



FASHIONING VIENNA

ADOLF LOOS'S CULTURAL CRITICISM

JANET STEWART

Fashioning Vienna Adolf Loos Cultural Criticism

Victoria Rosner



Fashioning Vienna Adolf Loos Cultural Criticism:

Fashioning Vienna Janet Stewart, 2013-06-17 This book seeks to extend our understanding of Adolf Loos and his role in the struggle to define the nature of modernity in Vienna at the turn of the nineteenth century **"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War "** Rebecca Houze, 2017-07-05 Filling a critical gap in Vienna 1900 studies this book offers a new reading of fin de siècle culture in the Austro Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery fabrics clothing and fashion both literally and metaphorically The author resurrects lesser known critics practitioners and curators from obscurity while also discussing the textile interests of better known figures notably Gottfried Semper and Alois Riegl Spanning the 50 year life of the Dual Monarchy this study uncovers new territory in the history of art history insists on the crucial place of women within modernism and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history women and Austria Hungary Rebecca Houze surveys a wide range of materials from craft and folk art to industrial design and includes overlooked sources from fashion magazines to World's Fair maps from exhibition catalogues to museum lectures from feminist journals to ethnographic collections Restoring women to their place at the intersection of intellectual and artistic debates of the time this book weaves together discourses of the academic scientific and commercial design communities with middle class life as expressed through popular culture The Viennese Café and Fin-de-Siècle Culture Charlotte Ashby, Tag Gronberg, Simon Shaw-Miller, 2013-01-01 The Viennese café was a key site of urban modernity around 1900 In the rapidly growing city it functioned simultaneously as home and workplace affording opportunities for both leisure and intellectual exchange This volume explores the nature and function of the coffeehouse in the social cultural and political world of fin de siècle Vienna Just as the café served as a creative meeting place within the city so this volume initiates conversations between different disciplines focusing on Vienna at the beginning of the twentieth century Contributions are drawn from the fields of social and cultural history literary studies Jewish studies and art and architectural and design history A fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe **The City and the Senses** Dr Alexander Cowan, Dr Jill Steward, 2013-06-28 How do we experience a city in terms of the senses What are the inter relations between human experience and behaviour in urban space This volume examines these questions in the context of European urban culture between the fifteenth and twentieth centuries exploring the institutions and ideologies relating to the range of sensual experience and its interpretation Spanning pre industrial and modern cities in Britain France Germany and the United States it enables the reader to establish major contrasts and continuities in what is still an evolving urban experience Divided into sections corresponding to the five senses noise vision taste touch and smell each section allows for comparisons which act as reminders that the experience of the city was a multi sensual one and that these experiences were as much intellectual as physical in their nature Journeys Into Madness Gemma Blackshaw, Sabine

Wieber,2012 At the turn of the century Sigmund Freud's investigation of the mind represented a particular journey into mental illness but it was not the only exploration of this territory in the Austro-Hungarian Empire. Sanatoriums were the new tourism destinations; psychiatrists were collecting art works produced by patients and writers were developing innovative literary techniques to convey a character's interior life. This collection of essays uses the framework of journeys in order to highlight the diverse artistic, cultural, and medical responses to a peculiarly Viennese anxiety about the madness of modern times. The travellers of these journeys vary from patients to doctors, artists to writers, architects to composers, and royalty to tourists; in engaging with their histories, the contributors reveal the different ways in which madness was experienced and represented in Vienna 1900. *Gender and Modernity in Central Europe* Agatha Schwartz,2010-10-27 At the end of the nineteenth century, Austro-Hungarian society was undergoing a significant re-evaluation of gender roles and identities. Debates on these issues revealed deep anxieties within the multi-ethnic empire that did not resolve themselves with its dissolution in 1918. Concepts of gender and modernity as defined by the Habsburg Monarchy were modified by the conservative, liberal, radical right wing, and Communist regimes that ruled the empire's successor states in the twentieth century. While these values have taken on new dimensions again in the post-Communist period, the Habsburg Monarchy's influence on gender and modernity in Central Europe is still palpable. With a truly interdisciplinary approach drawing on the fields of women's studies, gender studies, sociology, history, literature, art, and psychoanalysis that touches on a variety of subjects, gender roles, sexual identities, misogyny, painting, writing, minorities, this volume explores the lasting impact of the Austro-Hungarian Empire in contemporary Central Europe, which is fraught with gender conflict and tension between modernist and anti-modernist forces. The Austro-Hungarian Empire was a fascinating multi-ethnic society. Its experience and understanding of gender and modernity provides important, relevant lessons for today's world as it becomes increasingly intercultural and as issues of identity become more and more complex. Published in English. **The Emergence of the Interior** Charles Rice,2006-11-22 Taking a radical position counter to many previous histories and theories of the interior, domesticity, and the home, *The Emergence of the Interior* considers how the concept and experience of the domestic interior have been formed from the beginning of the nineteenth century. It considers the interior's emergence in relation to the thinking of Walter Benjamin and Sigmund Freud and through case studies in architecture's trajectories toward modernism. The book argues that the interior emerged with a sense of doubleness, being understood and experienced as both a spatial and an image-based condition. Incorporating perspectives from architecture, critical history, and theory, and psychoanalysis, *The Emergence of the Interior* will be of interest to academics and students of the history and theory of architecture and design, social history, and cultural studies. **Jewish Women in** Alison Rose,2008-10-01 Despite much study of Viennese culture and Judaism between 1890 and 1914, little research has been done to examine the role of Jewish women in this milieu. *Rescuing a lost legacy: Jewish Women in Fin de Siècle Vienna* explores the myriad ways in which Jewish women contributed to

the development of Viennese culture and participated widely in politics and cultural spheres Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer university life Zionism psychoanalysis and medicine literature and culture Incorporating general studies of Austrian women during this period Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism as well as the impact of German culture feminist dialogues and bourgeois self images As members of two minority groups Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population Jewish Women in Fin de Si cle Vienna applies the lens of gender in important new ways Machines for Living Victoria Rosner,2020-02-04 Changes in the routines of domestic life were among the most striking social phenomena of the period between the two World Wars when the home came into focus as a problem to be solved re imagined streamlined electrified and generally cleaned up Modernist writers understood themselves to be living in an epochal moment when the design and meaning of home life were reconceived Moving among literature architecture design science and technology Machines for Living shows how the modernization of the home led to profound changes in domestic life and relied on a set of emergent concepts including standardization scientific method functionalism efficiency science and others that form the basis of literary modernism and stand at the confluence of modernism and modernity Even as modernist writers criticized the expanding reach of modernization into the home they drew on its conceptual vocabulary to develop both the thematic and formal commitments of literary modernism Rosner s work develops a new methodology for interdisciplinary modernist studies and shows how the reinvention of domestic life is central to modernist literature **The Sociology of Art** David Inglis,John Hughson,2017-09-16 What can Sociology add to our understanding of art This volume brings together a range of respected scholars in the field who demonstrate the many ways in which sociology can add to our understanding of artistic issues Covering all the major schools of thought and dealing with many different art forms the book offers the reader a comprehensive and accessible guide to an often complex area It will be an invaluable resource for students seeking to understand sociology s contributions to the study of artistic and aesthetic issues *Recasting German Identity* Stuart Taberner, Frank Finlay,2002 A collection of essays offering a nuanced understanding of the complex question of identity in today s Germany This collection of fifteen essays by scholars from the UK the US Germany and Scandinavia revisits the question of German identity Unlike previous books on this topic however the focus is not exclusively on national identity in the aftermath of Hitler Instead the concentration is upon the plurality of ethnic sexual political geographical and cultural identities in modern Germany and on their often fragmentary nature as the country struggles with the challenges of unification and international developments such as globalization multiculturalism and postmodernism The multifaceted nature of German identity demands a variety of approaches thus the

essays are interdisciplinary drawing upon historical sociological and literary sources They are organized with reference to three distinct sections Berlin Political Formations and Difference yet at the same time they illuminate one another across the volume offering a nuanced understanding of the complex question of identity in today's Germany Topics include the new self understanding of the Berlin Republic Berlin as a public showcase the Berlin architecture debate the Walser Bubis debate fictions of German history and the end of the GDR the impact of the German student movement on the FRG Prime Minister Biedenkopf and the myth of Saxon identity women in post 1989 Germany trains as symbols and the function of the foreign in post 1989 fiction identity construction among Turks in Germany and Turkish self representation in post 1989 fiction the state of German literature today Contributors Frank Brunssen Ulrike Zitzlsperger Janet Stewart Kathrin Sch del Karen Leeder Ingo Cornils Peter Thompson Chris Szejnmann Sabine Lang Simon Ward Roswitha Skare Eva Kolinsky Margaret Littler Katharina Gerstenberger and Stuart Parkes Stuart Taberner is Lecturer in German and Frank Finlay is Professor of German and Head of the Department of German both at the University of Leeds UK **Diva** Angela Dalle Vacche, 2008-03-15

Animated by a luminous goddess at its center the diva film provided a forum for denouncing social evils and exploring new models of behavior among the sexes Dalle Vacche offers the first authoritative study of this important film genre of the cinema that preceded the First World War Contrasting the Italian diva with the Hollywood vamp Theda Bara and the famous Danish star Asta Nielsen Dalle Vacche shows how the diva oscillates between articulating Henri Bergson's vibrant life force and representing the suffering figure of the Catholic mater dolorosa Cover **Modernist Aesthetics in Transition** Deborah Ascher Barnstone, Donna West Brett, 2025-01-23 How did German aesthetic values change during the Weimar Republic and after its immediate collapse at the beginning of the National Socialist period Contrary to conventional narratives that depict modernist aesthetics as static shaping principles of modern art and design this volume argues for their complexity and ever shifting nature Illuminating the vital exchanges that occurred across multiple art forms during a period of unmatched cultural activity this multi disciplinary volume explores the cultural transition between Weimar and National Socialist era Germany and offers a fresh perspective on the fate of modernism during a time of censorship and social stigma Featuring essays on architecture painting photography film sculpture cabaret typography and commercial design the volume explores competing and comparable themes across German art from 1919 1945 and addresses how modern approaches like New Vision coexisted with more traditional and established artistic modes Such visual complexity is evident from the volume's eclectic coverage these include sexology and eroticism visual grammar in typography and architecture the reception of Weimar art in the National Socialist period and the formation and transformation of queer and Jewish identities The volume encompasses subjects as different as shadow in the animated films of Lotte Reininger filmic adaptations of Heinrich Zille's social commentary in the 1920s the photography of L szl Moholy Nagy and depictions of female sexuality in Magnus Hirschfeld's oeuvre By bridging multiple artistic fields this highly interdisciplinary work provides a fresh perspective on the

ever changing art and aesthetic principles of early 20th century Germany Raul Ruiz's Cinema of Inquiry Ignacio López-Vicuña, Andreea Marinescu, 2017-12-04 Students and scholars of film and media studies will find great value in this collection

Critical design in Japan Ory Bartal, 2020-04-17 This book tells the story of critical avant garde design in Japan which emerged during the 1960s and continues to inspire designers today The practice communicates a form of visual and material protest drawing on the ideologies and critical theories of the 1960s and 1970s notably feminism body politics the politics of identity and ecological anti consumerist and anti institutional critiques as well as the concept of otherness It also presents an encounter between two seemingly contradictory concepts luxury and the avant garde The book challenges the definition of design as the production of unnecessary decorative and conceptual objects and the characterisation of Japanese design in particular as beautiful sublime or a product of Japanese culture In doing so it reveals the ways in which material and visual culture serve to voice protest and formulate a social critique Deco Dandy John Potvin, 2020-10-27 Deco dandy contests the supposedly exclusive feminine aspect of the style moderne art deco by exploring how alternative parallel and overlapping experiences of decorative modernism nationalism gender and sexuality in the years surrounding World War I converge in the protean figure of the deco dandy The book suggests a broader view of art deco by claiming a greater place for the male body masculinity and the dandy in this history than has been given to date Important and productive moments in the history of the cultural life of Paris presented in the book provide insights into the changing role performed by consumerism masculinity design history and national identity

Uniform Jane Tynan, Lisa Godson, 2019-08-08 Uniform Clothing and Discipline in the Modern World examines the role uniform plays in public life and private experience This volume explores the social political economic and cultural significance of various kinds of uniforms to consider how they embody gender class sexuality race nationality and belief From the pageantry of uniformed citizens to the rationalizing of time and labour this category of dress has enabled distinct forms of social organization sometimes repressive sometimes utopian With thematic sections on the social meaning of uniform in the military in institutions and political movements its use in fashion in the workplace and at leisure a series of case studies consider what sartorial uniformity means to the history of the body and society Ranging from English public school uniform to sacred dress in the Vatican from Australian airline uniforms to the garb worn by soldiers in combat Uniform draws attention to a visual and material practice with the power to regulate or disrupt civil society Bringing together original research from emerging and established academics this book is essential reading for students and scholars of fashion design art popular culture anthropology cultural history and sociology as well as anyone interested in what constitutes a modern appearance Kafka's Architectures Ayad B. Rahmani, 2015-01-02 Adopting Kafka as a lens to examine modern concepts in architecture this book pries open new interpretations in Kafka scholarship Each of eight chapters takes up an architectural element with which to explore meanings central to both literature and architecture Stairs function as vertical access but in Kafka's hands become an instrument of science testing

the merit of natural selection Kafka's doors open and close less to allow passage than to reconcile one psychological interior with the next. Notions of plumbing and hygiene begin to acquire new meaning. The architecture of Mies van der Rohe begins to make more sense especially his tabula rasa approach to design signifying less a harsh disdain for site and more a response to a reality in which the ceremony of the stairs had died and was replaced by the pervasive flatness of the modern floor.

Key Interiors since 1900 Graeme Brooker, 2013-09-23 This book defines the history of modern interior design through the reuse of existing buildings. This approach allows the history of the interior to be viewed as separate from the history of architecture and instead enables the interior to develop its own historical narrative. The book is organized around six thematic chapters: home, work, retail, display, leisure, and culture. Each one comprises a selection of case studies in chronological order. 52 key examples dating from 1900 to the present are explored in terms of context, concept, organization, and detail, and are illustrated with photographs, plans, sections, concept drawings, and sketches. This unique history will be invaluable for students of interior architecture and design seeking a survey tailored especially for them, as well as appealing to interested general readers.

The Persistence of Sentiment Mitchell Morris, 2013-04-29 How can we account for the persistent appeal of glossy commercial pop music? Why do certain performers have such emotional power even though their music is considered vulgar or second rate? In *The Persistence of Sentiment* Mitchell Morris gives a critical account of a group of American popular music performers who have dedicated fan bases and considerable commercial success despite the critical disdain they have endured. Morris examines the specific musical features of some exemplary pop songs and draws attention to the social contexts that contributed to their popularity as well as their dismissal. These artists were all members of more or less disadvantaged social categories: members of racial or sexual minorities, victims of class and gender prejudices, advocates of populations excluded from the mainstream. The complicated commercial world of pop music in the 1970s allowed the greater promulgation of musical styles and idioms that spoke to and for exactly those stigmatized audiences. In more recent years, beginning with the Seventies Revival of the early 1990s, additional perspectives and layers of interpretation have allowed not only a deeper understanding of these songs' function than when they were first popular, but also an appreciation of how their significance has shifted for American listeners in the succeeding three decades.

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