

Helen Creighton
FOLKLORE
of Lunenburg County,
Nova Scotia



Folklore Of Lunenburg County Nova Scotia

Beverly J. Rasporich



Folklore Of Lunenburg County Nova Scotia:

Folklore of Lunenburg County, Nova Scotia Helen Creighton, 1950 Includes dances games and songs Folklore of Lunenburg County, Nova Scotia Helen Creighton, 1950 *Lunenburg County folklore and oral history* Laurie Lacey, 1979-01-01 This volume offers a compilation of folklore material gathered from Lunenburg County Nova Scotia including data relating to traditional work patterns education values beliefs and songs Published in English *Folktales of Newfoundland (RLE Folklore)* Herbert Halpert, J.D.A. Widdowson, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and *Folktales of Newfoundland* is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case **A Bibliography of Canadian Folklore in English** Edith Fowke, Carole Henderson-Carpenter, 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public Folktales of Newfoundland J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and *Folktales of Newfoundland* is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription

system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

Quest of the Folk Ian McKay, 2009-05 Debunking the myth of Nova Scotians as simple folk Quest of the Folk, CLS Edition Ian McKay, 2009-05-01 The popular conception of Nova Scotians as a pure simple idyllic people is false argues Ian McKay In *The Quest of the Folk* he shows how the province's tourism industry and cultural producers manipulated and refashioned the cultural identity of the region and its people to project traditional folk values McKay offers an in depth analysis of the infusion of a folk ideology into the art and literature of the region and the use of the idea of the Simple Life in tourism promotion He examines how Nova Scotia's cultural history was rewritten to erase evidence of an urban capitalist society class and ethnic differences and women's emancipation In doing so he sheds new light on the roles of Helen Creighton the Maritime region's most famous folklorist and Mary Black an influential handicrafts revivalist in creating this false identity **Catalog of Folklore, Folklife, and Folk Songs** Cleveland Public Library. John G. White Department, 1978

Type and Motif-Index of the Folktales of England and North America Ernest W. Baughman, 2012-01-19 No detailed description available for Type and Motif Index of the Folktales of England and North America **The Canadian Historical Review**, 1920 Includes section Recent publications relating to Canada **Amorous Games** James Woodrow Hassell, 2014-07-03 Among the more interesting incunabula preserved in the Salle de la Reserve of the Bibliothèque Nationale in Paris are the apparently unique copies of two editions very similar in content of a work entitled *Les Adevineaux amoureux* In much more comprehensive form *Les Adevineaux amoureux* is preserved in a manuscript belonging to the Musée Condé at Chantilly All three texts in medieval French appear to date from the 1470s The present work *Amorous Games* is a critical edition of *Les Adevineaux amoureux* *Amorous Games* is a miscellany whose principal unifying force is the compiler's aim to provide a manual of conversation and entertainment for polite society Included are series of questions and answers belonging to the well established medieval tradition of the *Demandes amoureuses* a very large number of riddles mainly folk riddles and *venditions en amours* little poems that apparently came into being as part of a social game Students of medieval French literature particularly those with a penchant for some of the minor genres will find new material in the *Amorous Games* Folklorists will discover what is probably the largest collection of riddles bequeathed to us by medieval France and also much that is of value to specialists in the proverb and folk tale For this critical edition of *Les Adevineaux amoureux* Professor Hassell has selected the Chantilly manuscript because it is the most complete and also because it had not yet been published The Appendix contains the text of the more complete of the two incunabula and the significant variants appearing in the other fifteenth century printed edition The manuscript text has been collated with that of the incunabula and copious notes

and an index to the riddles have been supplied In his introduction Professor Hassell discusses in detail the major classes and subclasses of the riddle drawing on the work of Petsch Taylor Abrahams and other scholars of the genre *Rockefeller, Carnegie, and Canada* Jeffrey Brison,2005-12-01 In the first half of the twentieth century the Rockefeller Foundation and the Carnegie Corporation helped to create and maintain a cultural and intellectual infrastructure in Canada that benefited key institutions such as University of Toronto McGill University the National Gallery the Humanities Research Council of Canada and the Canadian Social Science Research Council Jeffrey Brison documents how American philanthropy facilitated the transformation from a private localized system of cultural intellectual and academic patronage to a complex nation based system of incorporated patronage a system in which the major patron was the federal state His study calls into question our essentialistic notions of contrasting national identities and the now mythologized juxtaposition of an American culture fueled by the free market with a Canadian one sustained by state support *The British Traditional Ballad in North America* Tristram Potter Coffin,Roger deV. Renwick,2014-07-03 Tristram Potter Coffin s *The British Traditional Ballad in North America* published in 1950 became recognized as the standard reference to the published material on the Child ballad in North America Centering on the theme of story variation the book examines ballad variation in general treats the development of the traditional ballad into an art form and provides a bibliographical guide to story variation as well as a general bibliography of titles referred to in the guide Roger deV Renwick s supplement to *The British Traditional Ballad in North America* provides a thorough review of all sources of North American ballad materials published from 1963 the date of the last revision of the original volume to 1977 The references which include published text fragments and published title lists of items in archival collections are arranged according to each ballad s story variations Textual and thematic comparisons among ballads in the British and American tradition are made throughout In his introductory essay Renwick synthesizes the various theoretical approaches to the phenomenon of variation that have appeared in scholarly publications since 1963 and provides examples from texts referred to in the bibliographical guide itself The supplement like its parent work is an invaluable reference tool for the study of variation in ballad form content and style Together with the reprinted text of the 1963 edition the supplement provides an exhaustive bibliography to the literature on the British traditional ballad in North America **Made-in-Canada Humour** Beverly J. Rasporich,2015-09-15 *Made in Canada Humour* is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries The book focuses on a variety of genres It includes celebrated Canadian writers and poets with ironic and satiric perspectives oral storytellers of tall tales in the country and the city newspaper print humorists representative national and regional cartoonists and comedians of stage radio and television The humour gives voice to Canadian values and experiences and consequently techniques and styles of humour particular to the country While a persistent comic theme has been joking at the expense of the United States both countries have influenced one another s humour Canada s unique humorous tradition

also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour that addresses gender and racial issues

Oak Island Illustrated John Bell, 2021-09-07 More than two centuries ago compelling evidence of buried treasure was found on Nova Scotia's Oak Island. Since then extensive engineering works have been discovered and mysterious objects unearthed in and around the island's Money Pit. The ongoing search has been featured on a long running popular television series but to this day the island guards its secrets. In this book historian John Bell presents all the competing theories about who buried treasure on the island and how the complex structures in the Money Pit that have kept treasure hunters at bay were created. Is the island the former settlement of pre-Columbian Vikings? The location of a lost pirate treasure or royal treasures from England? The hiding spot for rogue captains of Spanish treasure ships? John Bell presents each theory in turn. Bell also provides a detailed illustration of the mysterious work that was done on the island prior to the discovery of the Money Pit in 1795. The illustration shows each element of the Pit's design as it was first built including elaborate flood tunnels, a cave in shaft and more. This book offers a fascinating opportunity to explore many centuries of world history from the perspective of one of the greatest mysteries of all time. The extensive visuals showcase what treasures could have been hidden and illustrate the lives of the adventurers, renegades, pirates, politicians and paranormal entities that might be responsible for this puzzle.

Encyclopedia of Folk Medicine Gabrielle Hatfield, 2003-12-12 A wide ranging compilation on the materia medica of the ordinary people of Britain and North America comparing practices in both places. Informative and engaging yet authoritative and well researched. Encyclopedia of Folk Medicine reveals previously unexamined connections between folk medicine practices on either side of the Atlantic as well as within different cultures: Celtic, Native American, etc. in the United Kingdom and America. For students, school and public libraries, folklorists, anthropologists or anyone interested in the history of medicine, it offers a unique way to explore the fascinating crossroads where social history, folk culture and medical science meet. From the 17th century to the present, the encyclopedia covers remedies from animal, vegetable and mineral sources as well as practices combining natural materia medica with rituals. Its over 200 alphabetically organized, fully cross-referenced entries allow readers to look up information both by ailment and by healing agent. Entries present both British and North American traditions side by side for easy comparison and identify the surprising number of overlaps between folk and scientific medicine.

Oak Island Secrets Mark Finnan, 2002-04-15 Updated with information on the results of recent high tech underwater scans, Oak Island Secrets offers a complete and up to date account of Canada's most puzzling and intriguing historical and archaeological mystery. Since 1795 treasure hunters have pursued something they believe to be of immense value buried more than a hundred feet below the surface of Nova Scotia's Oak Island. Explorations and excavations have revealed an elaborately constructed system of shafts and water traps underlining the amazing engineering skill apparently employed to protect the treasure. Mark Finnan interviewed all the key participants in the current search for the buried treasure, uncovering information that points to new directions and

approaches that might finally reveal Oak Island's secrets Patronizing the Public William J. Buxton, 2009-08-16 Patronizing the Public American Philanthropy's Transformation of Culture Communication and the Humanities is the first detailed and comprehensive examination of how American philanthropic foundations have shaped numerous fields including dance drama education film film music folklore journalism local history museums radio television as well as the performing arts and the humanities in general Drawing on an impressive range of archival and secondary sources the chapters in the volume give particular attention to the period from the late 1920s to the late 1970s a crucial time for the development of philanthropic practice To this end it examines how patterns and directions of funding have been based on complex negotiations involving philanthropic family members elite networks foundation trustees and officers cultural workers academics state officials corporate interests and the general public By addressing both the contours of philanthropic power as well as the processes through which that power has been enacted it is hoped that this collection will reinforce and amplify the critical study of philanthropy's history Travellers' Songs from England and Scotland Ewan MacColl, Peggy Seeger, 2015-12-22 Originally published in 1977 The Travellers from those living in bow tents and horse drawn caravans to those dwelling in motor caravans and permanent homes are an important source of traditional music Their society means that songs that have died out in more settled communities are preserved among them Ewan MacColl and Peggy Seeger widely known as two of the founding singers of the British and American folk revivals here display a vast fund of folklore scholarship around the songs of British travelling people Resulting from extensive collecting in southern and southeastern England and central and northeastern Scotland in the 1960s and 70s this book contains 130 songs with music and comprehensive notes relating them to folkloristic and historical points of interest It includes traditional ballads and ballads of broadside origin bawdy tragic and humorous songs about love work and death Most are in English or in Scots dialect with four in Anglo Romani

Adopting the Track of Term: An Psychological Symphony within **Folklore Of Lunenburg County Nova Scotia**

In some sort of consumed by monitors and the ceaseless chatter of instant communication, the melodic elegance and psychological symphony created by the prepared term frequently fade into the background, eclipsed by the constant noise and distractions that permeate our lives. However, nestled within the pages of **Folklore Of Lunenburg County Nova Scotia** a stunning literary prize full of fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts viewers on a psychological journey, well unraveling the concealed tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of this emotional evaluation, we can examine the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Folklore Of Lunenburg County Nova Scotia :

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