

For Ralph & Helen,
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Tante Belle case, &
wishing them the
same. affectionately,

Q3X5-5057
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[Ralph & Helen]
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John
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April 23. '62

For Live Poems 1950 1960 Inscribed

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The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Andrew Young Richard Ormrod, 2018-08-30 Andrew Young was one of the most original inventive and paradoxical poets of the twentieth century C S Lewis called him A modern Marvell and a modern marvel and Philip Larkin remarked that His works are in no danger of being forgotten Regarded as a major poet by academic scholars Young s prestige in this critical biography is taken one step further and declared a great poet Dr Richard Ormrod criticises and analyses Andrew Young s poetry to establish this greatness especially in his lengthy masterpiece Out of the World and Back It also explores his fascinating life and personality a wry whimsical erudite complex man a theist and a pantheist an ironist and wordsmith and a fervent naturalist less at ease with people Anyone interested in or studying twentieth century poetry at any level will find this book invaluable and its claims challenging Lovers of plants birds and animals will be stunned by Young s deeply observant unsentimental nature poetry and by the two witty and engaging prose flower books A Prospect of Flowers and A Retrospect of Flowers both hardy perennials *AB Bookman's Weekly*, 1999 **Revising Life** Susan R. Van Dyne, 2000-11-09 Provides a compelling argument for Plath s revision of the painful parts of her life the failed marriage her anxiety for success and her ambivalence towards her mother The reader will feel the tension in the poetry and the life CHOICE Examines Plath s twin goals of becoming a famous poet and a perfect mother This book s main points are clearly and forcefully argued that both poems and babies require struggle pain endless labor and fears of monstrous offspring and that in the end Plath ran out of the resources necessary to produce both Often maligned as a self indulgent confessional poet Plath is here retrieved as a passionate theorist Library Journal Susan Van Dyne s reading of twenty five of Sylvia Plath s Ariel poems considers three contexts Plath s journal entries from 1957 to 1959 especially as they reveal her conflicts over what it meant to be a middle class wife and mother and an aspiring writer in 1950s America the interpretive strategies of feminist theory and Plath s multiple revisions of the poems *Catalogues of Sales* Sotheby's (Firm), 1994-03-10 **The Sitwells and the Arts of the 1920s and 1930s** Katie Bent, National Portrait Gallery (Great Britain), 1994 Battle is in the curve of their nostrils wrote Arnold Bennett of the Sitwells They issue forth from their bright pavilions and demand trouble Poets patrons of the arts and ardent self publicists the three siblings Edith Osbert and Sacheverell rarely missed an opportunity to promote themselves or denounce their sworn enemy the philistine They were

natural subjects and targets for the media Unconventional aristocratic physically imposing all more than six feet tall they were bold talented and provocative and there were three of them This book celebrates their lives and their artistic crusade which brought them into contact and conflict with many of the leading figures of the arts in the early part of this century Gertrude Stein T S Eliot Dylan Thomas and Evelyn Waugh were among their friends their favourite enemies included Wyndham Lewis Noel Coward and D H Lawrence **Encyclopedia of the New York School Poets** Terence Diggory, 2009 An A to Z reference to writers of the New York School including John Ashbery who is often considered America's greatest living poet Examines significant movements in literary history and its development through the years *Catalogue of Standard English Authors* Dawson, William, & Sons, of London, 1809 **Journey with No Maps** Sandra Djwa, 2012-10-01 Journey with No Maps is the first biography of P K Page a brilliant twentieth century poet and a fine artist The product of over a decade's research and writing the book follows Page as she becomes one of Canada's best loved and most influential writers A borderline being as she called herself she recognized the new choices offered to women by modern life but followed only those related to her quest for self discovery Tracing Page's life through two wars world travels the rise of modernist and Canadian cultures and later Sufi study biographer Sandra Djwa details the people and events that inspired her work Page's independent spirit propelled her from Canada to England from work as a radio actress to a scriptwriter for the National Film Board from an affair with poet F R Scott to an enduring marriage with diplomat Arthur Irwin Page wrote her story in poems fiction diaries librettos and her visual art Journey with No Maps reads like a novel drawing on the poet's voice from interviews diaries letters and writings as well as the voices of her contemporaries With the vividness of a work of fiction and the thoroughness of scholarly dedication Djwa illustrates the complexities of Page's private experience while also documenting her public emergence as an internationally known poet It is both the captivating story of a remarkable woman and a major contribution to the study of Canada's literary and artistic history **The Letters of Denise Levertov and William Carlos Williams** Denise Levertov, William Carlos Williams, 1998 The Letters of Denise Levertov and William Carlos Williams is the most engaging and lively of literary correspondences at once a portrait of two geniuses the testimony of their remarkable friendship and a seedbed of ideas about American poetry With a 1951 fan letter the young British poet introduced herself to Williams and by 1959 Williams is congratulating Levertov on her growth this book challenges me so that I am glad I am not younger You have not always written so excellently I am going to read these first half dozen poems maybe more until as an old man I have penetrated to where your secret is hid The letters also chronicle their search individually and together for a set of formal poetic principles a search which culminated for Levertov in 1965 when she coined the term organic form The warmth the directness the flavorsome individuality of the letters 34 from Levertov and 42 from Williams increased with their growing intimacy and mutual regard Always intriguing their independent minded letters which end with the elder poet's death in 1962 have great piquancy and charm Denise Levertov herself initiated this project

and was then in the year before her death fascinated to read the exchange This edition also includes the correspondence between Levertov and Williams s widow Florence Professor Christopher MacGowan the noted Williams scholar contributes a superb introduction and informative annotations throughout *Red Comet* Heather Clark,2021-09-28 PULITZER PRIZE FINALIST The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements while restoring the woman behind the long held myths about her life and art One of the most beautiful biographies I ve ever read Glennon Doyle author of 1 New York Times Bestseller Untamed With a wealth of never before accessed materials Heather Clark brings to life the brilliant Sylvia Plath who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College Refusing to read Plath s work as if her every act was a harbinger of her tragic fate Clark considers the sociopolitical context as she thoroughly explores Plath s world her early relationships and determination not to become a conventional woman and wife her troubles with an unenlightened mental health industry her Cambridge years and thunderclap meeting with Ted Hughes and much more Clark s clear eyed portraits of Hughes his lover Assia Wevill and other demonized players in the arena of Plath s suicide promote a deeper understanding of her final days Along with illuminating readings of the poems themselves Clark s meticulous compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over *The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800* George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Book Prices: Used and Rare, 1994 Edward N. Zempel,1994 General Catalogue of Printed Books British Museum. Department of Printed Books,1969 James Merrill Langdon Hammer,2015-04-14 Langdon Hammer has given us the first biography of the poet James Merrill 1926 95 whose life is surely one of the most fascinating in American literature Merrill was born to high privilege and high expectations as the son of Charles Merrill the charismatic cofounder of the brokerage firm Merrill Lynch and Hellen Ingram a muse ally and antagonist throughout her son s life Wounded by his parents bitter divorce he was the child of a broken home looking for repair in poetry and love This is the story of a young man escaping yet also reenacting the energies and obsessions of those powerful parents It is the story of a gay man inventing his identity against the grain of American society during the eras of the closet gay liberation and AIDS Above all it is the story of a brilliantly gifted fiercely dedicated poet working every day to turn his life into art After college at Amherst and a period of adventure in Europe Merrill returned to

the New York art world of the 1950s he was friendly with W H Auden Maya Deren Truman Capote Larry Rivers Elizabeth Bishop and other midcentury luminaries and began publishing poems plays and novels In 1953 he fell in love with an aspiring writer David Jackson They explored boys and bars as they made their life together in Connecticut and later in Greece and Key West At the same time improbably they carried on a forty year conversation with spirits of the Other World by means of a Ouija board The board became a source of poetic inspiration for Merrill culminating in his prizewinning uncanny one of a kind work *The Changing Light at Sandover* In his virtuosic poetry and in the candid letters and diaries that enrich every page of this deliciously readable life Merrill created a prismatic art of multiple perspectives and comic self knowledge expressing hope for a world threatened by nuclear war and environmental catastrophe Holding this life and art together in a complex evolving whole Hammer illuminates Merrill s chronicles of love loss and the poignant personal journey they record

Marianne Moore and the Archives Jeff Westover,2024-05-09 Marianne Moore and the Archives features new archival research to explore the work of a major American modernist poet providing innovative approaches to Moore s career as it is documented in her archives in Philadelphia This volume is also the first that draws upon the Marianne Moore Digital Archive MMDA

The Experienced Soul Glenda Abramson,2019-07-11 Yehuda Amichai is Israel s foremost poet as well as a significant novelist and dramatist He has received every major Israeli prize for literature and his poetry has been translated into over twenty languages Amichai has served as poet in residence at major universities across the United States and has been a Sequent visitor to the University of Oxford In this volume the world s leading authorities on Amichai explore all the major genres and themes of his work The result is an important book that is a unique and comprehensive scholarly overview of a major twentieth century literary figure It will prove especially valuable to those teaching modern Hebrew literature at English language universities

Writing Home Elmer Kennedy-Andrews,2008 The idea of place and of being displaced is a powerful leit motif in Northern Irish poetry It is here explored in depth from the 1960s to the present day Ideas of home place and identity have been continually questioned re imagined and re constructed in Northern Irish poetry Concentrating on the period since the outbreak of the Troubles in the late 1960s this study provides a detailed consideration of the work of several generations of poets from Hewitt and MacNeice to Fiacca and Montague to Simmons Heaney Mahon and Longley to Muldoon Carson Paulin and McGuckian to McDonald Morrissey Gillis and Flynn It traces the extent to which their writing represents a move away from concepts of rootedness and towards a deterritorialized poetics of displacement mobility openness and pluralism in an era of accelerating migration and globalisation In the new readings of place inherited maps are no longer reliable and home is no longer the stable ground of identity but seems instead to be always where it is not The crossing of boundaries and the experience of diaspora open up new understandings of the relations between places a new sense of the permeability and contingency of cultures and new concepts of identity and home Professor ELMER KENNEDY ANDREWS teaches in the Department of English at the University of Ulster

Improper Modernism Daniela Caselli,2009

Daniela Caselli raises timely questions about Djuna Barnes biography and feminist criticism identity and authority and modernist canon formation and tackles a central issue in Barnes intertextuality Caselli shows that throughout Barnes's corpus the repetition of texts by other authors from Blake to Middleton and by Barnes herself forces us to rethink the relationship between authority and gender in modernism

Resting Places Scott Wilson, 2016-09-05 In its third edition this massive reference work lists the final resting places of more than 14 000 people from a wide range of fields including politics the military the arts crime sports and popular culture Many entries are new to this edition Each listing provides birth and death dates a brief summary of the subject's claim to fame and their burial site location or as much as is known Grave location within a cemetery is provided in many cases as well as places of cremation and sites where ashes were scattered Source information is provided

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