which she has been most closely identified So much more than an acclaimed novelist and short story writer Wharton is reconsidered in this book as a controversial playwright a gifted poet a trailblazing travel writer an innovative and subversive critic a hugely influential design writer and an author who overturned the conventions of autobiographical form Her versatility across genres did not represent brief sidesteps temporary diversions from what has long been read as her primary role as novelist Each was pursued fully and whole heartedly speaking to Wharton s very sense of herself as an artist and her connected vision of artistry and art The stories of these other Edith Whartons born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career are the focus of this new study revealing a bolder more diverse subversive and radical writer than has long been supposed **American Short Fiction Criticism and Scholarship, 1959-1977** Joseph Weixlmann,1982 **The House of Mirth** Linda Wagner-Martin,1990 First published in 1905 The House of Mirth shocked the New York society it so deftly chronicles portraying the moral social and economic restraints on a woman who dared to claim the privileges of marriage without assuming the responsibilities Lily Bart beautiful witty and sophisticated is accepted by old money and courted by the growing tribe of nouveaux riches But as she nears thirty her foothold becomes precarious a poor girl with expensive tastes she needs a husband to preserve her social standing and to maintain her in the luxury she has come to expect Whilst many have sought her something fastidiousness or integrity prevents her from making a suitable match **The Oxford Encyclopedia of American Literature** Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville

Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

*Edith Wharton* Hermione Lee,2008-12-24 From Hermione Lee the internationally acclaimed award winning biographer of Virginia Woolf and Willa Cather comes a superb reexamination of one of the most famous American women of letters Delving into heretofore untapped sources Lee does away with the image of the snobbish bluestocking and gives us a new Edith Wharton tough startlingly modern as brilliant and complex as her fiction Born into a wealthy family Wharton left America as an adult and eventually chose to create a life in France Her renowned novels and stories have become classics of American literature but as Lee shows Wharton s own life filled with success and scandal was as intriguing as those of her heroines Bridging two centuries and two very different sensibilities Wharton here comes to life in the skillful hands of one of the great literary biographers of our time

Yrs. Ever Affly Edith Wharton,Louis Bromfield,2000 Consisting of thirty two letters one postcard and a note from Wharton s secretary to Bromfield s wife their correspondence gives an insight into the private worlds of these two distinguished writers

BOOK JACKET *The Journal of Narrative Technique* ,1986

**Women of the Left Bank** Shari Benstock,1986 Offers profiles of British and American expatriate women in Paris including Gertrude Stein Djuna Barnes H D Katherine Anne Porter and Edith Wharton

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