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FABULOUS SMALL JEWS



stories by **JOSEPH EPSTEIN**

"Utterly compelling." — San Francisco Chronicle Book Review

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Chicago's Jewish community." — Atlanta Journal-Constitution*

M A R I N E R B O O K S

Fabulous Small Jews

Joseph Epstein



Fabulous Small Jews:

Fabulous Small Jews Joseph Epstein, 2004-07-06 Witty utterly compelling short stories about Jewish men of a certain age by the New York Times bestselling author of *Snobbery* San Francisco Chronicle Book Review Set in Chicago and populated by characters ranging from lawyers and professors to scrap metal dealers this collection of insightful and entertaining short fiction examines the crossroads and turning points of life and the challenge of growing older and feeling suddenly adrift in a radically changed world Epstein's narrators tend to be tough hardworking and solitary men who have survived poverty the Holocaust ruthless competition and impossible domestic situations only to confront old age and a jittery new world that to their pragmatic eyes seems neurotic flimsy indulgent and vacuous Yet Epstein's heroes guys like salesman Moe Bernstein dry cleaner mogul Artie Glick a bartender a scamming ex con and a few soulful academics do not despair They maintain their sense of humor they take chances they open their hearts and they find life sweeter than ever before As rich in clever banter as in philosophic musings Epstein's funny and wise stories celebrate independence the inner life generosity of spirit and rolling with the punches Booklist Epstein always a graceful writer also happens to possess a stand up comic's gift for punch lines The New York Times Book Review [The Wild Card](#) Karl Shapiro, 1998 Supported by a grant from the Eric Mathieu King Fund of the Academy of American Poets [Short Story Index](#), 2004 **Grammatically Correct** Anne Stilman, 2010-06-09 How does good writing stand out If its purpose is to convey facts findings or instructions it need be read only once for its content to be clear If its purpose is to entertain or to provoke thought it makes readers want to come back for more Revised and updated this guide covers four essential aspects of good writing Individual words spelling variations hyphenation frequently confused homonyms frequently misused words and phrases irregular plurals and negatives and uses of capitalization and type style to add special meanings Punctuation the role of each mark in achieving clarity and affecting tone and demonstration of how misuses can lead to ambiguity Syntax and structure agreement of subject and verb parallel construction modifiers tenses pronouns active versus passive voice and more Style advice on the less hard and fast areas of clarity and tone including sentence length and order conciseness simplification reading level jargon and clichés and subtlety Filled with self test exercises and whimsical literary quotations *Grammatically Correct* steers clear of academic stuffiness focusing instead on practical strategies and intuitive explanations Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it along with examples that show what ambiguities or misinterpretations might result if the rules are not followed In cases where there is more than one acceptable way to do something the approach is not to prescribe one over another but simply to describe the options Readers of this book will never break the rules of language again unintentionally [More Book Lust](#) Nancy Pearl, 2009-09-29 Whether you're searching for the perfect read for yourself or for a friend *More Book Lust* offer eclectic recommendations unlike those in any other reading guide available In this followup to the bestselling *Book Lust* popular librarian Nancy Pearl offers a fresh

collection of 1 000 reading recommendations in more than 120 thematic intelligent and wholly entertaining reading lists For the friend wanting to leave her job Living Your Dream offers good armchair dreaming books about people who have left stodgy jobs to do what they love Are you a budding chef Fiction For Foodies includes books that sneak in a recipe or two along with a tantalizing plot For the James Bond wannabe Crime is a Globetrotter features crime novels set in various locations around the world such as Tibet Sweden and Sicily In the book's introduction Pearl jokes If we were at a twelve step meeting together I would have to stand up and say Hi I'm Nancy P and I'm a readaholic Booklist magazine plays off this obsession while echoing a sentiment of Nancy Pearl's fans everywhere A self confessed readaholic Pearl lets us benefit from her addiction May she never seek recovery Indeed

Never Say You've Had a Lucky Life Joseph Epstein, 2024-04-16 A rich and comic portrait of the radical changes in American life and the literary world over the last eighty years An autobiography usually requires a justification The great autobiographies those by Benvenuto Cellini Jean Jacques Rousseau Benjamin Franklin and Henry Brooks Adams were justified by their authors living in interesting times harboring radically new ideas or participating in great events Joseph Epstein qualifies on none of these counts His life has been quiet lucky in numerous ways and far from dramatic But it has also been emblematic of the great changes in our country since World War II He grew up in a petit bourgeois Midwestern milieu and the city of Chicago looms large in his life He drew a lucky ticket in the parent lottery and his was a happy boyhood spent on playgrounds and hanging around drug stores At high school dances he was the rhumba king and at drive in movies he was never allowed to go as far with girls as he so ardently desired At twenty six after two years in the army he found himself married the father or stepfather of four children and living in New York on the meager salary of a magazine subeditor He was ablaze with ambition and fettered by frustration He broke out by moving to Little Rock Arkansas to direct the city's anti poverty program at the height of the Civil Rights movement His writing career blossomed he began teaching at Northwestern University and for twenty five years edited one of great intellectual magazines Never Say You've Had a Lucky Life is an intimate look at one life steeped in radical change from a traditionally moral culture to a therapeutic one from an era when the extended family was strong to its current diminished status from print to digital life featuring the war of pixel on print and on But for all the seriousness of Epstein's themes this book is memorable for its comic point of view and the constant reminder of how unpredictable various and wondrously rich life can be

The Jewish Body Melvin Konner, 2009-01-13 A history of the Jewish people from birth to burial from muscle Jews to nose jobs Melvin Konner a renowned doctor and anthropologist takes the measure of the Jewish body considering sex circumcision menstruation and even those most elusive and controversial of microscopic markers Jewish genes But this is not only a book that examines the human body through the prism of Jewish culture Konner looks as well at the views of Jewish physiology held by non Jews and the way those views seeped into Jewish thought He describes in detail the origins of the first nose job and he writes about the Nazi ideology that categorized Jews as a public health menace on par with rats or germs A

work of grand historical and philosophical sweep The Jewish Body discusses the subtle relationship between the Jewish conception of the physical body and the Jewish conception of a bodiless God It is a book about the relationship between a land Israel and the bodily sense not merely of individuals but of a people As Konner describes a renewed focus on the value of physical strength helped generate the creation of a Jewish homeland and continued in the wake of it With deep insight and great originality Konner gives us nothing less than an anatomical history of the Jewish people Part of the Jewish Encounter series Narcissus Leaves the Pool Joseph Epstein,2007-07 Epstein s sixth collection of personal pieces winningly and brilliantly rounds off his 23 year tenure as editor of The American Scholar Among the topics covered are naps Gershwin aging name dropping long books pet peeves talent vs genius Anglophilia and surgery the head and the heart Excerpted in The New Yorker **Envy** Joseph Epstein,2003-08-28 Malice that cannot speak its name cold blooded but secret hostility impotent desire hidden rancor and spite all cluster at the center of envy Envy clouds thought writes Joseph Epstein clobbers generosity precludes any hope of serenity and ends in shriveling the heart Of the seven deadly sins he concludes only envy is no fun at all Writing in a conversational erudite self deprecating style that wears its learning lightly Epstein takes us on a stimulating tour of the many faces of envy He considers what great thinkers such as John Rawls Schopenhauer and Nietzsche have written about envy distinguishes between envy yearning jealousy resentment and schadenfreude a hardy perennial in the weedy garden of sour emotions and catalogs the many things that are enviable including wealth beauty power talent knowledge and wisdom extraordinary good luck and youth or as the title of Epstein s chapter on youth has it The Young God Damn Them He looks at resentment in academia where envy is mixed with snobbery stirred by impotence and played out against a background of cosmic injustice and he offers a brilliant reading of Othello as a play more driven by Iago s envy than Othello s jealousy He reveals that envy has a strong touch of malice behind it the envious want to destroy the happiness of others He suggests that envy of the astonishing success of Jews in Germany and Austria may have lurked behind the virulent anti Semitism of the Nazis As he proved in his best selling Snobbery Joseph Epstein has an unmatched ability to highlight our failings in a way that is thoughtful provocative and entertaining If envy is no fun Epstein s Envy is truly a joy to read

Friendship Joseph Epstein,2007-07-03 The amusing and erudite anatomy of modern friendship from the New York Times bestselling author of Snobbery Is it possible to have too many friends Is your spouse supposed to be your best friend How far should you go to help a friend in need And how do you end a friendship that has run its course In a smart delightfully literate and sophisticated anatomy of friendship in all its contemporary guises Joseph Epstein uncovers the rich and surprising truths about our favored companions Los Angeles Times Friendship illuminates those complex wonderful relationships without which we d all be lost Reading Epstein is like spending an evening being flatteringly entertained by the most interesting guy at the party The Seattle Times A brilliant and outspoken commentator Epstein s graceful style and irrepressible wit provide unalloyed pleasure Chicago Tribune Brisk and delightful The Wall Street Journal **Index to Jewish Periodicals** ,2005 An

author and subject index to selected and American Anglo Jewish journals of general and scholarly interests *In a Cardboard Belt!* Joseph Epstein, 2007 Writing as a memoirist polemicist literary critic and amused observer of contemporary culture the author of *Snobbery and Friendship* presents this engaging collection of essays that captures his witty entertaining responses to the richness and variety of life A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature **Contemporary Literary Criticism** Jeffery Hunter, 2005-06 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals The Stolen Jew Jay Neugeboren, 1998-11-01 When Nathan Malkin returns to New York from premature retirement in Israel he comes bearing a heavy baggage of memory insistent recollections of his parents bitter marriage of the tragic deaths of his wife and only son and of his strange guilt-ridden relationship with a deranged now deceased brother Nachman Central to Malkin's schemes is *The Stolen Jew* a famous novel he wrote many years back that tells the luminous wonderfully melodramatic tale of a Jewish boy in Imperial Russia kidnapped from a shtetl to fulfill another boy's term of service in the czar's army *Distant Intimacy* Frederic Raphael, Joseph Epstein, 2013-03-15 DIV This delightful book of writer to writer correspondence joins a full shelf of volumes in the genre yet it is perhaps the first set of such letters ever transacted via the Internet Also unusual at least for correspondents in the twenty first century is that Frederic Raphael and Joseph Epstein have never met nor even spoken to each other But what is most rare about this book is the authors abundant talent for entertaining their readers as much when the topic is grave as when it is droll Raphael and Epstein agree to embark on a year long correspondence but other rules are few As the weeks progress their friendship grows and each inspires the other Almost any topic large or small is considered they write of schooling parents wives children literary tastes enmities delights and beliefs They discuss their professional lives as writers their skills or want of them respective experiences with editors

producers and actors and in priceless passages scattered throughout the letters they assess such celebrated figures as Gore Vidal Christopher Hitchens Susan Sontag Annie Leibowitz Malcolm Gladwell Harold Bloom George Steiner Harold Pinter Isaiah Berlin George Weidenfeld and Robert Gottlieb among many others Epstein and Raphael capture a year in their letters but more they invite us into an intimate world where literature cinema and art are keys to self discovery and friendship div

Tamerlane and the Jews Michael Shterenshis, 2013-11-05 This book provides a general introduction to the history of Jewish life in 14th century Asia at the time of the conqueror Tamerlane Timur The author defines who are the Central Asian Jews and describes the attitudes towards the Jews and the historical consequences of this relationship with Tamerlane Left alone to live within a stable empire the Jews prospered under Tamerlane In founding an empire Tamerlane had delivered Central Asia from the last Mongols and brought the nations of Transoxonia within the orbit of Persian civilisation The Central Asian Jews accepted this spirit and preserved it until modern times in their language and culture *Commentary*, 2002

Essays in Biography Joseph Epstein, 2012-09-14 Who is the greatest living essayist writing in English Unquestionably Joseph Epstein Epstein is penetrating He is witty He has a magic touch with words that hard to define but immediately recognizable quality called style Above all he is impossible to put down How easy it is today to forget the simple delight of reading for no intended purpose Each of the 39 pieces in this book is a pure pleasure to read Now with linking endnotes and index **Jewish Quarterly**, 2004

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