

EZRA POUND AND CONFUCIANISM

REMARKING HUMANISM IN
THE FACE OF MODERNITY



FENG LAN

Ezra Pound And Confucianism Remaking Humanism In The Face Of Modernity

M Woodhall



Ezra Pound And Confucianism Remaking Humanism In The Face Of Modernity:

Ezra Pound and Confucianism Feng Lan,2011-11-01 In Ezra Pound and Confucianism Feng Lan offers the first study of Ezra Pound's project of establishing a Confucian humanism as an alternative to Western modernism. While Pound scholars are familiar with the American poet's commitment to Confucianism, the question of how Confucianism systematically shaped Pound's thoughts has not been convincingly answered. Lan shows that when confronted with what appeared to him a dehumanising modern world, Pound discovered in Confucianism possible solutions to issues that he encountered in language, politics and religion, which Western intellectual tradition as a whole had failed to provide. By integrating Confucian doctrines with received ideas from Western tradition, Pound developed a humanist discourse and brought it to bear on the historical conditions of his time. The result was a discourse characterized primarily by the following beliefs: the human mind as the source of creation; the individual's moral will as the basis of truth and social order; the human partnership with the world of nature; the self-perfectibility of human beings and their innate capability for internal transcendence in spiritual life. Lan examines the strategies with which Pound reconstructed Confucianism into a systematic modern discourse, focusing on his controversial translation of Confucian scriptures, his rethinking of the nature of language and poetry, his political theory of the individual and the state, and his formulation of an unorthodox spirituality. Situating Pound's works in diverse cultural, historical and intellectual contexts, *Ezra Pound and Confucianism* demonstrates that, despite its frequent divergence from the Confucian canon, Pound's Confucian humanism gives his poetry an ideological coherence, enriches the Western humanist tradition, and asserts its relevance to the historical and cross-cultural development of Confucianism in modern times. **Ezra Pound: Poet** A. David Moody,2015-09-24 This third and final volume of A. David Moody's critical life of Ezra Pound presents Pound's personal tragedy in a tragic time. In this volume, we experience the 1939-1945 World War and Pound's hubristic involvement in Fascist Italy's part in it; we encounter the grave moral and intellectual error of Pound holding the Jewish race responsible for the war and his consequent downfall, being charged with treason, condemned as an anti-Semite, and shut up for twelve years in an institution for the insane. Further, we see Pound stripped for life by his own counsel and wife of his civil and human rights. Pound endured what was inflicted upon him justly and unjustly without complaint and continued his lifetime's effort to promote in and through his *Cantos* and his translations a consciousness of a possible humane and just social order. The contradictions run deep and compel as tragedy does a steady and unprejudiced contemplation and an answering depth of comprehension. **Modernism, Imperialism and the Historical Sense** Paul Stasi,2012-07-30

Modernist art and literature sought to engage with the ideas of different cultures without eradicating the differences between them. In *Modernism, Imperialism and the Historical Sense*, Paul Stasi explores the relationship between high modernist aesthetic forms and structures of empire in the twentieth century. Stasi's text offers new readings of James Joyce, Ezra Pound, T. S. Eliot, and Virginia Woolf by situating their work within an early moment of globalization. By combining the

insights of Marxist historiography aesthetic theory and postcolonial criticism Stasi's careful analysis reveals how these authors aesthetic forms responded to and helped shape their unique historical moment Written with a wide readership in mind this book will appeal especially to scholars of British and American literature as well as students of literary criticism and postcolonial studies

Ezra Pound in Context Ira B. Nadel, 2010-11-11 Long at the centre of the modernist project from editing Eliot's *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound's work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound's political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound's unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism

Astern in the Dinghy: Commentaries on Ezra's Pound's Thrones de los Cantares XCVI—CIX Alexander Howard, Richard Parker, Roxana Preda, Peter Nicholls, Michael Kindellan, Alex Pestell, Mark Byron, Mark Steven, James Dowthwaite, Archie Henderson, Alec Marsh, Sean Pryor, Miranda Hickman, Kristin Grogan, Alex Niven, 2018-04-27 GLOSSATOR 10 2018 Astern in the Dinghy Commentaries on Ezra's Pound's Thrones de los Cantares 96 109 Edited by Alexander Howard You in the dinghy piccioletta astern there CIX 788 Mr Pound Goes to Washington Alexander Howard University of Sydney Some Contexts for Canto XCVI Richard Parker University of Surrey Gold and or Humaneness Pound's Vision of Civilization in Canto XCVII Roxana Preda University of Edinburgh Hilarious Commentary Ezra Pound's Canto XCVIII Peter Nicholls New York University Tinkle tinkle two tongues Sound Sign Canto XCIX Michael Kindellan University of Sheffield In the intellect possible Revisionism and Aesopian Language in Canto C Alex Pestell Independent Scholar Deep Rustication in Canto CI Mark Byron University of Sydney Shipwrecks and Mountaintops Notes on Canto CII Mark Steven University of Exeter Revised Intentions James Buchanan and the Antebellum White House in Canto CIII James Dowthwaite University of Gttingen Exploring Permanent Values Canto CIV Archie Henderson Independent Scholar Canto CV A Divagation Alec Marsh Muhlenberg College So Slow Canto CVI Sean Pryor University of New South Wales The clearest mind ever in England Pound's Late Paradisal in Canto CVII Miranda Hickman McGill University Three Ways of Looking at a Canto Navigating Canto CVIII Kristin Grogan Exeter College University of Oxford To the king onely to put value Monarchy and Commons in Pound's Canto CIX Alex Niven University of Newcastle

Modernism and Homer Leah Culligan Flack, 2015-09-16 A comparative study exploring the particular importance of Homer in the emergence development and promotion of modernist writing

The Late Cantos of Ezra Pound Michael Kindellan, 2017-10-19 Drawing extensively on archival research *The Late Cantos of Ezra Pound* critically explores the textual history of Pound's late verse namely Section Rock Drill 1955 and Thrones 1959 Examining unpublished letters draft manuscripts and other prepublication material this

book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents **The Late Cantos of Ezra Pound** is an innovative new study of one of the most important poets of the 20th century

Ezra Pound and 'Globe' Magazine: The Complete Correspondence Ezra Pound, 2015-11-19 In the summer of 1936 Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled *Globe* The *International Magazine* Ezra Pound and *Globe Magazine* The *Complete Correspondence* collects for the first time Pound's writings for the journal and his extensive correspondence with one of its editors James Taylor Dunn and the leading writers who Pound himself attempted to recruit for the magazine Numbering almost forty letters and twenty published and unpublished articles these writings represent a darkly significant time in Pound's thought as his infatuation with the rise of fascism took root Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing Together these texts represent an important resource for anyone interested in an important phase of 20th Century literary modernism

The New Ezra Pound Studies Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

Ezra Pound's Washington Cantos and the Struggle for Light Alec Marsh, 2021-05-06 The instalments of Ezra Pound's life project *The Cantos* composed during his incarceration in Washington after the Second World War were to have served as a *Paradiso* for his epic Beautiful and tormented enigmatic and irascible by turns they express the poet's struggle to reconcile his striving for justice with his extreme Right politics In heavily coded language Pound was writing activist political poetry Through an in depth reading of the *Washington Cantos* this book reveals the ways in which Pound integrated into his verse themes and ideas that remain central to American far right ideology to this day States Rights White supremacy and racial segregation the usurpation of the Constitution by the Supreme Court and history as racial struggle Pound's struggle was also personal These poems also celebrate his passion for his muse and lover Sheri Martinelli as he tries to teach her his politics and in the final poems mount his legal defence against the unresolved treason charges hanging over his head Reading the poetry alongside correspondence and unpublished archival writings *Ezra Pound's Washington Cantos and the Struggle for Light* is an important new work on a poet who stands at the heart of 20th century Modernism Building on his previous book *John Kasper and Ezra Pound Saving the Republic* Bloomsbury 2015 Alec Marsh explores the way the political ideas revealed in Pound's correspondence manifested themselves in his later poetry

Edinburgh Companion to Ezra Pound and the Arts Roxana Preda, 2019-01-22 Showcases Ezra Pound's close involvement with the arts throughout his career The present volume of new interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction including architecture

ballet cinema music painting photography and sculpture Divided into 5 historically and thematically arranged sections the 28 chapters foreground the shifting significance of art forms throughout Pound's life which he spent in London Paris Rapallo and Washington The Companion maps Pound's practices of engagement with the arts deepening areas of study that have recently emerged such as his musical compositions At the same time it opens up new fields particularly Pound's interaction with the performing arts opera dance and cinema The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts rather he was an agent of change a doer and promoter who also had a deep emotional response to the arts Key Features The first book to gather together all the different aspects of the subject of Pound and the arts Chapters are devoted to topics never covered before cinema political anarchism early music Agnes Bedford the artists Munch Lekakis Martinelli Frampton Presents the ways Pound's interests and activities in the arts change over time in a continuous story from his beginnings to his old age Includes portraits of friendships and short biographies of artists connected to Pound showing his personal impact in the arts world [Cross-Cultural Ezra Pound](#) Walter Baumann, John Gery, David McKnight, 2021-05-15 This volume offers new interpretations of Pound's poetics as well as new perspectives on his critical reception globally It covers Pound's work from his beginnings as a young poet in Philadelphia in the first decade of the century through his most productive years as a poet critic and translator to the first critical treatments of his work in the 1940s and 50s and on to translations of The Cantos spanning the last fifty years **Ezra Pound's Eriugena** Mark Byron, 2014-06-19 Winner of the Ezra Pound Society Book Prize 2014 Ezra Pound's sustained use of ancient and medieval philosophical sources particularly those within the Neoplatonic tradition is well known Yet the specific influence of the ninth century theologian Johannes Scottus Eriugena on Pound's poetry and prose has received limited scholarly attention Pound developed detailed plans to publish a commentary on Eriugena alongside his translations of two of the books of Confucianism plans that ultimately went unrealised Drawing on unpublished notes drafts and manuscripts amongst the Ezra Pound papers held at Yale University this book investigates the pivotal role of Eriugena in Pound's thought and perhaps surprisingly in his deployment of non Western philosophical traditions [A Companion to Ezra Pound's Guide to Kulchur](#) Anderson Araujo, 2018-01-18 Araujo masterfully guides readers through one of Pound's most densely allusive texts demonstrating its centrality to his poetic theory and practice **Global Literary Criticism** Hongxin Jiang, 2022-09-30 This timely book offers uplifting examples of major figures in Chinese and Western civilization from ancient to modern times who learned from and influenced each other Rather than emphasizing cultural differences this inspiring text highlights successful dialogue commonalities and mutual influences in this regard Readers familiar with the Western canon will discover surprising influences of China on well known Anglosphere writers and critics Drawing on an expansive range of periods in the East and West from classical to contemporary times it is a tour de force of theoretical range and practical impact Starting with Confucius and Socrates the chapters move chronologically on to address such major figures in Eastern writing as Zhuangzi

Qian Zhongshu and Zhang Longxi and Western figures including T S Eliot Ezra Pound William Empson Nietzsche and Fredric Jameson The book will appeal to scholars and students at all educational levels as well as the general public interested in understanding past and current East West cultural relations

Ezra Pound and 20th-Century Theories of Language

James Dowthwaite,2019-05-23 Ezra Pound is one of the most significant poets of the twentieth century a writer whose poetry is particularly notable for the intensity of its linguistic qualities Indeed from the principles of Imagism to the polyphony of his Cantos Pound is central to our conception of modernism s relationship with language This volume explores the development of Pound s understanding of language in the context of twentieth century linguistics and the philosophy of language It draws on largely unpublished archival material in order to provide a broadly chronological account of the development of Pound s views and their relation to both his own poetry and to modernist writing as a whole Beginning with Pound s contentious relationship with philology and his antagonism towards academia the book traces continuities and shifts across Pound s career culminating in a discussion of the centrality of language to the conception of his Cantos While it contains discussions around significant figures in twentieth century linguistic thought such as Ferdinand de Saussure and Ludwig Wittgenstein the book attempts to recover the work of theorists such as Leonard Bloomfield Lucien L vy Bruhl and C K Ogden figures who were once central to modernism but who have largely been pushed to the periphery of modernist studies The picture of Pound that emerges is a figure whose understanding of language is not only bound up with modernist approaches to anthropology politics and philosophy but which calls for a new understanding of modernism s relationship to each

Readings in the Cantos Richard Parker,2018 This volume offers clear readings of 28 Cantos from The Cantos of Ezra Pound in 23 essays written by eminent Poundians with careful explanation of sources balanced with critical analysis of Pound s project

Pound and Pasolini Sean Mark,2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share And what can they tell us about the poetics and politics of the twentieth century This book reads one by way of the other aligning their engagement with different temporalities and traditions politics and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound s Italian years and Pasolini s use of Pound in his work Their connection helps to understand the implications and legacies of their work today

Pound, Frost, Moore, and Poetic Precision Barry Ahearn,2020-02-04 Pound Frost Moore and Poetic Precision Science in American Modernist Poetry examines three major poets in light of the demand that poetry aspire to scientific precision The critical insistence that poetry be precise affected every one of these poets and looking at how they responded to this insistence offers a new perspective on their achievements and by extension twentieth century poetry in general Ezra Pound

sought to associate poetry with the precision of modern science technology and mathematics as a way to eliminate or reduce error Robert Frost however welcomed imprecision as a fundamental aspect of existence that the poet could use Marianne Moore appreciated the value of both precision and imprecision especially with respect to her religious perspective on human and natural phenomena By analyzing these particular poets reaction to the value placed on precision Barry Ahearn explores how that emphasis influenced the broader culture literary culture and twentieth century Modernist American poetry

Christianity and Confucianism Christopher Hancock, 2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backcloth of 2000 years of cultural political and religious interaction between China and the West As the world responds to China s rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Ezra Pound And Confucianism Remaking Humanism In The Face Of Modernity** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Ezra Pound And Confucianism Remaking Humanism In The Face Of Modernity Introduction

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