



# eyesores

STORIES BY ERIC SHADE

FLANNERY O'CONNOR AWARD



FOR SHORT FICTION



# Eyesores Stories

**Samuel Johnson**



## **Eyesores Stories:**

Eyesores Eric Shade, 2012-10-15 These eleven interrelated stories follow strands of hope and nostalgia that bind together or fence off the people of Windfall. Eric Shade's fictional western Pennsylvania community is a place we all know: a town bypassed by the interstate, its rail line clogged with coal cars that haven't moved an inch in years. The men of Windfall still vie on the time-honored fields of contest from bars to bedrooms to football fields, but none is sure any longer what is won or lost. Few certainties linger: the jobs are going fast and the best women are already taken. In the title story, a group of unskilled laborers rerun memories of youth as they race against the dark to demolish the town's drive-in theater. A chain restaurant will take its place. Naomi dumps Dwight at the altar in *Hoops*. Wires and Plugs but then Dwight fritters away the shamed agitation that could have propelled him beyond Windfall's stunting gravitational pull. In the final story, *Souvenirs*, small-time hoods Paxson and Gus do what so many in Windfall can't get out of town. They're off to Pittsburgh and a contract killing they hope will kick off a more rewarding life of crime. In hands less able than Eric Shade's, Windfall's men would be caricatures, screw-ups with all too easy access to the makings of tragedy: pills, booze, fast cars, guns, chain saws. Instead, their stories give us new ways to ponder change and its consequences. Windfall stakes out a gritty quarter of the literary map shared by Sherwood Anderson's *Winesburg* and Thornton Wilder's *Grover's Corners*.      **Eyesores** Eric Shade, 2003-03-03 Eleven

interwoven stories take readers into the heart of a fictional western Pennsylvania town where unskilled laborers, restaurant workers, and small-time thieves seek dignity and self-identification. Winner of the Flannery O'Connor Award for Short Fiction. **Story Collections      Short Story Index**, 2004      **The Drive-In** Guy Barefoot, 2023-11-16 The *Drive In* meaningfully contributes to the complex picture of outdoor cinema that has been central to American culture and to a history of US cinema based on diverse viewing experiences rather than a select number of films. Drive-in cinemas flourished in 1950s America in some summer weeks to the extent that there were more cinemagoers outdoors than indoors. Often associated with teenagers interested in the drive-in as a passion pit or a venue for exploitation films, accounts of the 1950s American drive-in tend to emphasise their popularity with families with young children, downplaying the importance of a film programme apparently limited to old, low-budget or independent films and characterising drive-in operators as industry outsiders. They retain a hold on the popular imagination. *The Drive In* identifies the mix of generations in the drive-in audience as well as accounts that articulate individual experiences from the drive-in as a dating venue to a segregated space. Through detailed analysis of the film industry, trade press, local newspapers, and a range of other primary sources including archival records on cinemas and cinema circuits in Arkansas, California, New York State, and Texas, this book examines how drive-ins were integrated into local communities and the film industry and reveals the importance and range of drive-in programmes that were often close to that of their indoor neighbours.      Christopher Logue's True Stories from Private Eye Christopher Logue, 1973

**Indispensable Eyesores** Mélanie van der Hoorn, 2009-05-01 Collapsing concrete colossuses run down, overgrown

skeletons immutable architectural misfits the outcasts from our built environment which we are dying to dispose of and yet cannot do without have inspired many ghost stories crime novels and urban legends Such narratives reveal the significance of architectural eyesores for the people who live or work in or near them After exploring various approaches to building lives and deaths the author presents a rich variety of undesired edifices in Germany Hungary Austria and Bosnia Herzegovina and investigates the different methods used to dispose of them eliminating damaging transforming or reframing them abandoning them to progressive dilapidation or virtually rejecting them Discarding an edifice however need not bring its social life to an end This analysis continues with a reflection on the afterlife of unwanted buildings and concludes with a discussion on the life expectancy of buildings their multi sensory materiality and thingly agency **'The Eyesore of Aigina'** Katerina Meidani,Anton Powell,2016-12-31

Our ideas about ancient Athens are constructed very largely from the writings of Athenian authors Relatively rare are our sources for how others whether Greeks Asiatics or Romans saw Athens from the outside Yet we can see that not only did many across the Mediterranean world resist the political power of Athens in countless wars over several centuries but that there existed an intriguing variety of anti Athenian ideologies The 12 new studies in this volume by a distinguished international cast trace negative thinking about Athens from the late archaic period to Roman times They challenge the easy modern supposition that Athens was generally seen as the cultural emblem of Greece and cast light on the thinking of ancient peoples who nowadays tend to exist in Athens shadow An American Dictionary of the English Language Noah Webster,1832

**A Dictionary of the English Language ... Abstracted from the folio edition of the author ... Fourteenth edition, corrected, etc** Samuel Johnson,1815 *Johnson's English Dictionary* Samuel Johnson,1828

*A Dictionary of the English Language* Samuel Johnson,1760 **A Dictionary of the English Language ... Abstracted from the folio edition ... The tenth edition** Samuel Johnson,1794 *Webster's Complete Dictionary of the English Language ... revised ... by C. A. Goodrich ... and N. Porter ... assisted by Dr. C. A. F. Mahn ... New edition of 1880, with a supplement of new words, and an additional appendix of biographical names. (Authorized and unabridged edition.) With a portrait* Noah Webster,1846

*Here's How We Survive: The (Love) Stories for 2020* Charity Tahmaseb,2020-12-10 From urban fantasy to epic fairy tales to the future contemporary to the historical this full length collection from Charity Tahmaseb contains four dozen stories and spans fifteen years of writing Sometimes somber often humorous these quirky and imaginative stories revolve around love lost and love found familial and sibling love friendships and more Genre encompassing and often genre defying these tales run the gamut of invisible prom dates to dragons to the end of the world Here s How We Survive gathers together all 48 stories from the Love Stories for 2020 project and includes award winning and previously published stories along with ones written exclusively for this collection Contemporary Authors Julie Keppen,Lisa Kumar,2004-09 Find biographical information on more than 115 000 modern novelists poets playwrights nonfiction writers journalists and scriptwriters Sketches typically include personal information addresses career history

writings work in progress biographical and critical sources authors comments and informative essays about their lives and work A softcover cumulative index is published twice per year included in subscription      **The Imperial dictionary, on the basis of Webster's English dictionary** John Ogilvie,1899      *American Slang* Joseph Melillo,Edward M. Melillo,2005 This compilation of American slang contains more than 5 000 common slang terms with easy to understand definitions and sample sentences The book s unique classification of slang terms under key words makes it easy to search for and discover any term By organising terms this way slang terms that share a common key word can be classified together for easy reference For example under the key word Chip the following terms are alphabetically listed bargaining chip blue chip cash in one s chips chip in chip off the old block chip on one s shoulder in the chips let the chips fall where they may and when the chips are down Slang terms with more than one key word are also cross referenced and sample sentences lend meaning to the slang terms by showing their applications in writing and in conversation      Broken Idols; "Jeems"; Two Stories Mrs. Adelaide Day Rollston,1893      *English Dictionary* Samuel Johnson,1835      *"A" Dictionary of the English Language* Robert Gordon Latham,1876

## Decoding **Eyesores Stories**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Eyesores Stories**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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