



FOLKTALES of ENGLAND

EDITED BY KATHARINE M. BRIGGS AND RUTH L. TONGUE

Folktales Of England

J.D.A. Widdowson, Herbert Halpert



Folktales Of England:

Folktales of England Katharine M. Briggs, Ruth L. Tongue, 2016-05-19 The most satisfactory general collection of folktales to come out of England since the advent of modern collection and classification techniques Journal of American Folklore Tales of unnatural beings curses and ghosts tall tales shaggy dog stories this collection from a renowned British folklorist offers a wide historical range as well as commentaries If wonder tales are not as abundant in England as elsewhere other kinds of folktales thrive local traditions historical legends humorous anecdotes Many of the favorite tales which English speaking peoples carry with them from childhood come from a long tradition stories as familiar to Shakespeare Ben Jonson Spenser and their many contemporaries as they are to us This volume is a fine homely feast for anyone interested in the folklore of the world Times Educational Supplement Should be of special concern to Americans since many of the tales are parallel to or the source of our own folk stories Choice This is entertainment to be sure but is also part of man's attempts to comprehend his world Quartet *Folktales of England* Katharine Mary Briggs, 1969 Type and Motif-Index of the Folktales of England and North America Ernest W. Baughman, 2012-01-19 No detailed description available for Type and Motif Index of the Folktales of England and North America **Folktales of England /Ed. by Katharine M. Briggs and Ruth L. Tongue** Katharine M. Briggs, Ruth L. Tongue, 1966 **Type and Motif-index of the Folktales of England and North America** Ernest Warren Baughman, 1966 A comparative study of the folktales of England and North America Ernest Warren Baughman, 1953 NORTH CORNWALL FAIRIES AND LEGENDS - 13 Legends from England's West Country Anon E. Mouse, 2018-09-25 Numberless stories of the little Ancient People of England's West Country of Cornwall and Devon used to be told In olden times cottagers often repeated to each other on winter evenings as they sat round the peat fires and some of these Enys Tregarthen has retold 13 of the most enduring in this illustrated volume The Legends in this volume are The Adventures of a Piskey in Search of his Laugh The Legend of the Padstow Doombar The Little Cake bird The Impounded Crows The Piskeys Revenge The Old Sky Woman Reefy Reefy Rum The Little Horses and Horsemen of Padstow How Jan Brewer was Piskey laden The Small People's Fair The Piskeys who did Aunt Betsy's Work The Piskeys who Carried their Beds The Fairy Whirlwind Piskeys or Pixies danced in their rings on many a cliff and wild moor on moonlit nights in North and East Cornwall Fairy horsemen known locally as night riders used to steal horses from farmers' stables and ride them over the moors until daybreak when they left them exhausted and to find their own way back to their stalls The legends about the Little People are very old and some assert to day that the tales about the Piskeys are tales of a Pigmy race who inhabited Cornwall in the Neolithic Period and that they are answerable for most of the legends of our Cornish fairies If this be so the older stories are legends of the little Stone Men The West Country legends of the Little People are numerous Some of them are very fragmentary but they are none they are hugely entertaining and give an insight into the world of the little Ancient People but they also show how strongly the Cornish peasantry once believed in them as perhaps

they still do For strange as it may seem in these matter of fact days there are people still living who not only hold that there are Piskeys but say they have actually seen them These stories are given to the world in the hope that many besides children for whom they are specially written will find them interesting and all lovers of folk lore will be grateful to know that the iron horse and other modern inventions have not yet succeeded in driving away the Small People nor in banishing the weird legends from our loved land of haunting charm 10% of the publisher s profit from the sale from this book will be donated to Charities KEYWORDS folklore fairy Tales children stories bedtime fables illustrated myths legends Adventures of a Piskey Search Laugh Laughter Legend Padstow Doombar Little Cake bird Impounded Crows Piskeys Revenge Old Sky Woman Reefy Rum Little Horses Horsemen of Padstow Jan Brewer Piskey laden Small People Fair Aunt Betsy Work carry Carried Beds Fairy Whirlwind Plymouth Exeter Torquay Paignton Exmouth Barnstaple Newton Abbot Tiverton Brixham Bideford Falmouth Penzance Camborne Newquay St Austell Truro Essa Bodmin bodmin moor Rough Tor Siblyback Lake De Lank River Garrow Tor St Neots King Arthur s Hall Kilmar Tor Hawk s Tor Bude St Austell St Ives Newquay Jamaica Inn Dartmoor Exmoor Fingle Bridge Gara Point Upper Plym Trowlesworthy Tor Heddon Valley Mount St Michael St Michael s Mount Marazion

Folktales of Newfoundland (RLE Folklore) Herbert Halpert,J.D.A. Widdowson,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

The Watkins Book of English Folktales Neil Philip,2022-10-11 This is a golden treasury of over one hundred English folktales captured in the form they were first collected in past centuries Read these classic tales as they would have been told when storytelling was a living art when the audience believed in boggarts and hobgoblins local witches and will o the wisps ghosts and giants cunning foxes and royal frogs Find Jack the Giantkiller Tom Tit Tot and other quintessentially English favourites alongside interesting borrowings such as an English version of the Grimms Little Snow White as well as bedtime frighteners including Captain Murderer as told to Charles Dickens by his childhood nurse Neil Philip has provided a full introduction and source notes on each story that illustrate each tale s journey from mouth to page and what has happened to them on the way These tales rank among the finest English short stories of all time in their richness of metaphor and plot and their great verbal dash and daring **The European Folktale** Max Lüthi,1986-09-22 Library JournalL thi demonstrates how the folktale by its very distance from reality can play upon the most important themes of human existence *Folk-lore*

and legends: English Charles John Tibbits, 2015-01-07 The old English Folklore Tales are fast dying out The simplicity of character necessary for the retaining of old memories and beliefs is being lost more rapidly in England perhaps than in any other part of the world Our folk are giving up the old myths for new ones Before remorseless progress and the struggle for existence the poetry of life is being quickly blotted out In editing this volume I have endeavoured to select some of the best specimens of our Folklore With regard to the nursery tales I have taken pains to give them as they are in the earliest editions I could find I must say however that while I have taken every care to alter only as much as was absolutely necessary in these tales some excision and slight alteration has at times been required **Folk-lore and Legends**, 1894 English Folktales

Dan Keding, Amy Douglas, 2005-10-30 This enchanting collection of traditional English folktales reflects the depth and diversity of the folk heritage of Britain and illustrates the ties between stories land and people The editors present an enticing assortment of more than 50 tales gathered from practicing storytellers and organized into sections based on broad themes The Fool in All His Glory Wily Wagers and Tall Tales Holy Days and Days of Heroes and so forth There s a story for every listener from Teeny Tiny and The Pixies Beds for young children to spooky ghost stories and witch tales such as Wild Edric and Jenny Greenteeth for older readers and listeners For each tale the authors cite a region of origin Like other titles in the series the book contains background information notes on the tales a brief history of England a map photographs a glossary and a bibliography of sources Brief biographies of the tellers are also included All of these elements combine to form an apt resource for read alouds and programs an indispensable source for storytellers and a great research tool for students All grade levels *Encyclopedia of Urban Legends* Jan Harold Brunvand, 2012-07-16 This revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories and presents expanded coverage of international legends and tales shared and popularized online From roasted babies to vanishing hitchhikers to housewives in football helmets this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations examines legend themes and explains scholarly approaches to the genre Revised and expanded to include updated versions of the entries from the award winning first edition this work provides additional entries on a wide range of new topics that include terrorism recent political events and Hurricane Katrina Entries in Encyclopedia of Urban Legends Updated and Expanded Edition discuss the presence of urban legends in comic books literature film music and many other areas of popular culture as well as the existence of too good to be true stories in Argentina China Italy Japan Mexico and several other countries Serving as both an anthology of stories as well as a reference work this encyclopedia will serve as a valuable resource for students and a source book for journalists professional folklorists and others who are researching or interested in urban legends **Types and Motifs of the Judeo-Spanish Folktales** Pbdirect Reginetta Haboucha, 2021-02-25 This monumental book first published in 1992 represents a major contribution to Sephardic and Hispanic studies as well as to comparative folklore scholarship in a worldwide perspective After many years of fieldwork and

extensive archival investigations in Spain Israel and the United States the author has brought together and analysed a massive body of primary sources This is the first collection of Sephardic narratives offered to the English speaking reader and constitutes an important addition to the understanding of Sephardic cultural tradition Folklore and Nationalism in Europe During the Long Nineteenth Century ,2012-07-25 The growth of nations national ideologies and the accompanying quest for the authentic among the people has been a subject of enquiry for many disciplines Building upon wide ranging scholarship this interdisciplinary study seeks to analyse the place of folklore in the long nineteenth century throughout Europe as an important symbol in the growth and development of nations and nationalism and in particular to see how combining perspectives from History Literary Studies Music and Architecture can help provide enhanced and refreshing perspectives on the complex process of nation building With a range of detailed case studies drawing upon archival literary visual and musical sources as well as material culture it raises questions about individual countries but also about links and similarities across Europe Katharine Briggs H. R. Ellis Davidson,2024-01-25 Katharine Briggs made an indelible mark on the world of folklore with her compilation of the Dictionary of British Folktales in the English Languages while her subsequent Dictionary of Fairies confirmed her already distinguished place among British Folklorists Briggs s initial academic interest while at Oxford University was in seventeenth century literature and the Civil War Upon leaving Oxford she pursued amateur dramatics and worked for the Guide Movement and during the Second World War she served in the Women s Auxiliary Air Force It was here perhaps that her personality fully matured among other activities she delighted her fellows with her remarkable gift for story telling After the war her career as a folklorist began to blossom As if to make up for lost time she spent the last twenty years of her life writing and lecturing almost continually As well as her books on folklore she gained renown for her children s books Kate Crackernuts and Hobberdy Dick She was responsible for revitalising the Folklore Society and as its President she laid the foundations of the Society as it is today Hilda Davidson s biography brings to life a remarkable woman whose combination of academic excellence and natural gift for narrative found her friends all over the world **Folktales of Newfoundland Pbdirect** J.D.A. Widdowson,Herbert Halpert,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case *Folklore and Legends* C. J. T.,2014-03 This Is A New Release Of The Original 1891 Edition Giants Monsters and

Dragons Carol Rose, 2001-12-04 Contains alphabetically arranged entries that describe the imaginary creatures found in legends religions folklore oral history and theologies around the world

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