



## Far from Main Street

Three Photographers in Depression-Era New Mexico  
Russell Lee, John Collier, Jr., and Jack Delano

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Three photographers in Depression-Era New Mexico: Russell Lee, John Collier, Jr., and Jack Delano

Harvard

# Far From Main Street Three Photographers In Depressionera New Mexico

**Didier Musso**



## **Far From Main Street Three Photographers In Depressionera New Mexico:**

*Far from Main Street* Russell Lee, Jack Delano, 1994 The Pueblo Food Experience Cookbook is an original cookbook by for and about the Pueblo peoples of New Mexico      *Russell Lee: A Photographer's Life and Legacy* Mary Jane Appel, 2020-11-17 Russell Lee a contemporary of Walker Evans and Dorothea Lange now emerges from the shadows as one of the most influential documentary photographers in American history The most prolific photographer of the Great Depression Russell Lee has never been canonized for his iconic images With this compulsively readable and definitive biography historian and archivist Mary Jane Appel finally uncovers Lee s rebellious life tracing his journey from blue blood beginnings to intrepid years of activism and pioneering creativity through the incredible body of work he left behind Born in the quintessential turn of the century small town of Ottawa Illinois in 1903 Lee grew up in a wealthy family riddled with tragedy He trained in college to become a chemical engineer but was quickly drawn to Greenwich Village where he developed an interest in social change and the arts In 1935 the charismatic bohemian picked up a camera and a year later walked into the office of Roy Stryker head of the Historical Section of the Resettlement Administration later renamed the Farm Security Administration FSA setting in motion a new life trajectory The Historical Section aimed to capture rural poverty and the New Deal programs designed to abolish it But Stryker imagined a much broader pictorial sourcebook for America and no one on his legendary team including Dorothea Lange Walker Evans and Gordon Parks among others would be more dedicated to reaching this goal than Russell Lee As Appel demonstrates Stryker and Lee developed a fascinating symbiotic relationship that resulted in a massive and complex breadth of work Living out of his car from the fall of 1936 to mid 1942 Lee crisscrossed America s back roads more than any photographer of his era During this time he shot 19 000 negatives that were captioned and printed more than twice that of any other FSA photographer He captured arresting images of sweeping dust storms and devastating floods and chronicled the World War II home front and the last gasp of a small town America that was inexorably vanishing all the while focusing prophetically on issues like segregation and climate change decades before they became national concerns Meticulously weaving previously unseen letters and diaries Appel brilliantly reveals why Lee s profile has remained obscured while his contemporaries became broadly celebrated With more than 100 images spread throughout *Russell Lee* speaks not only to the complexity of a pioneering documentary photographer s work but to a seminal American moment captured viscerally like never before      *Basic Critical Theory for Photographers* Ashley la Grange, 2013-08-06 *Basic Critical Theory for Photographers* generates discussion thought and practical assignments around key debates in photography Ashley la Grange avoids the trap of an elitist and purely academic approach to critical theory taking a dual theoretical and practical approach when considering the issues Key critical theory texts such as Sontag s *On Photography* and Barthes *Camera Lucida* are clarified and shortened La Grange avoids editorilising letting the arguments develop as the writers had intended it is the assignments which call into question each writer s approach and promote debate This is the ideal book if you want to

understand key debates in photography and have a ready made structure within which to discuss and explore these fascinating issues It is accessible to students from high school to university level but will also be of interest to the general reader and to those photographers whose training and work is concerned with the practical aspects of photography Also includes invaluable glossary of terms and a substantial index that incorporates the classic texts helping you to navigate your way through these un indexed works The book also contains useful information on photo mechanical processes explaining how a photograph can appear very differently and as a result be interpreted in a range of ways in a variety of books

**Picturing a Nation: The Great Depression's Finest Photographers Introduce America to Itself** Martin W.

Sandler, 2021-11-23 A National Book Award winner mines photographic gold to show and tell the story of the Great Depression In an exquisitely curated volume of 140 full color and black and white photographs Martin W Sandler unpacks the United States Farm Security Administration's sweeping visual record of the Great Depression In 1935 with the nation bent under unprecedented unemployment and economic hardship the FSA sent ten photographers including Walker Evans Dorothea Lange and Gordon Parks on the road trip of a lifetime The images they logged revealed the daily lives of Southern sharecroppers Dust Bowl farmers in the Midwest Western migrant workers and families scraping by in Northeast cities Using their cameras as weapons against poverty and racism and in service of hope courage and human dignity these talented photographers created not only a collective work of art but a national treasure Grouped into four geographical regions and locked in focus by rich historical commentary these images many now iconic are history at its most powerful and immediate Extensive back matter includes photographer profiles and a bibliography *Hope in Hard Times* Mary Murphy, 2003 Arthur Rothstein Russell Lee John Vachon and Marion Post Wolcott became some of the United States best known photographers through their pictures of Depression era America Their assignment as one of their associates described it was to have a long look at the whole vast complicated rural U S landscape with all that was built on it and all those who built and wrecked and worked in it and bore kids and dragged them up and played games and paraded and picnicked and suffered and died and were buried in it In Montana the four photographers traveled to forty of the state's fifty six counties creating a rich record of the many facets of the Depression and recovery rural and urban agricultural and industrial work and play hard times and the promise of a brighter future The photographers captured the dignity of Montanans as they struggled to scratch out livings from dried up fields nurture families in the shadows of Butte head frames and foster communities on the vast expanses of the northern plains *Hope in Hard Times* features over 140 Farm Security Administration photographs to illustrate the story of the Great Depression in Montana and the experiences of the photographers who documented it Today these striking images from cities like Butte to small towns like Terry present an unforgettable portrait of a little studied period in the history of Montana Selected from the Farm Security Administration Collection at the Library of Congress in Washington D C the photographs in *Hope in Hard Times* offer viewers an unparalleled look at life in Montana in the years preceding the United

States entry into World War II     High Road to Taos Mike Butler, 2016 The High Road to Taos listed in the New Mexico Register of Cultural Properties in 1975 covers 52 miles from just north of Santa Fe to Ranchos de Taos at the southern boundary of the town of Taos In addition to spectacular mountain scenery the High Road contains Pueblo Indian settlements dating back to the 1300s and Hispanic settlements dating back to the 1600s Historic adobe Catholic churches can be seen in each village with the church at Las Trampas having been constructed in 1760 Today artist communities have grown in and around the villages Photographers from the federal Farm Security Administration extensively photographed the villages along the High Road in the 1930s and 1940s These photographs provide an exceptional record of Hispanic village life in northern New Mexico and will be of interest to travelers along the High Road as a basis of comparison to what they are viewing today     *Picturing Arizona* Katherine G. Morrissey, Kirsten Jensen, 2005-10 The more than one hundred images by well known photographers such as Dorothea Lange and Laura Gilpin as well as by an array of less familiar ones places the work of local Arizonans alongside that of federal photographers both to illuminate the impact of the Depression on the state s distinctive racial and natural landscapes and to show the influence of differing cultural agendas on the photographic record Includes essays by a variety of authors on life in 1930s Arizona and the photographers who documented it     *Picturing Migrants* James R. Swensen, 2015-10 As time passes personal memories of the Great Depression die with those who lived through the desperate 1930s In the absence of firsthand knowledge John Steinbeck s *The Grapes of Wrath* and the photographs produced for the New Deal s Farm Security Administration FSA now provide most of the images that come to mind when we think of the 1930s That novel and those photographs as this book shows share a history Fully exploring this complex connection for the first time *Picturing Migrants* offers new insight into Steinbeck s novel and the FSA s photography and into the circumstances that have made them enduring icons of the Depression Looking at the work of Dorothea Lange Horace Bristol Arthur Rothstein and Russell Lee it is easy to imagine that these images came straight out of the pages of *The Grapes of Wrath* This should be no surprise James R Swensen tells us because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of hope and loss among Okie migrants in search of a better life in California When the novel became an instant best seller upon its release in April 1939 some dismissed its imagery as pure fantasy Lee knew better and traveled to Oklahoma for proof The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed In *Picturing Migrants* Swensen sets these lesser known images alongside the more familiar work of Lange and others giving us a clearer understanding of the FSA s work to publicize the plight of the migrant in the wake of the novel and John Ford s award winning film adaptation A new perspective on an era whose hardships and lessons resonate to this day *Picturing Migrants* lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real for generation after generation     *A Contested Art* Stephanie Lewthwaite, 2015-10 When New Mexico became an alternative cultural frontier for

avant garde Anglo American writers and artists in the early twentieth century the region was still largely populated by Spanish speaking Hispanos Anglos who came in search of new personal and aesthetic freedoms found inspiration for their modernist ventures in Hispano art forms Yet when these arrivistes elevated a particular model of Spanish colonial art through their preservationist endeavors and the marketplace practicing Hispano artists found themselves working under a new set of patronage relationships and under new aesthetic expectations that tied their art to a static vision of the Spanish colonial past In *A Contested Art* historian Stephanie Lewthwaite examines the complex Hispano response to these aesthetic dictates and suggests that cultural encounters and appropriation produced not only conflict and loss but also new transformations in Hispano art as the artists experimented with colonial art forms and modernist trends in painting photography and sculpture Drawing on native and non native sources of inspiration they generated alternative lines of modernist innovation and mestizo creativity These lines expressed Hispanos cultural and ethnic affiliations with local Native peoples and with Mexico and presented a vision of New Mexico as a place shaped by the fissures of modernity and the dynamics of cultural conflict and exchange A richly illustrated work of cultural history this first book length treatment explores the important yet neglected role Hispano artists played in shaping the world of modernism in twentieth century New Mexico *A Contested Art* places Hispano artists at the center of narratives about modernism while bringing Hispano art into dialogue with the cultural experiences of Mexicans Chicanas/os and Native Americans In doing so it rewrites a chapter in the history of both modernism and Hispano art Published in cooperation with The William P Clements Center for Southwest Studies Southern Methodist University

**Lost Homelands** Audrey Goodman, 2022-02-08 Before the 1930s landscapes of the American Southwest represented the migrant's dream of a stable and bountiful homeland Around the time of the Great Depression however the Southwest suddenly became integrated into a much larger economic and cultural system Audrey Goodman examines how since that time these southwestern landscapes have come to reveal the resulting fragmentation of identity and community Through analyzing a variety of texts and images Goodman illuminates the ways that modern forces such as militarization environmental degradation internal migration and an increased border patrol presence have shattered the perception of a secure homeland in the Southwest The deceptive natural beauty of the Southwest deserts shields a dark history of trauma and decimation that has remained as a shadow on the region's psyche The first to really synthesize such wide ranging material about the effects of the atomic age in the Southwest Goodman realizes the value of combined visual and verbal art and uses it to put forth her own original ideas about reconstructing a new sense of homeland *Lost Homelands* reminds us of the adversity and dislocation suffered by people of the Southwest by looking at the ways that artists photographers filmmakers and writers have grappled with these problems for decades In assessing the ruination of the region however Goodman argues that those same artists and writers have begun to reassemble a new sense of homeland from these fragments

New Deal Art in Arizona Betsy Fahlman, 2016-05-26 Arizona's art history is emblematic of the story

of the modern West and few periods in that history were more significant than the era of the New Deal From Dorothea Lange and Ansel Adams to painters and muralists including Native American Gerald Nailor the artists working in Arizona under New Deal programs were a notable group whose art served a distinctly public purpose Their photography paintings and sculptures remain significant exemplars of federal art patronage and offer telling lessons positioned at the intersection of community history and culture Art is a powerful instrument of historical record and cultural construction and many of the issues captured by the Farm Security Administration photographers remain significant issues today migratory labor the economic volatility of the mining industry tourism and water usage Art tells important stories too including the work of Japanese American photographer Toyo Miyatake in Arizona s internment camps murals by Native American artist Gerald Nailor for the Navajo Nation Council Chamber in Window Rock and African American themes at Fort Huachuca Illustrated with 100 black andwhite photographs and covering a wide range of both media and themes this fascinating and accessible volume reclaims a richly textured story of Arizona history with potent lessons for today      *Preserving Western History* Andrew Gulliford,2005-08-15 The first collection of essays on public history in the American West      *Under the Piñon Tree* Jerry D. Thompson,2023-05-15 Winner of the Historical Society of New Mexico Fabiola Cabeza de Vaca Award Raised in Catron County around Pie Town Jerry D Thompson is a well known Southwestern and Civil War historian Part regional history part family history and part childhood memories Under the Pi on Tree traces the lives of Catron County residents and explores how the area has grown and changed since the Depression and World War II when Thompson s family first homesteaded the area Those interested in storytelling and history will enjoy this richly detailed account Under the Pi on Tree is a must read for anyone interested in New Mexico and the Southwest      *Dance and American Art* Sharyn R. Udall,2012-06-19 From ballet to burlesque from the frontier jig to the jitterbug Americans have always loved watching dance whether in grand ballrooms on Mississippi riverboats or in the streets Dance and American Art is an innovative look at the elusive evocative nature of dance and the American visual artists who captured it through their paintings sculpture photography and prints from the early nineteenth century through the mid twentieth century The scores of artists discussed include many icons of American art Winslow Homer George Caleb Bingham Mary Cassatt James McNeill Whistler Alexander Calder Joseph Cornell Edward Steichen David Smith and others As a subject for visual artists dance has given new meaning to America s perennial myths cherished identities and most powerful dreams Their portrayals of dance and dancers from the anonymous to the famous Anna Pavlova Isadora Duncan Lo e Fuller Josephine Baker Martha Graham have testified to the enduring importance of spatial organization physical pattern and rhythmic motion in creating aesthetic form Through extensive research sparkling prose and beautiful color reproductions art historian Sharyn R Udall draws attention to the ways that artists portrayals of dance have defined the visual character of the modern world and have embodied culturally specific ideas about order and meaning about the human body and about the diverse fusions that comprise American culture

**Schools In Great Depression** Dominic W Moreo,2021-12-12 First Published in 1996 The Great Depression was not a seamless web of human experience Disparate images of highs and lows in daily individual experiences proliferated This study is a modest attempt to delineate the effects of the Great Depression upon the schools For the most part the voices of this work are drawn from the press and periodicals of the times On one level this work is concerned with the coming of the Depression and its effects upon the schools It is a tale worth telling **New Mexico Magazine** ,2010-07 **Flash!** Kate Flint,2017 A lively history of flash photography from the nineteenth century to the present that covers diverse topics like race poverty and the paparazzi It surveys the work of professionals and amateurs news hounds and art photographers and photographers of crime and wildlife to highlight the role of flash in popular culture literature and film *Cold War Exiles in Mexico* Rebecca Mina Schreiber,2008 The onset of the Cold War in the 1940s and 1950s precipitated the exile of many U S writers artists and filmmakers to Mexico Rebecca M Schreiber illuminates the work of these cultural exiles in Mexico City and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance

*Photographers and Filmmakers* MacMillan Reference Usa,2001 Bring history to life with this unique collection featuring vivid profiles of famous people places and historical events Articles are selected with the curriculum in mind and include newly written and selected articles from the distinguished Macmillan Reference USA collection Rewritten for students starting at the middle school level each volume features a lively 2 color design photographs quotes and fascinating sidebars

**Picturing Faith** Colleen McDannell,2004-01-01 Henri Peyre 1901 1988 a giant figure in French studies did more to introduce Americans to the modern literature and culture of French than any other person Sterling Professor and chair of the French Department of Yale University for more than four decades Peyre was also the author of forty four books a brilliant speaker and a mentor to two generations of students He left enormous legacies as both teacher and scholar Peyre also left a large and fascinating body of correspondence This collection of his letters documents the era in which he lived His lively letters also bear witness to the vast network of his friends and colleagues including such major post war literary figures as Robert Penn Warren Andre Gide and Andre Malraux



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