

FARADAY

Rediscovered

Essays on the Life and Work of
Michael Faraday, 1791–1867



Edited and Introduced by
David Gooding
Frank A. J. L. James

Faraday Rediscovered

**James F. Voss, David N. Perkins, Judith
W. Segal**



Faraday Rediscovered:

Faraday Rediscovered David Gooding, Frank A. J. L. James, 1985 *Michael Faraday's Mental Exercises* Alice Jenkins, 2008-06-01 In 1818 Michael Faraday and a handful of other London artisans formed a self help group with the aim of teaching themselves to write like gentlemen For a year and a half Faraday s essay circle met regularly to read aloud and criticise one another s writings The *Mental Exercises* they produced are a record of the life literary tastes and social and political ideas of Dissenting artisans in Regency London This book is the first to publish the essays and poems produced by Faraday s circle The complete corpus of the essay circle s writings is accompanied by detailed annotations extracts from key sources and a full length introduction explaining the biographical historical and literary context of the group This edition will be valuable not only for historians of Romantic and Victorian science but for literary scholars and historians working on early nineteenth century writing reading and class issues and for all readers interested in the development of the mind of a great scientist The Power Makers Maury Klein, 2010-09-01 Maury Klein is one of America s most acclaimed historians of business and society In *The Power Makers* he offers an epic narrative of his greatest subject yet the power revolution that transformed American life in the course of the nineteenth century The steam engine the incandescent bulb the electric motor inventions such as these replaced backbreaking toil with machine labor and changed every aspect of daily life in the span of a few generations The cast of characters includes inventors like James Watt Elihu Thomson and Nikola Tesla entrepreneurs like George Westinghouse savvy businessmen like J P Morgan Samuel Insull and Charles Coffin of General Electric Striding among them like a colossus is the figure of Thomas Edison who was creative genius and business visionary at once With consummate skill Klein recreates their discoveries their stunning triumphs and frequent failures and their unceasing bare knuckled battles in the marketplace In Klein s hands their personalities and discoveries leap off the page *The Power Makers* is a dazzling saga of inspired invention dogged persistence and business competition at its most naked and cutthroat a biography of America in its most astonishing decades **Informal Reasoning and Education** James F. Voss, David N. Perkins, Judith W. Segal, 2012-11-12 Based on extensive reasoning acquisition research this volume provides theoretical and empirical considerations of the reasoning that occurs during the course of everyday personal and professional activities Of particular interest is the text s focus on the question of how such reasoning takes place during school activities and how students acquire reasoning skills **In Defense of Self** William R. Clark, 2008 William Clark invites readers on a tour of the immune system introducing some of the most important medical advances and challenges of the past 100 years from the development of vaccines and the treatment of allergies automimmunity and cancer to prolonging organ transplants and combating AIDS Hidden Attraction Gerrit L. Verschuur, 1996-04-25 Long one of nature s most fascinating phenomena magnetism was once the subject of many superstitions Magnets were thought useful to thieves effective as a love potion or as a cure for gout or spasms They could remove sorcery from women and put demons to flight and even reconcile married

couples It was said that a lodestone pickled in the salt of sucking fish had the power to attract gold Today these beliefs have been put aside but magnetism is no less remarkable for our modern understanding of it In *Hidden Attraction* Gerrit L Verschuur a noted astronomer and National Book Award nominee for *The Invisible Universe* traces the history of our fascination with magnetism from the first discovery of magnets in Greece to state of the art theories that see magnetism as a basic force in the universe The book begins with the early debunking of superstitions by Peter Peregrinus Pierre de Maricourt whom Roger Bacon hailed as one of the world's first experimental scientists Perigrinus held that experience rather than argument is the basis of certainty in science Verschuur discusses William Gilbert who confronted the multitude of superstitions about lodestones in *De Magnete* widely regarded as the first true work of modern science in which Gilbert reported his greatest insight that the earth itself was magnetic We also meet Hans Christian Oersted who demonstrated that an electric current could influence a magnet Oersted did this for the first time during a public lecture and Andre Marie Ampere who showed that a current actually produced magnetism Verschuur also examines the pioneering experiments and theoretical breakthroughs of Faraday and Maxwell and Zeeman who demonstrated the relationship between light and magnetism and he includes many lively stories of discovery such as the use of frogs by Galvani and Volta and Hertz's accidental discovery of radio waves Along the way we learn many interesting scientific facts perhaps the most remarkable of which is that lodestones are made by bacteria a sediment organism known as GS 15 eats iron converting ferric oxide to magnetite and over billions of years forming the magnetite layers in iron formations Boasting many informative illustrations this is an adventure of the mind using the specific phenomenon of magnetism to show how we have moved from an era of superstitions to one in which the Theory of Everything looms on the horizon

'The Common Purposes of Life' Frank A.J.L. James, 2017-07-05 For more than two hundred years the Royal Institution has been at the centre of scientific research and has also provided a cultural location for science in Britain Within its walls some of the major scientific figures of the last two centuries such as Humphry Davy Michael Faraday John Tyndall James Dewar Lord Rayleigh William Henry Bragg Henry Dale Eric Rideal William Lawrence Bragg and George Porter carried out much of their research Their discoveries include sodium the miners lamp the electric dynamo transformer and generator the thermos flask x ray crystallography and much else besides all of which brought about major changes in the way we live The success of the Royal Institution in research and in locating science within general culture led it being used as a model for other institutions most notably by the founders of the Smithsonian Institution in Washington Much has been written about the scientific work in the Royal Institution but comparatively little attention has been devoted to the cultural settings which allowed the Royal Institution to become such a major site for the creation of scientific knowledge This book seeks to rectify this gap by examining various aspects of its history through both thematic and chronological chapters

The Road To Excellence K. Anders Ericsson, 2014-03-05 Excellence and the highest levels of performance in the arts and sciences sports and games have always been an object of

fascination to both scientists and lay people Only during the last 20 years have scientists studied these levels of performance in the laboratory in order to identify their mediating mechanisms Contrary to the common belief that innate talents are the critical factors for exceptional performance investigators have found that acquired skills knowledge and physiological adaptations in response to intense practice are the primary mechanisms mediating the highest levels of performance This is the first and only book to examine how elite performers effect their exceptional accomplishments The world s leading researchers on expert performance and creative achievement review theories and recent findings from many different domains of expertise on how experts optimize improvement in their performance and eventually attain excellence Elite performers are shown to have engaged in deliberate practice activities specifically designed to improve their performance from an early age By age 20 they have often accumulated over 10 000 hours of practice The essential elements of deliberate practice such as specific goals to improve performance successive refinement through repetition feedback and instruction are explicated for different domains Although the content of practice tasks will necessarily differ from domain to domain investigators have found invariant characteristics for the optimal duration of practice sessions maximal amounts of daily practice the length of intense preparation around 10 years and ages of peak performance Some of the book s chapters extend the review to the acquisition of everyday life skills such as reading to the performance of teams of experts and to the development of creative achievement geniuses and artistic child prodigies The book concludes with commentaries by several outstanding scientists in psychology education and history of science who discuss the generalizability of presented ideas and raise issues for future issues EXTRA COPY It could be said that striving for excellence is what characterizes humanity or perhaps what characterizes humanity at its best Why do so few individuals ever reach the highest levels when so many start out on the Road to Excellence In this book the world s foremost researchers of expert performance in domains as diverse as sports medicine chess and the arts explore the similarities and differences in the extended and strenuous Road to Excellence taken by the successful individuals in each domain Their findings will intrigue and inspire readers who are themselves driven to achieve or who simply want to better understand the processes involved

Science and Sound in Nineteenth-Century Britain Edward J. Gillin, 2023-12-22 Science and Sound in Nineteenth Century Britain is a four volume set of primary sources which seeks to define our historical understanding of the relationship between British scientific knowledge and sound between 1815 and 1900 In the context of rapid urbanization and industrialization as well as a growing overseas empire Britain was home to a rich scientific culture in which the ear was as valuable an organ as the eye for examining nature Experiments on how sound behaved informed new understandings of how a diverse array of natural phenomena operated notably those of heat light and electro magnetism In nineteenth century Britain sound was not just a phenomenon to be studied but central to the practice of science itself and broader understandings over nature and the universe This collection accompanied by extensive editorial commentary will be of great interest to students and scholars of the History of Science

Sound Authorities Edward J. Gillin, 2022-02-11 Sound Authorities shows how experiences of music and sound played a crucial role in nineteenth century scientific inquiry in Britain In Sound Authorities Edward J Gillin focuses on hearing and aurality in Victorian Britain claiming that the development of the natural sciences in this era cannot be understood without attending to the study of sound and music During this time scientific practitioners attempted to fashion themselves as authorities on sonorous phenomena coming into conflict with traditional musical elites as well as religious bodies Gillin pays attention to sound in both musical and nonmusical contexts specifically the cacophony of British industrialization Sound Authorities begins with the place of acoustics in early nineteenth century London examining scientific exhibitions lectures spectacles workshops laboratories and showrooms He goes on to explore how mathematicians mobilized sound in their understanding of natural laws and their vision of a harmonious ordered universe In closing Gillin delves into the era s religious and metaphysical debates over the place of music and humanity in nature the relationship between music and the divine and the tensions between spiritualist understandings of sound and scientific ones *How Romantics and Victorians Organized Information* Jillian M. Hess, 2022 This volume studies an important manuscript form of nineteenth century England the commonplace book and its descendent the scrapbook It explores the tradition of managing information in nineteenth century England and excavates notes and drafts of the most important works in Romantic and Victorian literature

Handbook of the Psychology of Science Gregory J. Feist, Michael E. Gorman, 2013 Print CourseSmart **Psychology of Science** Robert W. Proctor, E.J. Capaldi, 2012-07-12 The study of science sometimes referred to as metascience is a new and growing field that includes the philosophy of science history of science sociology of science and anthropology of science In the last ten years the formal study of the psychology of science has also emerged The psychology of science focuses on the individual scientist influenced by intelligence motivation personality and the development of scientific interest thought ability and achievement over a lifespan Science can be defined as explicitly and systematically testing hypotheses Defined more broadly science includes wider processes such as theory construction and the hypothesis testing seen in children and non scientific adults Most prior work in the study of science has emphasized the role of explicit reasoning however contemporary research in psychology emphasizes the importance of implicit processes in decision making and choice and assumes that the performance of many tasks involves a complex relationship between implicit and explicit processes Psychology of Science brings together contributions from leaders in the emerging discipline of the psychology of science with other experts on the roles of implicit and explicit processes in thinking Highlighting the role of implicit processes in the creation of scientific knowledge this volume links the psychology of science to many strands of psychology including cognitive social and developmental psychology as well as neuroscience Ultimately this volume raises awareness of the psychology of science among psychologists philosophers and sociologists of science and anyone interested in the metasciences *A History of Magnetism in Human Civilisation* Indrajit G. Roy, 2024-01-29 Humans over many millennia have been intrigued with

magnetism and continuously revealing its nature and association with other objects both animate and inanimate Started with reverence for its mystic power the beautiful minds soon find the means to harness it This book is an omnibus that helps one travel through time over many millennia until today while giving glimpses of human achievements in the Odyssey of human civilisation This is a scientific essay Nevertheless it offers a range of flavours such as the history of science philosophy social construct the early scientific revolution the impact of the Industrial Revolution the growth of modern science and discussion on scientific phenomena with no less scientific rigour while remaining simple and intelligible The book will be food for academic minds and a pleasant experience for general readers

History of Technology Volume 15 Graham

Hollister-Short, Frank James, 2016-09-30 The technical problems confronting different societies and periods and the measures taken to solve them form the concern of this annual collection of essays Volumes contain technical articles ranging widely in subject time and region as well as general papers on the history of technology In addition to dealing with the history of technical discovery and change History of Technology also explores the relations of technology to other aspects of life social cultural and economic and shows how technological development has shaped and been shaped by the society in which it occurred

Cognitive Models of Science Ronald N. Giere, 1992

Experiment and the Making of Meaning D.C.

Gooding, 2012-12-06 the topic of meaning is the one topic discussed in philosophy in which there is literally nothing but theory literally nothing that can be labelled or even ridiculed as the common sense view Putnam The Meaning of Meaning This book explores some truths behind the truism that experimentation is a hallmark of scientific activity Scientists descriptions of nature result from two sorts of encounter they interact with each other and with nature Philosophy of science has by and large failed to give an account of either sort of interaction Philosophers typically imagine that scientists observe theorize and experiment in order to produce general knowledge of natural laws knowledge which can be applied to generate new theories and technologies This view bifurcates the scientist's world into an empirical world of pre articulate experience and know how and another world of talk thought and argument Most received philosophies of science focus so exclusively on the literary world of representations that they cannot begin to address the philosophical problems arising from the interaction of these worlds empirical access as a source of knowledge meaning and reference and of course realism This has placed the epistemological burden entirely on the predictive role of experiment because it is argued testing predictions is all that could show that scientists theorizing is constrained by nature Here a purely literary approach contributes to its own demise The epistemological significance of experiment turns out to be a theoretical matter cruciality depends on argument not experiment

Creative People at Work Doris B. Wallace, Howard E. Gruber, 1992-06-25 To demystify creative work

without reducing it to simplistic formulas Doris Wallace and Howard Gruber one of the world's foremost authorities on creativity have produced a unique book exploring the creative process in the arts and sciences The book's original evolving systems approach treats creativity as purposeful work and integrates cognitive emotional aesthetic and motivational aspects

of the creative process Twelve revealing case studies explore the work of such diverse people as William Wordsworth Albert Einstein Jean Piaget Anais Nin and Charles Darwin The case study approach is discussed in relation to other methods such as biography autobiography and psychobiology Emphasis is given to the uniqueness of each creative person the social nature of creative work is also treated without losing the sense of the individual A final chapter considers the relationship between creativity and morality in the nuclear age In addition to developmental psychologists and cognitive scientists this study offers fascinating insights for all readers interested in the history of ideas scientific discovery artistic innovation and the interplay of intuition inspiration and purposeful work

Scientific and Technological Thinking Michael E. Gorman, Ryan D. Tweney, David C. Gooding, Alexandra P. Kincannon, 2004-09-22 At the turn of the 21st century the most valuable commodity in society is knowledge particularly new knowledge that may give a culture company or laboratory an adaptive advantage Knowledge about the cognitive processes that lead to discovery and invention can enhance the probability of making valuable new discoveries and inventions Such knowledge needs to be made widely available to ensure that no particular interest group corners the market on techno scientific creativity Knowledge can also facilitate the development of business strategies and social policies based on a genuine understanding of the creative process Furthermore through an understanding of principles underlying the cognitive processes related to discovery educators can utilize these principles to teach students effective problem solving strategies as part of their education as future scientists This book takes the reader out onto the cutting edge of research in scientific and technological thinking The editors advocate a multiple method approach chapters include detailed case studies of contemporary and historical practices experiments computational simulations and innovative theoretical analyses The editors attempt a provocative synthesis of this work at the end In order to achieve true scientific and technological progress an understanding of the process by which species are transforming the world is needed This book makes an important step in that direction by leading to breakthroughs in the understanding of discovery and invention

The Language of Physics Elizabeth Garber, 2012-12-06 This study began as an attempt to understand mechanics in the nineteenth century The terms mechanics and mechanical world view were being used as general descriptions of nineteenth century physicists assumptions and interpretations of nature However there were no studies of the particulars of these assumptions or the range and content of these interpretations Rene Dugas work on classical mechanics focused on France The search for the particulars of these forms of mechanics led me to explore precisely what mechanics meant to physicists of a century and more ago However none of Lagrange s Hamilton s or Jacobi s mechanics while elegant fits easily within the history of physics Lagrange reduced mechanics to an exercise in analysis Hamilton and Jacobi used mechanics to explore solutions to partial differential equations They were mathematicians doing mathematics As I went deeper into the matter it became obvious that in the nineteenth century there were two kinds of mechanics each containing a variety of forms one physical the other mathematical There were a group of men using mechanics to understand nature and another group using

the equations of mechanics to explore the calculus. However, when tracing these two traditions back into the eighteenth century, physics disappeared altogether.

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many industrial applications including food production. The ... H420/03 Unified biology Sample Question Paper 2 This question is about the impact of potentially harmful chemicals and microorganisms. (a) (i). Salts that a plant needs, such as nitrates and phosphates, are ... Summary Notes - Topic 6.3 OCR (A) Biology A-Level The process occurs as following: • Nitrogen is first fixed by bacteria such as Rhizobium which live in the root nodules of leguminous plants such as pea plants. A level biology- enzymes A level biology- enzymes ... Explain how the following food preservation works: 1) Placing peas in boiling water for 1 minute then freezing them at -18 degrees. 2 ... ocr-a-level-biology-a-sb2-answers.pdf (e) Illuminated chloroplast produces oxygen; in light-dependent stage of photosynthesis; from photolysis of water; bacteria cluster where there is most oxygen; ... ocr a level biology nitrogen cycle Flashcards rhizobium as a nitrogen fixing bacteria. found in root nodules of leguminous plants such as peas and beans. nitrification definition. the process of converting ... The Nitrogen Cycle A2 OCR Biology Asking questions is a ... The Nitrogen Cycle A2 OCR Biology Asking questions is a sign of INTELLIGENCE ... bacteria) nitrogen fixing plant eg pea, clover bacteria. Nitrogen in the air ... 5.4.1 Plant Responses - 5.4.1 OCR bio notes Absciscic acid Inhibit seed germination and growth of stems. Ethene Promotes fruit ripening. The cell wall around a plant cell limits the cell's ability to divide ...