

Fabric Of Enchantment Batik From The North Coast Of Java

Eric Tagliacozzo, Wen-chin Chang

Fabric Of Enchantment Batik From The North Coast Of Java:

Fabric of Enchantment Los Angeles County Museum of Art, Rens Heringa, Harmen Veldhuisen, 1996 The batik designs of Java's North Coast are particularly varied in both design and colour With their fanciful highly imaginative motifs and luminous tints they are more immediately appealing than the sombre blue and brown batik of Central Java It was a chance encounter in a Hong Kong antique shop that inspired photojournalist Inger McCabe Elliot to devote over three decades to assembling one of the world's finest collections which she presented to the Los Angeles Country Museum of Art in 1991 This volume published in conjunction with an exhibition at the Museum celebrates Elliott's gift and presents her collection Essays by authorities on the subject examine the 82 featured batik textiles from historical cultural and aesthetic perspectives The essays are followed by biographies of some of the most distinguished batik designers and entrepreneurs and a descriptive catalogue of the batiks Appendices document design formats and motifs as well as the complete production process of North Coast batiks Fabric of Enchantment ,1996 Glossary Cleveland Museum of Art, 2000 **Fabric of Enchantment** Los Angeles County Museum of Art, Rens Heringa, Harmen Veldhuisen, 1990 The batik designs of Java's North Coast are particularly varied in both design and colour With their fanciful highly imaginative motifs and luminous tints they are more immediately appealing than the sombre blue and brown batik of Central Java It was a chance encounter in a Hong Kong antique shop that inspired photojournalist Inger McCabe Elliot to devote over three decades to assembling one of the world s finest collections which she presented to the Los Angeles Country Museum of Art in 1991 This volume published in conjunction with an exhibition at the Museum celebrates Elliott's gift and presents her collection Essays by authorities on the subject examine the 82 featured batik textiles from historical cultural and aesthetic perspectives. The essays are followed by biographies of some of the most distinguished batik designers and entrepreneurs and a descriptive catalogue of the batiks Appendices document design formats and motifs as well as the complete production process of North Coast batiks Batik: From the Courts of Java and Sumatra Rudolf G. Smend, Brigitte Khan Majlis, Harmen C. Veldhuisen, 2013-02-12 With beautiful full color Batik cloths and extensive historical and cultural commentary Batik From the Courts of Java and Sumatra is a fundamental work in the field of Indonesian art and culture Batik occupies a special position in Indonesia The extraordinary photographs of cloths and prints in this book demonstrate why batik is the stuff of textile legend These 71 batik designs taken from the collection of famed dealer Rudolf G Smend date from 1880 1930 a time still considered batik s golden age Emanating from the provicial and stately courts of Yogyakarta and Surakarta in Central Java are hip chest shoulder and head cloths in controlled orderly geometric patterns in natural soga brown indigo blue black and cream Brighter colors and freer designs on the sarongs made in Cirebon Pekalongan Lasem and other towns along Java's commercial north coast eloquently attest to the blending of indigenous forms motifs and colors with outside influences Southern Sumatra with its Muslim heritage contributed large shoulder cloths and headscarves often bearing Koranic invocations Complementing these

extraordinary cloths are 16 vintage photo prints from the Leo Haks collection which demonstrate how batik was worn at court and in other settings

Chinese Circulations Eric Tagliacozzo, Wen-chin Chang, 2011-04-13 This collection of twenty essays provides an unprecedented overview of Chinese trade through the centuries highlighting its scope diversity complexity and the commodities that have linked it with Southeast Asia

Abia South and Southeast Asian Art and Archaeology Index Karel R. Van Kooij, 2018-10-24 This volume is the first tangible result of an international project initiated by the International Institute for Asian Studies IIAS with the aim of compiling a bibliographic database documenting publications on South and Southeast Asian art and archaeology The bibliographic information over 1 300 records extracted from the database forms the principal part of this publication It is preceded by a list of periodicals consulted and followed by three types of indexes which help users to find their way in the ABIA South and Southeast Asian Art and Archaeology Index ABIA Index The detailed bibliographic descriptions controlled keywords and many elucidating annotations make this reference work into an indispensable guide to recent scholarly work on the prehistory and arts of South Southeast Asia

Batik. Traces through time Fiona Kerloque, Dagmar Pospíšilová, 2021-01-01 The batik of Java has a special place in museum textile collections and aspects of the art of batik have been discussed at length in countless publications This study based on the batik collections of the N prstek Museum raises a number of questions which have been so far underexplored How strong is the evidence for the early manufacture of batik in Java How and when did batik making become widely practised there Was it made by village women for their own use How and why did batik develop into an industry employing thousands of people filling warehouses with stock to be distributed throughout the Indonesian archipelago What was the effect of the introduction of wax printing and of aniline dyes It is often asserted that batik carries deep meaning To what extent is this really the case When did batik depicting wayang or shadow puppet figures start to be made and who for What was the role of calligraphy batiks And what was it that drew European collectors to batik in the early 20th century What local circumstances governed their choices In a series of essays this volume explores these questions drawing on contemporary sources and providing a wealth of new insights Textile Trades, Consumer Cultures, and the Material Worlds of the Indian Ocean Pedro Machado, Sarah Fee, Gwyn Campbell, 2018-02-09 This collection examines cloth as a material and consumer object from early periods to the twenty first century across multiple oceanic sites from Zanzibar Muscat and Kampala to Ajanta Srivijaya and Osaka It moves beyond usual focuses on a single fibre such as cotton or place such as India to provide a fresh expansive perspective of the ocean as an interaction based arena with an internal dynamism and historical coherence forged by material exchange and human relationships Contributors map shifting social cultural and commercial circuits to chart the many histories of cloth across the region They also trace these histories up to the present with discussions of contemporary trade in Dubai Zanzibar and Eritrea Richly illustrated this collection brings together new and diverse strands in the long story of textiles in the Indian Ocean past and present Batik Inger McCabe Elliott, 2013-01-08 Batik Fabled

Cloth of Java is richly illustrated with color plates of the finest antique and contemporary batik from thirty museums and private collections around the world From the royal courts of Yogyakarta and Cirebon to the coastal towns of Pekalongan Surabaya and Lasem Inger McCabe Elliot takes the reader on a spellbinding tour of Java's north coast examining the customs cultures and craftsmanship that distinguishes its magic cloth Batik Fabled Cloth of Java is a sumptuous book and now a classic richly illustrated with color plates of the finest antique and contemporary batik batik from collections all over the world It includes historical photographs etchings engravings maps and photographs of modern Java This new edition will be welcomed by designers scholars and art lovers alike it is the product of many years of collecting and on the scene exploration by a leading photojournalist whose life was changed forever when she first laid eyes on the wondrous batik of Java's north The Flaming Womb Barbara Watson Andaya, 2006-01-01 The Princess of the Flaming Womb the Javanese legend coast that introduces this pioneering study symbolizes the many ambiguities attached to femaleness in Southeast Asian societies Yet despite these ambiguities the relatively egalitarian nature of male female relations in Southeast Asia is central to arguments claiming a coherent identity for the region This challenging work by senior scholar Barbara Watson Andaya considers such contradictions while offering a thought provoking view of Southeast Asian history that focuses on women s roles and perceptions Andaya explores the broad themes of the early modern era 1500 1800 the introduction of new religions major economic shifts changing patterns of state control the impact of elite lifestyles and behaviors drawing on an extraordinary range of sources and citing numerous examples from Thai Vietnamese Burmese Philippine and Malay societies

A Comparative Study of Batik and Kalamkari Paintings- With special reference to Telangana and Andhra Pradesh Dr. Priti Samyukta, Batik, Traditional Textiles of Indonesia Rudolf Smend, Donald Harper, 2011-11-15 Batik occupies a special place in Indonesian culture Each fabric has a rich story to tell as a reflection of the nation's religious beliefs sophisticated court cultures and cosmopolitan history. The extraordinary textiles in this book are from the collections of Rudolf Smend and Donald Harper Most date from the period 1880 to 1930 when the art of batik reached its apogee Having collected historical batik for over thirty years and published two books on the subject Rudolf Smend has invited his friend and fellow batik specialist Donald Harper to contribute his fine collection to this publication as well None of the batik in this book have been published before They represent an exquisite cross section of the batik production of Java the most important batik producing region in the world. The cloths are complemented by vintage photographs from the first quarter of the 20th century demonstrating how the batik were worn at court and at home Three are from museums in Dresden and Cologne while three are from the private collection of Leo Haks The others have been collected over the past 30 years from private sources in Java The captions are by Maria Wronska Friend an ethnologist and batik expert who frequently visits Indonesian batik centers and has worked for many years as an anthropologist in Papua New Guinea Her contributions provide fundamental knowledge for lovers of this art form while at the same time providing new insights for experts Rudolf Smend

has invited other batik aficionados of his generation to share their passion for batik in this book Inger McCabe Elliott author of the bestselling Batik Fabled Cloth of Java has contributed her lifelong experience Other authorities like Annegret Haake Brigitte Khan Majlis and Jonathan Hope share their views and expertise in these pages This book represents a labor of love and a lifetime of friendship for the two authors who hope it will provide inspiration to a whole new generation of batik lovers

Newsletter, East Asian Art and Archaeology ,1994 Kinship and Food in South East Asia Monica Janowski, Fiona Kerlogue, 2007 There has been a growing acceptance that food has an important role in establishing and structuring social and kin relations in South East Asian societies This study looks at a wide variety of groups in the region and demonstrates that within all of them the feeding relationship is fundamental to the establishment and the nature of relations within generations and between generations Presenting material from ten societies in the region the papers included in this volume argue that the feeding of foods drink and meals based on the focal starch crop grown by these agricultural groups rice in eight of the groups covered here sago in one and cassava in one is used to manipulate biological kinship and to construct a kinship particular to humans which is nevertheless founded in a natural process the flow of life blessings and potency between generations The Encoded Cirebon Mask Laurie Margot Ross, 2016-08-29 In The Encoded Cirebon Mask Materiality Flow and Meaning along Java s Islamic Northwest Coast Laurie Margot Ross situates masks and masked dancing in the Cirebon region of Java Indonesia as an original expression of Islam This is a different view from that of many scholars who argue that canonical prohibitions on fashioning idols and imagery prove that masks are mere relics of indigenous beliefs that Muslim travelers could not eradicate Making use of archives oral histories and the performing objects themselves Ross traces the mask s trajectory from a popular entertainment in Cirebon once a portal of global exchange to a stimulus for establishing a deeper connection to God in late colonial Java and eventual links to nationalism in post independence Indonesia Fashion History Linda Welters, Abby Lillethun, 2018-02-08 Fashion History A Global View proposes a new perspective on fashion history Arguing that fashion has occurred in cultures beyond the West throughout history this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies bringing them together for the first time Reversing the dominant narrative that privileges Western Europe in the history of dress Welters and Lillethun adopt a cross cultural approach to explore a vast array of cultures around the globe They explore key issues affecting fashion systems ranging from innovation production and consumption to identity formation and the effects of colonization Case studies include the cross cultural trade of silk textiles in Central Asia the indigenous dress of the Americas and of Hawai i the cosmetics of the Tang Dynasty in China and stylistic innovation in sub Saharan Africa Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements the book shows that fashion history should be understood as a global phenomenon originating well before and beyond the fourteenth century European court which is continually and erroneously cited as fashion s birthplace

Providing a fresh framework for fashion history scholarship Fashion History A Global View will inspire inclusive dress narratives for students and scholars of fashion anthropology and cultural studies *32 Authentic and Amazing Traditions of* Indonesia Dodi Mawardi, 2025-03-18 In this book 32 Authentic and Amazing Traditions of Indonesia we embark on a journey through the vibrant customs that define the spirit of the Indonesian people These traditions ranging from sacred ceremonies to thrilling rituals offer a glimpse into the values artistry and resilience that shape the nation Learning traditions connects us to our roots enriches our identity and guides us toward a wiser future **Encyclopedia of National Dress Jill** Condra, 2013-04-09 This two volume set presents information and images of the varied clothing and textiles of cultures around the world allowing readers to better appreciate the richness and diversity of human culture and history The contributors to Encyclopedia of National Dress Traditional Clothing around the World examine clothing that is symbolic of the people who live in regions all over the world providing a historical and geographic perspective that illustrates how people dress and explains the reasons behind the material design and style The encyclopedia features a preface and introduction to its contents Each entry in the encyclopedia includes a short historical and geographical background for the topic before discussing the clothing of people in that country or region of the world This work will be of great interest to high school students researching fashion fashion history or history as well as to undergraduate students and general readers interested in anthropology textiles fashion ethnology history or ethnic dress Patterned Splendour Lesley Pullen, 2021-03-02 There exist numerous free standing figurative sculptures produced in Java between the eighth and fifteenth centuries whose dress display detailed textile patterns This surviving body of sculpture carved in stone and cast in metal varying in both size and condition remains in archaeological sites and museums in Indonesia and worldwide The equatorial climate of Java has precluded any textiles from this period surviving Therefore this book argues the textiles represented on these sculptures offer a unique insight into the patterned splendour of the textiles in circulation during this period This volume contributes to our knowledge of the textiles in circulation at that time by including the first comprehensive record of this body of sculpture together with the textile patterns classified into a typology of styles within each chapter

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