

A Fool's Errand: A Novel of the South During Reconstruction

ALBION W. TOURGEE

Fools Errand A Novel Of The South During Reconstruction

Eric J. Sundquist



Fools Errand A Novel Of The South During Reconstruction:

A Fool's Errand Albion W. Tourgée, 2005-11-01 There had been rumors in the air for some months of a strangely mysterious organization said to be spreading over the Southern States which added to the usual intangibility of the secret society an element of the grotesque superstition unmatched in the history of any other Here and there throughout the South by a sort of sporadic instinct bands of ghostly horsemen in quaint and horrible guise appeared and admonished the lazy and trifling of the African race from Chapter XXVII A New Institution Subtitled A Novel of the South During Reconstruction this 1879 bestseller by a participant in that great social experiment is the barely fictionalized account of the career of a Northern lawyer in North Carolina after the Civil War A champion of the poor and landless of any race and a keen observer of the dilemmas facing uneducated Negroes in the postwar period Tourgée offers us an important eyewitness account of one of the most tumultuous eras of American history one that continues to influence the course of the American experiences of race and class to this day American abolitionist and lawyer ALBION W. TOURGÉE 1838-1905 also wrote *Figs and Thistles* 1879 *A Fool's Errand* Albion Winegar Tourgée, 1988 *A Fool's Errand* Albion W. Tourgée, 2019-01-09 The value of *A Fool's Errand* lies in its fearless criticism not merely of the South for its post Civil war attitudes and policies but of the national governmental problems raised by the war and its aftermath Tourgée insisted on discussing the problems because he was convinced that they had not been solved satisfactorily or indeed at all In his understanding and interpretation of Reconstruction Tourgée emphasized the fact that in the years immediately following the Civil War the former Confederates had control of their own state governments It was during this period he argued that they clearly demonstrated their unwillingness or inability to face up to the implications of the surrender at Appomattox As an intelligent observer and participant in Southern Reconstruction Tourgée was in an excellent position to provide his contemporaries and posterity with an important commentary and criticism of what he witnessed and experienced He was the pioneer post war social critic A Fool's Errand Albion Winegar Tourgée, 1879 *A Fool's Errand* Lonnie G. Bunch III, 2019-09-24 Founding Director Lonnie Bunch's deeply personal tale of the triumphs and challenges of bringing the Smithsonian National Museum of African American History and Culture to life His story is by turns inspiring funny frustrating quixotic bittersweet and above all a compelling read In its first four months of operation the Smithsonian National Museum of African American History and Culture surpassed one million visits and quickly became a cherished vital monument to the African American experience And yet this accomplishment was never assured In *A Fool's Errand* founding director Lonnie Bunch tells his story of bringing his clear vision and leadership to realize this shared dream of many generations of Americans Outlining the challenges of site choice architect selection building design and the compilation of an unparalleled collection of African American artifacts Bunch also delves into his personal struggles especially the stress of a high profile undertaking and the triumph of establishing such an institution without mentors or guidebooks to light the way His memoir underscores his determination to

create a museum that treats the black experience as an essential component of every American's identity. This inside account of how Bunch planned, managed, and executed the museum's mission informs and inspires not only readers working in museums, cultural institutions, and activist groups but also those in the nonprofit and business worlds who wish to understand how to succeed and do it spectacularly in the face of major political, structural, and financial challenges. *A Fool's Errand* Albion W. Tourgee, 1966 Reading Confederate Monuments Maria Seger, 2022-08-24 Winner of a 2023 Edited Collection Award from the South Atlantic Modern Language Association Contributions by Danielle Christmas, Joanna Davis, McElligatt Garrett, Bridger Gilmore, Spencer R. Herrera, Cassandra Jackson, Stacie McCormick, Maria Seger, Randi Lynn Tanglen, Brook Thomas, Michael C. Weisenburg, and Lisa Woolfork. Reading Confederate Monuments addresses the urgent and vital need for scholars, educators, and the general public to be able to read and interpret the literal and cultural Confederate monuments pervading life in the contemporary United States. The literary and cultural studies scholars featured in this collection engage many different archives and methods, demonstrating how to read literal Confederate monuments as texts and in the context of the assortment of literatures that produced and celebrated them. They further explore how to read the literary texts, advancing and contesting Confederate ideology in the US cultural imaginary then and now, as monuments in and of themselves. On top of that, the essays published here lay bare the cultural and pedagogical work of Confederate monuments and counter-monuments, divulging how and what they teach their readers as communal and yet contested narratives, thereby showing why the persistence of Confederate monuments matters greatly to local and national notions of racial justice and belonging. In doing so, this collection illustrates what critics of US literature and culture can offer to ongoing scholarly and public discussions about Confederate monuments and memory. Even as we remove, relocate, and recontextualize the physical symbols of the Confederacy dotting the US landscape, the complicated histories, cultural products, and pedagogies of Confederate ideology remain embedded in the national consciousness. To disrupt and potentially dismantle these enduring narratives alongside the statues themselves, we must be able to recognize, analyze, and resist them in US life. The pieces in this collection position us to think deeply about how and why we should continue that work. The Making of a Confederate William L. Barney, 2008. Despite the advances of the civil rights movement, many white southerners cling to the faded glory of a romanticized Confederate past. In *The Making of a Confederate*, William L. Barney focuses on the life of one man, Walter Lenoir of North Carolina, to examine the origins of southern white identity alongside its myriad ambiguities and complexities. Born into a wealthy slaveholding family, Lenoir abhorred the institution, opposed secession, and planned to leave his family to move to Minnesota in the free North. But when the war erupted in 1860, Lenoir found another escape route: he joined the Confederate army, an experience that would radically transform his ideals. After the war, Lenoir like many others embraced the cult of the Lost Cause, refashioning his memory and beliefs in an attempt to make sense of the war, its causes, and its consequences. While some Southerners sank into depression, aligned with the victors, or fiercely opposed the new order,

Lenoir withdrew to his acreage in the North Carolina mountains There he pursued his own vision of the South s future one that called for greater self sufficiency and a more efficient use of the land For Lenoir and many fellow Confederates the war never really ended As he tells this compelling story Barney offers new insights into the ways that selective memory informs history through Lenoir s life readers learn how individual choices can transform abstract historical processes into concrete actions

The ^AMaking of a Confederate William L. Barney,2007-11-14 Despite the advances of the civil rights movement many white southerners cling to the faded glory of a romanticized Confederate past In *The Making of a Confederate* William L Barney focuses on the life of one man Walter Lenoir of North Carolina to examine the origins of southern white identity alongside its myriad ambiguities and complexities For Lenoir and many fellow Confederates the war never really ended As he tells this compelling story Barney offers new insights into the ways that selective memory informs history through Lenoir s life readers learn how individual choices can transform abstract historical processes into concrete actions

A Fool's Errand ,1969 *Reimagining the Republic* Sandra M. Gustafson,Robert Levine,2022-12-20 Albion W Tourg e 1838 1905 was a major force for social legal and literary transformation in the second half of the nineteenth century Best known for his Reconstruction novels *A Fool s Errand* 1879 and *Bricks without Straw* 1880 and for his key role in the civil rights case *Plessy v Ferguson* 1896 challenging Louisiana s law segregating railroad cars Tourg e published more than a dozen novels and a volume of short stories as well as nonfiction works of history law and politics This volume is the first collection focused on Tourg e s literary work and intends to establish his reputation as one of the great writers of fiction about the Reconstruction era arguably the greatest for the wide historical and geographical sweep of his novels and his ability to work with multiple points of view As a white novelist interested in the rights of African Americans Tourg e was committed to developing not a single Black perspective but multiple Black perspectives sometimes even in conflict The challenge was to do justice to those perspectives in the larger context of the story he wanted to tell about a multiracial America The seventeen essays in this volume are grouped around three large topics race citizenship and nation The volume also includes a Preface Introduction Afterword Bibliography and Chronology providing an overview of his career This collection changes the way that we view Tourg e by highlighting his contributions as a writer and editor and as a supporter of African American writers Exploring the full spectrum of his literary works and cultural engagements *Reimagining the Republic* *Race Citizenship and Nation in the Literary Work of Albion Tourg e* reveals a new Tourg e for our moment of renewed interest in the literature and politics of Reconstruction

Reconstructing the Household Peter W. Bardaglio,2000-11-09 In *Reconstructing the Household* Peter Bardaglio examines the connections between race gender sexuality and the law in the nineteenth century South He focuses on miscegenation rape incest child custody and adoption laws to show how southerners struggled with the conflicts and stresses that surfaced within their own households and in the larger society during the Civil War era Based on literary as well as legal sources Bardaglio s analysis reveals how legal

contests involving African Americans women children and the poor led to a rethinking of families sexuality and the social order Before the Civil War a distinctive variation of republicanism based primarily on hierarchy and dependence characterized southern domestic relations This organic ideal of the household and its power structure differed significantly from domestic law in the North which tended to emphasize individual rights and contractual obligations The defeat of the Confederacy emancipation and economic change transformed family law and the governance of sexuality in the South and allowed an unprecedented intrusion of the state into private life But Bardaglio argues that despite these profound social changes a preoccupation with traditional notions of gender and race continued to shape southern legal attitudes

Journal of the Civil War Era William A. Blair, 2012-12-01 The Journal of the Civil War Era Volume 2 Number 4 December 2012
 TABLE OF CONTENTS Articles Mark Fleszar My Laborers in Haiti are not Slaves Proslavery Fictions and a Black Colonization Experiment on the Northern Coast 1835 1846 Jarret Ruminski Tradville The Contraband Trade and the Problem of Loyalty in Civil War Mississippi K Stephen Prince Legitimacy and Interventionism Northern Republicans the Terrible Carpetbagger and the Retreat from Reconstruction Review Essay Roseanne Currarino Toward a History of Cultural Economy Professional Notes T Lloyd Benson Geohistory Democratizing the Landscape of Battle Book Reviews Books Received Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century

Encyclopedia of War and American Society Peter Karsten, 2005-11-18 The impact of war on American society has been extensive throughout our nation s history War has transformed economic patterns government policy public sentiments social trends and cultural expression SAGE Reference is proud to announce the Encyclopedia of War and American Society This Encyclopedia is a comprehensive highly credentialed multidisciplinary historical work that examines the numerous ways wars affect societies The three volumes cover a wide range of general thematic categories issues and topics that address not only the geopolitical effects of war but also show how the U S engagement in national and international conflicts has affected the social and cultural arena Key Features Explores and analyzes three types of effects of war direct effects interactive relationships and indirect effects to illustrate the range of connections between war and American society Probes the correlations between our wartime expeditions and the experiences of the greater American society not limited to just the war years but also demonstrates how the wartime event impacted society after the conflicts ended Offers readers a host of documents including passages from letters diaries autobiographies official documents novels poems songs and cartoons as well as images graphs and a number of tables of relevant data surveys and public opinion polls to extend their research capabilities Concentrates mostly on the last 100 years to give more coverage on this often neglected wartime era Key Themes Arts and Culture Civil Military Relations Economy and Labor Education both military and civilian Environment and Health

Journalism and Media Law and Justice Military Leaders and Figures Planning Command and Control Race Gender and Ethnicity Religion Science and Technology Veterans Issues and Experiences The Wars themselves and their civilian and military leaders The Encyclopedia of War and American Society is a must have reference for all academic libraries as well as a welcome addition to any social science reference collection

Driven to the Field David A. Davis, 2023-02-21 *Driven to the Field* traces the culture of sharecropping crucial to understanding life in the southern United States from Emancipation to the twenty first century By reading dozens of works of literature in their historical context David A Davis demonstrates how sharecropping emerged endured for a century and continues to resonate in American culture Following the end of slavery sharecropping initially served as an expedient solution to a practical problem but it quickly developed into an entrenched power structure situated between slavery and freedom that exploited the labor of Blacks and poor whites to produce agricultural commodities Sharecropping was the economic linchpin in the South s social structure and the region s political system race relations and cultural practices were inextricably linked with this peculiar form of tenant farming from the end of the Civil War through the civil rights movement *Driven to the Field* analyzes literary portrayals of this system to explain how it defined the culture of the South revealing multiple genres of literature that depicted sharecropping such as cotton romances agricultural uplift novels proletarian sharecropper fiction and sharecropper autobiographies important works of American literature that have never before been evaluated and discussed in their proper context

The Cambridge Companion to the Literature of the American South Sharon Monteith, 2013-08-19 Featuring essays written by an international team of experts this Companion maps the dynamic literary landscape of the American South

To Wake the Nations Eric J. Sundquist, 1993 Sundquist presents a major reevaluation of the formative years of American literature 1830 1930 that shows how white and black literature constitute a single interwoven tradition By examining African America s contested relation to the intellectual and literary forms of white culture he reconstructs American literary tradition

The Art Amateur , 1902

Creating Citizenship in the Nineteenth-Century South William A. Link, David Brown, Brian E. Ward, Martyn Bone, 2018-02-19 This is a remarkable collection of essays Citizenship clearly forms the backbone for these investigations but the range of the contributors backgrounds in terms of disciplinary training and the approaches they take to the question makes this collection both broad and deep As it turns out there is no other way to tackle a concept as central but also as slippery as citizenship A shorter or more focused collection would miss the nuances and insights that this one offers Aaron Sheehan Dean author of *Why Confederates Fought* Family and Nation in Civil War Virginia President Obama s citizenship continues to be questioned by the birthers the Cherokee Nation has revoked tribal rights from descendants of Cherokee slaves and Parliament in the U K is debating citizenship education It is in both this broader context and in the narrower academic one that *Creating Citizenship in the Nineteenth Century South* stands as a smart exciting and most welcome contribution to southern history and southern studies Michele Gillespie author of *Katharine* and R J Reynolds *Partners of*

Fortune and the Making of the New South Combining historical and cultural studies perspectives eleven well crafted essays and a provocative epilogue engage the economic political and cultural dynamics of race and belonging from the era of enslavement through emancipation reconstruction and the New South Nancy A Hewitt author of Southern Discomfort More than merely legal status citizenship is also a form of belonging shaping individual and group rights duties and identities The pioneering essays in this volume are the first to address the evolution and significance of citizenship in the American South during the long nineteenth century They explore the politics and contested meanings of citizenry from a variety of disciplinary perspectives in a tumultuous period when slavery Civil War Reconstruction and segregation redefined relationships between different groups of southern men and women both black and white **Welcoming Ruin** Alan Friedlander, Richard Allan Gerber, 2018-11-26 The Civil Rights Act of 1875 enacted March 1 1875 banned racial discrimination in public accommodations hotels public conveyances and places of public amusement In 1883 the U S Supreme Court declared the law unconstitutional ushering in generations of segregation until 1964 This first full length study of the Act covers the years of debates in Congress and some forty state studies of the midterm elections of 1874 in which many supporting Republicans lost their seats They returned to pass the Act in the short session of Congress This book utilizes an army of primary sources from unpublished manuscripts rare newspaper accounts memoir materials and official documents to demonstrate that Republicans were motivated primarily by an ideology that civil equality would produce social order in the defeated southern states

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