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EZRA POUND'S CANTOS: The Story of the Text

BARBARA EASTMAN



EZRA POUND'S CANTOS
The Story of the Text
Barbara Eastman

Ezra Pounds Cantos The Story Of The Text 19481975

Michael Coyle



Ezra Pounds Cantos The Story Of The Text 19481975:

The Late Cantos of Ezra Pound Michael Kindellan, 2017-10-19 Drawing extensively on archival research *The Late Cantos of Ezra Pound* critically explores the textual history of Pound's late verse namely *Section Rock Drill* 1955 and *Thrones* 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents *The Late Cantos of Ezra Pound* is an innovative new study of one of the most important poets of the 20th century *Language, Sexuality, and Ideology in Ezra Pound's Cantos* Jean-Michel Rabaté, 1986-02-01 Ezra Pound's *Cantos* remains among the most influential and difficult of twentieth century poetic writings But now for the first time Rabat's powerful and original study presents a theory of reading adequate to the challenge of Pound's writing Using elements from Lacanian psycho analysis and Heidegger's powerful meditation of poetry and language this book constructs a theory of reading which both gives full force to the strategies of writing deployed in the *Cantos* and to the historical and political situations to which those strategies are a response This study provides a fresh reading of the familiar Pound canon Homer Dante Ovid but also of the less well known Ruskin Browning Frobenius Pound's practice of quotation is understood in the context of a new poetic discourse characterized by parapraxis ellipsis condensation and autonomous voices which refer the division of the speaking subject back to an omniform intellect capable of taking on any new personality at will Crucial to an understanding of Pound's situation is the relationship between Chinese and Greek culture an analysis of which allows Rabat to elaborate the tragic dimension in Pound's life and works This book also parallels and contrasts Pound with his major contemporaries such as Eliot and Joyce and with his immediate heirs like William Carlos Williams H D Zukofsky and Olson [The Ezra Pound Encyclopedia](#) Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings **Ezra**

Pound's Eriugena Mark Byron, 2014-06-19 Winner of the Ezra Pound Society Book Prize 2014 Ezra Pound's sustained use of ancient and medieval philosophical sources particularly those within the Neoplatonic tradition is well known Yet the specific influence of the ninth century theologian Johannes Scottus Eriugena on Pound's poetry and prose has received limited scholarly attention Pound developed detailed plans to publish a commentary on Eriugena alongside his translations of two of the books of Confucianism plans that ultimately went unrealised Drawing on unpublished notes drafts and manuscripts amongst the Ezra Pound papers held at Yale University this book investigates the pivotal role of Eriugena in Pound's thought and perhaps surprisingly in his deployment of non Western philosophical traditions

Ezra Pound and the Career of Modern Criticism Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound's reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

The Cambridge Companion to Ezra Pound Ira B. Nadel, 1999-02-11 This Companion contains fifteen chapters by leading international scholars who together reflect diverse but complementary approaches to the study of Ezra Pound's poetry and prose They consider the poetics foreign influences economics politics and publication history of Pound's entire corpus and reveal his importance in developing some of the key movements in twentieth century poetry The book also situates Pound's work in the context of Modernism illustrating his influence on contemporaries like T S Eliot and James Joyce Taken together the chapters offer a sustained examination of one of the most versatile influential and certainly controversial poets of the modern period

A Poem Containing History Lawrence S. Rainey, 1997 A suggestive survey of new approaches to a twentieth century classic

Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to

classical and Asian traditions and his role in modernism as well as his fascism anti-Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources **Ezra Pound's Cantos** Barbara C. Eastman, 1979 **Modernism** Lawrence Rainey, 2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism's dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

The Pound Biennial Anderson Araujo, Ron Bush, 2025-04-11 The Ezra Pound Studies Biennial claims a place as the flagship journal entirely devoted to Pound's work at a time when Pound studies represents one of the most active fields in modernist scholarship Elaborating on the life work and international reception of one of the prime movers of the modernist revolution in the arts and letters this inaugural volume joins an ever increasing number of studies examining Pound's letters prose poetry translations companions and international reception and taking the form among other things of critical essays and editions digital projects and monographs Building on this work the current volume features twelve high caliber contributions written by a diverse group of established and emerging Pound scholars Their subjects include the genesis of Pound's Pisan Cantos the poet's political and economic preoccupations his association with modernist women writers his fascination with typography and with the Italian Renaissance and his translations of Noh plays and French poetry

Literature and Music, 2016-08-09 This collection of essays centers on musical elements that authors have employed in their work thus joining heard sounds to a visual perception of their stories The spectrum of authors represented is a wide one from Pound to Durrell from Steinbeck to Cather from Beckett to Gaines but even more unusual is the variety of musical type represented Classical music the quartet the fugue the symphony Jazz the jazz riff and jazz improv and the spiritual all appear along with folk song and so called random noise Such diversity suggests that there are few limits when readers consider how great writers utilize musical styles and techniques Indeed each author seems to realize that it is not the type of music that s/he chooses to employ that is important Rather it is the realization that such musical elements as harmony dissonance tonal repetition and beat are just as important in prose composition as they are in poetry and song The essayists have selected some works that may be considered obscure and some that are modern classics Each one however has captured one of the varied ways in which words and music complement and enhance each other **Rhythm and Race in Modernist Poetry and Science** Michael Golston, 2007-12-21 In the half century between 1890 and 1950 a variety of fields and disciplines from musicology and literary studies to biology psychology genetics and eugenics expressed a profound interest in the subject of rhythm In this book Michael Golston recovers much of the work done in this area and situates it in the society politics and

culture of the Modernist period He then filters selected Modernist poems through this archive to demonstrate that innovations in prosody form and subject matter are based on a largely forgotten ideology of rhythm and that beneath Modernist prosody is a science and an accompanying technology In his analysis Golston first examines psychological and physiological experiments that purportedly proved that races responded differently to rhythmic stimuli He then demonstrates how poets like Ezra Pound W B Yeats Mina Loy and William Carlos Williams either absorbed or echoed the information in these studies using it to hone the innovative edge of Modernist practice and fundamentally alter the way poetry was written Golston performs close readings of canonical texts such as Pound s Cantos Yeats s Lake Isle of Innisfree and William Carlos Williams s Paterson and examines the role the sciences of rhythm played in racist discourses and fascist political thinking in the years leading up to World War II Recovering obscure texts written in France Germany England and America Golston argues that Rhythmics was instrumental in generating an international modern art and should become a major consideration in our reading of reactionary avant garde poetry *A Selected Catalog of the Ezra Pound Collection at Hamilton College* Hamilton College (Clinton, N.Y.). Library,2005 **Ezra Pound Criticism, 1905-1985** Ezra Pound,Volker Bischoff,1991

Books in Print ,2003-09 **Canadiana** ,1982 Ezra Pound, Popular Genres, and the Discourse of Culture Michael Coyle,1995 Coyle begins by examining T S Eliot s editorial work on the collection he called over Pound s objections Literary Essays of Ezra Pound He then discusses a wide variety of discursive and generic combinations explaining how Pound was led to attempt them and how those combinations affected his broadest ambitions Ezra Pound, a Bibliography of Secondary Works ,1986 **American Literary Scholarship 1979** American Literary Scholarship,1980-06 Essayists survey the recent thought and research concerning outstanding authors trends and movements in American literature

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