



# Eye Wuz Here Women Writers Under 30

**Jeff Herman**



## Eye Wuz Here Women Writers Under 30:

*Caribbean Women Writers*, 2024-06-24      **The Bubble Star** Lesley-Anne Bourne, 1998 The characters setting and atmosphere of *The Bubble Star* are both rural northern Ontario and urban Toronto The novel focuses primarily on women three sisters and their relationships with each other and with men We have marriage we have affairs we have a bit of sex including a scene in an upscale bamboo furniture boutique One of the secondary characters is a gay male A lesbian couple appears and one of the women is married to a professor who is having an affair with one of the sisters working in retail When asked by Dale Zieroth editor of *Event* magazine what she feared most about the publication of *The Bubble Star* Lesley replied That people will read it and think it s a sitcom When Zieroth asked her what she hoped for the most from this novel she answered That people will read it and think it s a sitcom Bourne goes on to say that she expects her audience will be anyone who reads *The New Yorker* anyone who works in retail because the novel has central characters who work in retail or anyone who watches the Shopping Channel      **Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004**

Jeff Herman, 2002 *The Key to Unlocking Your Writing Success* This ultimate writer s reference connects you to who s who in the publishing industry Inside you ll find the names addresses phone numbers and e mail and Web addresses for hundreds of top editors and agents plus essays from industry insiders who reveal the secrets to big time success With the most up to date information on an industry that s constantly changing this new edition offers everything you need to get past the slush piles and into the hands of the real players in the publishing field including how to write attention grabbing book proposals and thrive off rejection Now you hold the keys to getting published      **Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003**

Jeff Herman, 2001-07-10 This one of a kind reference provides critical information on securing publishing contracts      Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002

Jeff Herman, 2000 The classic reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses      Documentation Sur la Recherche Féministe, 1999

**Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999** Jeff Herman, 1997 A real find for the aspiring writer The Associated Press In depth information The Writer Who are they What do they want How do you win them over Find the answers to these questions and more in the 1998 1999 edition of the *Writer s Guide to Book Editors Publishers and Literary Agents* by Jeff Herman Filled with the information authors and aspiring authors need in order to avoid having a manuscript end up in the slush pile this comprehensive listing is organized in an easy to use format It includes in depth information about publishing houses and literary agents in the United States and Canada The specifics include the names and addresses of editors and agents what they re looking for comission rates and other key information In addition readers will discover the most common mistakes people make while attempting to solicit an agent and how to avoid them as well as numerous suggestions designed to increase the chances of getting representation *Writer s Guide to Book Editors Publishers*

and Literary Agents also includes dozens of valuable essays giving readers insight and guidance into such topics as How to Write the Perfect Query Letter The Knockout Nonfiction Book Proposal How to Thrive After Signing a Publishing Contract Mastering Ghostwriting and Collaboration Free Versus Fee The Issue of Literary Agency Fees About the Author Jeff Herman is the founder of The Jeff Herman Literary Agency a leading New York agency He has sold hundreds of titles and represents dozens of top authors Herman frequently speaks to writer s groups and at conferences on the topic of getting published

*Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000* Jeff Herman, 1998-07-08 Over the years *Writer's Guide to Book Editors Publishers and Literary Agents* has helped thousands of writers just like you get their books published With the best and most up to date listings of key book publishing insiders *Writer's Guide* gets you past the reject piles and into the hands of the right people Nowhere else will you find the detail the insight the depth Nowhere else will you find the solid inside information *Writer's Guide* is your key to book publishing success It gets you inside It gets you noticed Your talent will do the rest Beats the pants off *Writer's Market* Michael Werner coauthor of *Databases for Businesses and Using Lotus 1 2 3* This guide started my book publishing career Marcos McPeck Villatoro author of *A Fire in the Earth They Say That I Am Two* and *Walking to La Milpa* The finest lead source that I ve ever seen A must buy for every writer published or not Derek Savage author of *The Second Coming* and *The Dancer* Invaluable information from query letter to book proposal This book has made my dreams come true Eileen Oster author of *The Healing Mind* This book got my foot in the door Wynn Goldsmith writer A masterpiece I have never found so much practical information in this type of book before Walter Lambert author of *Healing the Trauma of Divorce* As a writer and literary agent this book has been invaluable Mary N Oluonye O Squared Literary Agency Jeff Herman has crammed a generous helping of information and advice into this invaluable book Paul Nathan Publishers Weekly *Writer's Guide* has eclipsed both *Literary Market Place* and *Writer's Market* as a source of projects for our agency At least a third of our sales last year came as a result of this book Michael Snell Michael Snell Literary Agency About the Author Jeff Herman is founder of The Jeff Herman Literary Agency one of New York s leading agencies for writers He has sold hundreds of titles and represents dozens of top authors [Twenty-first-century Canadian Writers](#) Christian Riegel, 2007 Dedicated for nearly thirty years to making literature and its creators more accessible and intriguing to researchers the series presents signed authoritative biographical and critical essays on writers from all eras and genres Rigorously meeting the standards of librarians and instructors signed entries are written by academic experts in the field and include illustrations and extensive bibliographies *Vital Signs* Diane Schoemperlen, 1997 [Eye Wuz Here](#) Shannon Cooley, 1996 In a variety of prose styles from the traditional to the fiercely original the women in this collection write about sex desire and power About loving your friends and getting back at your enemies About making your own decisions and living with them About being afraid being cool and being alone Together they are creating a literature that speaks in their language insists on their variety and acknowledges the reality of their daily lives All the writers in tiffs

collection were thirty or younger at the time their stories were submitted From acclaimed young writers like Karen Connelly 1993 Governor General s Award for Non Fiction and Hiromi Goto 1995 Commonwealth Best First Novel Prize to women being published here for the first time eye wuz here represents many new and vital voices *Index de Périodiques Canadiens* ,1999 **Canadian Books in Print** Marian Butler,2000 **Canadian Books in Print** ,2000 *Canadian Literary Periodicals Index* ,1998 **"For was I Not Born Here?"** Anne Holden Rønning,2010 As Lauris Edmond writes du Fresne s work is a tapestry of the past and present storying immigrant life Flitting in and out of the past is shown to be one way of coming to terms with the present and of understanding the importance of home as is evident in The Book of Ester and Frederique both centering on the manifold complex European cultural traditions that were often overlooked in settler countries Another is to be an inquisitive spy on the land like the child narrator Astrid Westergaard in du Fresne s magnificent stories many of them originally radio broadcasts which depict life in a small Danish community in the Manawatu in the 1930 s often in a humorous and ironic manner **Reading Early Modern Women's Writing** Paul Salzman,2006-11-30 Most people even within the area of English literature are unaware of how much writing women produced in the 16th and 17th centuries This book offers an outline of that writing and also looks at how it was read and reproduced through succeeding centuries **Fireweed** ,1994 **Women, Authorship and Literary Culture 1690 - 1740** S. Prescott,2003-09-08 Sarah Prescott discusses the careers of a number of key women writers of the period from 1690 to 1740 exploring the role played by geographical location literary circles patronage the literary marketplace and subscription publication in shaping patterns of female authorship The volume also provides a wealth of detail about the circumstances which affected the careers of individual women as well as investigating the marketing reception and self representation of women writers in general **Women Writing Home, 1700-1920 Vol 3** Klaus Stierstorfer,Deirdre Coleman,Cecily Devereux,Susan Clair Imbarrato,Charlotte J Macdonald,2024-08-23 Assembles a range of women s letters from the former British Empire These letters written home are not only historical sources they are also representations of the state of the Empire in far off lands sent home to Britain and occasionally other centres established as home

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