

The background of the slide is a painting of a sunset. A large, bright orange sun is positioned in the upper center, casting a warm glow over the scene. Below the sun, the sky transitions into a hazy, golden light. In the distance, a range of mountains is visible, their peaks softened by the atmospheric haze. The foreground consists of a calm body of water, which reflects the colors of the sky and the sun. The overall mood is peaceful and serene.

Folkloristics of Mahābhārata

Vijayashree Mohan

Folkloristics Of Mahabharata

Mr. Rohit Manglik



Folkloristics Of Mahabharata:

Folkloristics of Mahābhārata Vijneshu Mohan, 2003 Dialogics of Self, the Mahabharata and Culture Lakshmi Bandlamudi, 2011 Dialogics of Self the Mahabharata and Culture The History of Understanding and Understanding of History explores the interrelationships between individual and cultural historical dynamics in interpreting texts using key concepts from Bakhtin's theory of dialogics This ambitious volume discusses the limits of fixed monologic discourses and the benefits of fluid dialogic discourses and provides a cultural and psychological analysis of the epic Indian text the Mahabharata

Rethinking the Mahabharata Alf Hiltebeitel, 2001-10-30 The ancient Indian Sanskrit tradition produced no text more intriguing or more persistently misunderstood or underappreciated than the Mahabharata Its intricacies have waylaid generations of scholars and ignited dozens of unresolved debates In Rethinking the Mahabharata Alf Hiltebeitel offers a unique model for understanding the great epic Employing a wide range of literary and narrative theory Hiltebeitel draws on historical and comparative research in an attempt to discern the spirit and techniques behind the epic's composition He focuses on the education of Yudhishthira also known as the Dharma King and shows how the relationship of this figure to others especially his author grandfather Vyasa and his wife Draupadi provides a thread through the bewildering array of frames and stories embedded within stories Hiltebeitel also offers a revisionist theory regarding the dating and production of the original text and its relation to the Veda No ordinary reader's guide this volume will illuminate many mysteries of this enigmatic masterpiece This work is the fourth volume in Hiltebeitel's study of the Draupadi cult Other volumes include Mythologies From Gingee to Kuruksetra Volume One On Hindu Ritual and the Goddess Volume Two and Rethinking India's Oral and Classical Epics Volume Three **Affinities Between Folkloristics and Historiography** Birendranātha

Datta, 2002 *Folklore Studies in India: Critical Regional Responses* Sahdev Luhar, 2023-02-25 *Folklore Studies in India Critical Regional Responses* is an interesting compilation of twenty eight critical articles on the beginning of folklore studies in the different parts of India In the absence of a book that could map the history of Indian folklore studies single handedly this book can be deemed as the first of its kind to feature the historical development of folklore studies in the different states of India This book succinctly introduces the readers to the folk culture folk arts and folk genres of a particular region and to the different aspects of folkloristic researches carried out in that region *Essays on Folkloristics* Barunakumāra

Cakrabarti, 2002 With reference to the Indian context **Folklore as Discourse** M. D. Muthukumaraswamy, 2006

Contributed articles with reference to India *Studies in Folkloristics*, 1986 **Other Backward Classes in India**

Simhadri Somanaboina, Akhileshwari Ramagoud, 2025-06-27 This book presents an exhaustive account of the development of movements thoughts and policies of Other Backward Classes OBCs in India It discusses various facets of the OBC situation in India today along spatial and specific caste lines A comprehensive work on the politics of identity and plurality of experiences of OBCs in India this handbook Scrutinises social deprivation mobilisation involvement of the state public policies and

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Pañcatantra Patrick Olivelle,1999-11-25 The Pancatantra is the most famous collection of fables in India and was one of the earliest Indian books to be translated into Western languages No other Indian work has had a greater influence on world literature and no other collection of stories has become as popular in India itself A significant influence on the Arabian Nights and the Fables of La Fontaine the Pancatantra teaches the principles of good government and public policy through the medium of animal stories Its positive attitude towards life and its advocacy of ambition enterprise and drive counters any preconception of passivity and other worldliness in ancient Indian society Patrick Olivelle presents the Pancatantra in all its complexity and rich ambivalence examining central elements of political and moral philosophy alongside the many controversial issues surrounding its history including its numerous versions and translations and the reconstruction of the original text by Franklin Edgerton This new translation vividly reveals the story telling powers of the original author while detailed notes illuminate aspects of ancient Indian society and religion to the non specialist reader In the Valley of the Kauravas William S. Sax,2024 In Western Himalaya local gods are seen to rule as kings communicating with their subjects

through their human oracles They remain central in modern society and In the Valley of the Kauravas explores how the power of the local gods and oracles remains by examining the myths legends rituals and folklore of the region Natasha's Dance Orlando Figes,2014-02-11 History on a grand scale an enchanting masterpiece that explores the making of one of the world s most vibrant civilizations A People s Tragedy wrote Eric Hobsbawm did more to help us understand the Russian Revolution than any other book I know Now in Natasha s Dance internationally renowned historian Orlando Figes does the same for Russian culture summoning the myriad elements that formed a nation and held it together Beginning in the eighteenth century with the building of St Petersburg a window on the West and culminating with the challenges posed to Russian identity by the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny He skillfully interweaves the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life from food and drink to bathing habits to beliefs about the spirit world Figes s characters range high and low the revered Tolstoy who left his deathbed to search for the Kingdom of God as well as the serf girl Praskovya who became Russian opera s first superstar and shocked society by becoming her owner s wife Like the European schooled countess Natasha performing an impromptu folk dance in Tolstoy s War and Peace the spirit of Russianness is revealed by Figes as rich and uplifting complex and contradictory a powerful force that unified a vast country and proved more lasting than any Russian ruler or state *The Middle East & South Asia Folklore Newsletter* ,1989 **Unlearning** Charles L. Briggs,2021-05-03 A provocative theoretical synthesis by renowned folklorist and anthropologist Charles L Briggs Unlearning questions intellectual foundations and charts new paths forward Briggs argues through an expansive look back at his own influential works as well as critical readings of the field that scholars can disrupt existing social and discourse theories across disciplines when they collaborate with theorists whose insights are not constrained by the bounds of scholarship Eschewing narrow Eurocentric modes of explanation and research foci Briggs brings together colonialism health media and psychoanalysis to rethink classic work on poetics and performance that revolutionized linguistic anthropology folkloristics media studies communication and other fields Beginning with a candid memoir that credits the mentors whose disconcerting insights prompted him to upend existing scholarly approaches Briggs combines his childhood experiences in New Mexico with his work in graduate school his ethnography in Venezuela working with Indigenous peoples and his contemporary work which is heavily weighted in medical folklore Unlearning offers students emerging scholars and veteran researchers alike a guide for turning ethnographic objects into provocations for transforming time worn theories and objects of analysis into sources of scholarly creativity deep personal engagement and efforts to confront unconscionable racial inequities It will be of significant interest to folklorists anthropologists and social theorists and will stimulate conversations across these disciplines **The Middle East & South Asia Folklore Bulletin** ,1993 **Tribal And Regional Language Question Bank UGC NTA NET Assistant Professors Mocktime**

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