



Fashioning Authority

*The Development of
Elizabethan Novelistic
Discourse*

Constance C. Relihan

Kent State
University Press

Fashioning Authority The Development Of Elizabethan Novelistic Discourse

Naomi Conn Liebler



Fashioning Authority The Development Of Elizabethan Novelistic Discourse:

Fashioning Authority Constance Caroline Relihan, 1994 Various factors in late 16th century England contributed to an environment more hospitable to prose fiction than had existed previously among them changes in educational opportunities socioeconomic structures literacy rates and access to European literature Such cultural alterations inevitably produced changes in modes of literary production Furthermore access to the bookstall to a new class of readers altered the structures and subjects writers employed Within this tumultuous context the writers of fictional prose narrative negotiated for themselves and their audience a precarious definition of their identity within the Elizabethan literary world In *Fashioning Authority* Constance C Relihan examines the influence of Elizabethan prose fiction on early modern literary culture emphasizing the role of the nonaristocratic reader in the reception of literature the importance of the marketplace in the production and reception of prose texts and the growth of prose as the dominant mode of narrative presentation Combining cultural analysis with a concern for narrative structure Relihan explores six strategies by which the writers and readers of Elizabethan fiction struggled to achieve artistic authority incorporating poetry into prose texts using translated material separating authorial from narrative voice introducing a sense of place depicting females and representing non European cultures Relihan argues that Elizabethan fiction's unique position on the borders of literate and literary English culture that is its position as what M M Bakhtin calls novelistic discourse allows it to constitute a rich field for examining the ideological rifts of the period Taking her primary examples from Barnabe Riche's *Farewell to Militarie Profession* 1581 but also considering texts by a variety of authors such as Sidney Deloney Lyly Gascoigne Lodge Breton Greene Harmon Nashe and Painter Relihan demonstrates that regardless of their specific structural and thematic differences the various modes of Elizabethan fiction all share a common origin in the upheavals of English culture during the later half of the 16th century By examining novelistic discourse as a category *Fashioning Authority* strengthens our understanding of the nature and history of English fiction even as it broadens our sense of Elizabethan culture The result is an exploration of how Elizabethan novelistic discourse established the cultural place of its newly literate readers and its generically marginal authors creating literary comfort in narrative prose for those who failed to find it in verse

Iberian Chivalric Romance Leticia

Alvarez-Recio, 2020-12-16 This collection of essays analyses the publication and reception history of sixteenth century Iberian books of chivalry in English translation A comprehensive introduction explains the subject its importance for the study of early modern fiction writing in general and the state of Anglo Spanish literary relations at the time Contributors consider the impact of Iberian chivalric writing on other contemporary genres such as native English romance letter writing and chronicle and explore the influence of translations in English prose fiction from the 1590s to the mid seventeenth century The volume delves into the role of predominant translator Anthony Munday in the literary book market approaching some of his most representative translations *Amadis Palmendos* *Primaleon of Greece* and *Palmerin of England* and examining the contribution

of these works to early modern cultural debates on sexuality marriage female individualism colonialism and religious controversy

Selected Essays on George Gascoigne Gillian Austen, 2022-08-30 This collection of essays situates George Gascoigne in context as the pre eminent writer of the early part of Queen Elizabeth s reign His ceaseless experimentation was hugely influential on those later Elizabethans including Spenser Sidney and Shakespeare who represent the great flowering of the English literary renaissance Gascoigne rarely returned to a genre writing prose fiction blank verse plays sonnets narrative verse courtly entertainments satire and many other literary forms and the later Elizabethans were fully aware of his significance These essays are organised into three main sections influences upon Gascoigne such as Skelton Gascoigne s influence on others including Spenser and finally a reassessment of his critical neglect and the story behind his marginalised status in the English literary canon As only the second multi authored essay collection on Gascoigne this book makes a valuable contribution to our understanding of this important and often misunderstood writer

A Companion to English Renaissance Literature and Culture Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints

Remapping the Mediterranean World in Early Modern English Writings G. Stanivukovic, 2007-01-08 The essays in this volume explore the Mediterranean both as a physical and cultural space and as a conceptual notion that challenges the boundaries between East and West It emphasizes the Ottoman Mediterranean by exploring a variety of literary and non literary texts produced between the Sixteenth and Eighteenth centuries

Knights in Arms Goran Stanivukovic, 2016-01-01 Knights in Arms moves beyond the best known examples of the genre such as Philip Sidney s Arcadia to consider the broad range of texts which featured the Eastern Mediterranean in this era

The History of British Women's Writing, 1610-1690 M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women s literary history during this period

Reading Popular Romance in Early Modern England Lori Humphrey Newcomb, 2002 This volume examines the proliferation of popular romances their vilification by elite writers and the ultimate opposition of popular and literary fiction Using Robert Greene s Pandosto 1585 an Elizabethan prose romance that inspired Shakespeare s late play The Winter s Tale as a case study Newcomb demonstrates that versions of the two texts repeatedly converge resisting simple high low division Because Shakespeare s works are considered timeless literary achievements critics have distanced his plays from their romance sources a separation that until now has gone largely unquestioned Newcomb challenges this assumption providing a fascinating account of an

early best seller's incarnations over 250 years of literary history **Unperfect Histories** Harriet Archer, 2017-10-13 The Mirror for Magistrates the collection of de casibus complaint poems in the voices of medieval rulers and rebels compiled by William Baldwin in the 1550s was central to the development of imaginative literature in the sixteenth and early seventeenth centuries Additions by John Higgins Thomas Blenerhasset and Richard Niccols between 1574 and 1610 extended the Mirror's scope shifted its focus and prolonged its popularity in particular the texts later manifestations profoundly influenced the work of Spenser and Shakespeare Unperfect Histories is the first monograph to consider the text's early modern transmission history as a whole In chapters on Baldwin Higgins Blenerhasset and Niccols's complaint collections it demonstrates that the Mirror is an invaluable witness to how verse history was conceptualized written and read across the period and explores the ways in which it was repeatedly reinterpreted and redeployed in response to changing contemporary concerns The Mirror corpus encompasses topical allegory nationalist polemic and historiographical skepticism as well as the macabre humour and metatextual play which have come to be known as hallmarks of Baldwin's mid Tudor writings What has not been recognised is the complex interaction of these themes and techniques right across the Mirror's history Higgins Blenerhasset and Niccols's contributions are analysed for the first time here both within their own literary and historiographical contexts and in dialogue with Baldwin's early editions This new reading offers a lively account of the text's depth and variety and provides insight into the extent of the Mirror's influence and ubiquity in early modern literary culture

Autobiography and Authorship in Renaissance Verse E. Heale, 2002-12-13 The advent of relatively cheap editions in the mid sixteenth century produced an explosion of verse much of which represented the first person speaker as a version of the author This book examines ways in which writers often seeking advancement in their careers harnessed verse for self promotional purposes Texts studied include a manuscript autobiography by Thomas Whythorne printed verse by a woman Isabella Whitney travel and war narratives as well as canonical texts by Spenser Sidney and Shakespeare Common Neil Rhodes, 2018 A study of the development of literary culture in sixteenth century England that explores the relationship between the Reformation and literary renaissance of the Elizabethan period through the exploration of the theme of the common Texts and Cultural Change in Early Modern England Cedric C. Brown, Arthur F. Marotti, 1997-12-13 This is a wide ranging closely researched collection written by scholars from both sides of the Atlantic on the cultural placement and transmission of texts between 1520 and 1750 Material and historical conditions of texts are analysed and the range of works is wide including plays and the Lucrece of Shakespeare with adaptations and a discussion of reading playtexts Sidney's Arcadia Greene's popular Pandosto both discussed in the contexts of changing readerships and forms of fiction Hakluyt's travel books funerary verse and the writings of Katherine Parr and Elizabethan Catholic martyrs **A New Companion to English Renaissance Literature and Culture** Michael Hattaway, 2010-02-12 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature

and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with their recommendations for further reading have been reworked or updated

Early Modern Prose Fiction Naomi Conn Liebler, 2006-12-05 Emphasizing the significance of early modern prose fiction as a hybrid genre that absorbed cultural ideological and historical strands of the age this fascinating study brings together an outstanding cast of critics including Sheila T Cavanaugh Stephen Guy Bray Mary Ellen Lamb Joan Pong Linton Steve Mentz Constance C Relihan Goran V Stanivukovic with an afterword from Arthur Kinney Each of the essays in this collection considers the reciprocal relation of early modern prose fiction to class distinctions examining factors such as the impact of prose fiction on the social political and economic fabric of early modern England the way in which a growing emphasis on literacy allowed for increased class mobility and newly flexible notions of class how the popularity of reading and the subsequent demand for books led to the production and marketing of books as an industry complications for critics of prose fiction as it began to be considered an inferior and trivial art form Early modern prose fiction had a huge impact on the social and economic fabric of the time creating a new culture of reading and writing for pleasure which became accessible to those previously excluded from such activities resulting in a significant challenge to existing class structures

Romance for Sale in Early Modern England Steve Mentz, 2017-09-29 The major claim made by this study is that early modern English prose fiction self consciously invented a new form of literary culture in which professional writers created books to be printed and sold to anonymous readers It further claims that this period's narrative innovations emerged not solely from changes in early modern culture like print and the book market but also from the rediscovery of a forgotten late classical text from North Africa Heliodorus's *Aethiopian History* In making these claims Steve Mentz provides a comprehensive historicist and formalist account of prose romance the most important genre of Elizabethan fiction He explores how authors and publishers of prose fiction in late sixteenth century England produced books that combined traditional narrative forms with a dynamic new understanding of the relationship between text and audience Though prose fiction would not dominate English literary culture until the eighteenth century Mentz demonstrates that the form began to invent itself as a distinct literary kind in England nearly two centuries earlier Examining the divergent but interlocking careers of Robert Greene Sir Philip Sidney Thomas Lodge and Thomas Nashe Mentz traces how through differing commitments to print culture and their respective engagements with Heliodorus

romance these authors helped make the genre of prose fiction culturally and economically viable in England. Mentz explores how the advent of print and the book market changed literary discourse influencing new conceptions of what he calls middlebrow narrative and new habits of reading and writing. This study draws together three important strains of current scholarly inquiry: the history of the book and print culture, the study of popular fiction, and the re-examination of genre and influence. It also connects early modern fiction with longer histories of prose fiction and the rise of the modern novel.

Renaissance Historical Fiction Alex Davis, 2011. In this book Alex Davis argues that the paradigms that have governed our ideas about the historical consciousness of the English Renaissance for more than half a century must be re-evaluated in the light shed by the Renaissance historical fictions of Philip Sidney, Thomas Deloney, and Thomas Nashe. *The Oxford Handbook of English Prose 1500-1640* Andrew Hadfield, 2013-07-04. The Oxford Handbook of English Prose 1500-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft and domestic conduct books to rhetorical treatises designed for a courtly audience; from little-known works such as William Baldwin's *Beware the Cat* (probably the first novel in English) to *The Bible*, *The Book of Common Prayer*, and Richard Hooker's eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel to the aggressive polemic of the Marprelate controversy, from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age, and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages and a select guide to further reading.

Renaissance Realism Alastair Fowler, 2003. This book questions the assumption of a single realism: the continuous realism of novels. Many suppose that narrative before the novel either looked forward to it or was medieval and allegorical, and compare the introduction of single-point perspective with the rise of the novel. But continuous realism did not arise as soon as perspective was discovered. In actuality, a distinctive sort of Renaissance realism with its own conventions was practised from the late Middle Ages to the seventeenth century. Renaissance Realism surveys the history of perspective, showing that it only gradually came to dominate the western imagination and to become the default assumption for portrayal in the visual arts. Looked at in this way, correlations between literature and art emerge in the depiction of objects and events, treatment of spatial arrangement and time sequences, for example, closely parallel simultaneous narration in the visual arts.

The Culture of Cloth in Early Modern England Roze Hentschell, 2016-03-16. Through its exploration of the intersections between the culture of the wool

broadcloth industry and the literature of the early modern period this study contributes to the expanding field of material studies in sixteenth and seventeenth century England The author argues that it is impossible to comprehend the development of emerging English nationalism during that time period without considering the culture of the cloth industry She shows that reaching far beyond its status as a commodity of production and exchange that industry was also a locus for organizing sentiments of national solidarity across social and economic divisions Hentschell looks to textual productions both imaginative and non fiction works that often treat the cloth industry with mythic importance to help explain how cloth came to be a catalyst for nationalism Each chapter ties a particular mode such as pastoral prose romance travel propaganda satire and drama with a specific issue of the cloth industry demonstrating the distinct work different literary genres contributed to what the author terms the culture of cloth

Thomas Lodge Charles C. Whitney, 2017-03-02 Thomas Lodge was the most versatile of the pioneering professional writers of the English Renaissance experimenting in an astonishing variety of forms His long eventful and well documented life makes him one of the most individualized figures of his age and yet also one of the most representative This is the first ever collection of Lodge scholarship It comprises a selection of the best and most important biographical and critical work ranging from 1932 to 2008 and including first time English translations Charles Whitney s discerning introduction discusses each article or book chapter in the context of Lodge scholarship and beyond and is supplemented by a bibliography of additional material This unique collection offers a distinctive vantage on both Lodge and many current topics in Renaissance and early modern studies such as humanism republicanism romance intertextuality plagiarism gender colonization Shakespearean sources the histories of print and of reading authorship and English Catholicism and religious conflict

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